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THE

## VEDANTASARA,

OR

### MANUAL OF ADWITA PHILOSOPHY,

OF

PARAMHANSA SADANANDA JOGINDRA.

WITH AN

INTRODUCTORY MEMOIR

ON

MATTER AND SPIRIT.

EDITED BY
HEERALAL DHOLE,

### CALCUTTA:

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### PREFACE

WE live in strange times. The twice-born has retired from the conspicuous position of his ancestors behind the desk of a government office, or a merchant's counter, leaving the key to rust in the lock of Brahmanic lore, to be turned by the mighty hand of a Blavatsky and the patriotic and philanthropic erudition of an Olcott, -till whipped into a sense of duty these "bad Aryans," have returned in fealty and allegiance to the mother-country, and are now preparing in one grand effort to put the shoulder to the wheel. What a glorious sight! How much does it augur well for this ill-fated country! Hurled from its high pinnacle of civilisation by the cyclic changes of matter, our dearly beloved motherland has been a field for the successive strifes of the Persian, the Tartar, the Moslem and our present Governors. Under such a series of foreign thraldom, it was impossible for her to remain uncontaminated, gradually her children lost sight of the Ideal and mistaking the unreal for the Real, turned from the paths of pristine innocence, purity, and knowledge, to that of secular advantage, secured by a life-service to the new conquerors or their satraps. The wise lost heart. they kept to the old grooves, and encouraged others to follow, but to no purpose.

Materialism came to supplant Idealism, and a thirst for the material comforts in this life induced the bulk of the nation to hunger after wealth and position, to rash headlong after them, undeterred by the teachings and precepts of these, who from a life-long stuly knew what was best for them. With successive generations the gulf grew wider, the "irst for service grew universal, and the quiet and engrossing study of the Aryan Rishis, their sacred books and writings, came to a stand-still. Unable to comprehend the esoteric meaning, for having lost the right key to their comprehension, they shewed an utter derision, a thorough heartlessness, an unmistakable contempt, and pity for such, who would trust to them. They in the zenith of their earthly glory, with the elements of a foreign education, and dubbed with academic titles and distinctions thought themselves wiser than their fathers, and looked upon the pre-. sent aspect of things as the best. The Rama'yana and the Maha'varata were fabulous tales spun out into coarse yarns, without any redeeming feature: even the Veda's and Pura'ns were no better.

Amidst such a conflict,—a conflict beetween the growing and fascinating beliefs of an ommipotent materialism fathered by men eminent in science, a Huxley and a Tyndall, and freethought disseminating with Tom Payne and receiving additional strength and picquancy from the able and incontrovertible

arguments of Bradlaugh, Ingersoll and a host of others equally brilliant, the educated mind is really in the horns of a dilemma, and knows not what to choose, nor what to think of each. He has turned a renegade, he has left the house prepared for him by the kindness of his father, he has neglected his opportunities to master the language in which the ancient writings are written; his spiritual preceptor, he has shoved into a corner, all atonce to turn back into the fold is to make himself a fool. He pursues for a time, but he is not satisfied, he craves to learn, and to know more; with slow steps the prodigal returns. But his passage back is an incessant struggle, for Padreeism and Keshavism are unanimous in their verdict of a living personal God, with heaven and hell as his instruments of reward and torture; he fails to grasp the full signification of the Dual God of the Bible, the Eternal God and his Eternal Encmy,-the Devil. The epistles of the religious IIolloway are equally prolix in tall talk; he in his sober senses is amazed at the meaningless twaddle which the prophet of the New Dispensation tries his adherents to gulp down. For to believe in the frequent visits which he has had from the illustrious Jesus and his blessed heirachy of apostles, is beyon! the range of us, -erring mortals.

In such a crisis, a crisis none the less eventful, as it marks the degeneration of the country, for

whereever you turn, you find throughout the length and breadth of this vast continent, people who should know better and ought to do otherwise, openly avoiding the counsels of their elders, and throwing the hitherto preserved traditions of the social segment into utter confusion. The Hindu and the Moslem taking to the unclean habits of the European and with equal relish and gusto taking to the bottle: so that whatever of spirituality was left in them, is quenched by the imbibition of spirit from without. Two inflammations cannot last in the same part at one and the same time, the powerful dispels the weaker. Thus his spiritual ruin is complete.

At such a juncture the appearance of the two strangers amongst us-the indefatigable President-Founder and the illustrious and excellent Madame Blavatsky was an invaluable blessing. In spite of opposition, they have secured a firm footing in this vast continent. Their unceasing endeavours to stimulate the study and to patiently investigate the truths of the ancient religions, have begun to bear fruit, and if they are spared a few more years, the whole country with its teeming millions will be bound up in an universal brotherhood. Methinks, the nucleus of such a movement now established in all the grat centres ef commerce, arts, learning and enterprise will coalesce at no distant date, as to cover and spread into a mighty whole; and as a pebble dropped in a clear bed of water stirs its surface and cuts circles, the outer larger than the inner, till the whole suface is one vast range of circles, so will the present movement ultimately end in overspreading India.

It is but natural to suppose that under the new and better order of things, a want will be felt in the paucity of the old writings. We have neglected to learn the Sanskrit and have almost Europanised ourselves in the matter of language, English has taken the place of our own, it is the language in which we carry on, and transact business, consequently an attempt is here made in its present garb to bring out the Vedantasara as the first of a series. This work embodying metaphysics, is difficult of comprehension; to the learned Sanskritist its esotric signification is a myth. A patient study, a quiet and tranquil mind, a due share of intelligence and faith are the essential requisites for understanding the book. Even with these, the general scope of the work and its reference to other subjects of paramount importance, the details of which have been excluded, require further elucidation to the beginner. Therefore. to systematise, and to make it a thoroughly reliable monograph within the pale of comprehensibility. we have brought in a condensed epitome of Kapil's Sankhya, and have laid the Theosophist heavily under contribution. The importance of the last mentioned publication carnot be overrated. It is

the book, which will satisfy the yearnings of the enquirer. It is a valuable encyclopædia of spiritual training, and requires only to be known for being extensively used in every household.

For ourselves, we are deeply indebted to it, that was the means of kindling in us a desire to know more, and though at its very threshold, we humbly trust, that we have not misconceived the spirit and tenor of our work. The names of Blavatsky and Olcott have become household words throughout India, their re-generating work has been the main topic of conversation with the high and the low, our elders have taken heart, and are beginning to took at the bright future that awaits us. May they live to see their bright anticipations verified, is the earnest prayer of all true and devoted sons of our intellectally mighty country.

What is Theosophy? It is not a new term; it has not been coined by the President-Founder and his able coadjutor; it has been in existence centuries before they took their first breath with their mother's milk. It does not mean (The), God, Sophia, wisdom; i.e., wisdom of God), but implies wisdom learning. A learning which leads to the emancipation of self (Mokshá, Niv viná). Hence there is no incompatibility in admitting within its pale every nationality, every form of known religion. The Aryan system of Theosophy keeps its confines barred and walled against

intruders of all sorts beyond the blessed few of the higher castes, but to the Arrahat, every one alike is welcome, and as a proof of it, we find it authoritatively mentioned that the Brotherhood includes a Cypriote, a Japanese, a Chinaman, a Hungarian etc. Theosophy is, therefore, no religion, it has no religious belief, to particularise, it is the highest development of a particular system of philosophy helping the individual to realise his latent powers by a particular method of study and practise (Yoga).

This brings us to our subject. The main doctrine of the Vedanta Philosophy is the identity and insperability of the Everlasting Intelligence and Bliss, the *Parabrahma* with the individual Spirit (Atmá) or 7th principle.

The present work treats of the doctrine of non-duality of the Self or Atmá and the Paramatmá, that is to say, the individual Spirit and the Absolute are non-different. If this be once realised, and action taken accordingly, so as not to confound this world of matter transitory in duration, and full of misery, grief and suffering as something real and substantial, durable and full of happiness, the mind unfettered from the shackles of Mâyâ and Avidyâ will gradually soar to sublime heights, there to pause and reflect, ponder and wegh, and gather new materials for the emancipation of the Spirit. Perhaps some one will be asking the oft-repeated question

that the world will come into a woeful pass if all of us leaving our avocations and so-called duties take to the woods, for the practise of this higher knowledge. But no such fear needs be anticipated. Because, do what we may every one is neither constitutionally nor mentally fit to follow the path. "The adept is the rare efflorescence of an age" and at the present period one can count their number in his finger's ends.

Nationality, religion, and caste are no barriers for such knowledge. A Hindu has as much chance as an Englishman, if he has got the stamina to support him in this hardest and most difficult of ordeals. One cannot be admitted unless he has passed through the usual noviciate, and even then he must take his chance. There is no certainty, and that is the real drawback, considering the immensity of the sacrifice which one has to make.

Surely this is no great inducement for the would-be seekers of the *Gupta Vidya*, or the hidden science, but we cannot help it, we must take things as they are, only let us put our shoulder to the wheel in right earnest, and increase our stock of knowledge by unremitted and diligent application, and study of the teachings of our ancient sages.

It has been emphatically laid down that nothing can not be done without a Guru and the present generation is sadly devoid of a really able Guru, one

who can practically teach the several methods and practices of Yoga. The naked Byragi, the ash-covered Sanyasi, the tattered Fakir, the peripatetic swarms of religious mendicants who flock in a fair, are but the sad remnants of an once illustrious and learned hierarchy, whose like the world shall never see again. One by one, they have dropped into the gulf of time, like the last drops of water, after a shower, slowly trickling from a straw-thatch. Happily for the nation at large, we have neither lost faith in, nor are wanting in respect and veneration for, the garb. Our mental configuration is such, that we take many things on trust, and do not hanker after a positive demonstration of the truth. Take for instance, the belief in the 'Himalayan Brotherhood.' An European will not be satisfied unless he has seen the Brothers, or one of them, or has learned it from the unimpeachable testimony of some one whom he can trust, and who has no interest to deceive him. But we are quite easy-going in such matters; with our mother's milk have we swallowed the solemn truth. and with increasing years, have nurtured the belief into an article of faith, which the cynic sneer of a world of scoffers is of little avail to oust out.

He must be a bold man, who could predict what the future religion of the world would be. To speculate on such a subject may appear idle, but the interest with which the various religious systems—old

and new-are being examined, and the favor with which Buddhism and Vedantism are now being looked upon, incontestably shew that there is room enough in Christian countries, for both of them, to sprout and grow into luxuriant trees. In Germany, for instance, we find Schopenhauer attracting considerable attention. His system is based upon Buddhism. He is the founder of the pessimistic philosophy and its main outlines will form the subject of our present discussion. Alike with the Vedantins and the Buddhists, he holds the external world as it appears to our senses to be unreal; behind which there is the Reality, the Absolute Existence, the Ultimate fact which he designates Will. This Will is not substantially different from Force, "it is the 'universal and fundamental essence' of all activities, both of the organic and the inorganic world, 'the primordial thing whence we and everything preceed. It is not personal. It is primarily unconscious, "but attaining consciousness in the world of representation." 'The innermost consciousness of every animal and of man lies in the species.' "It is the Will of the species that manifests itself both in actions which tend 'to. the conservation of the individual and in those which tend to prolong the life of the species.' 'The Will, which regarded purely in itself is unconscious and only a blind irrestrainable impulse, as we see it. manifested in inorganic and vegetable nature and

its laws, and in the vegetative part of our own life, receives through the added world of representation, which is developed for its service, a knowledge of its own volition and of what it is that it wills : a knowledge, namely that what it wills is nothing else than this world, life exactly as it stands." Will manifests itself as the Will-to-live. 'Life is that for which every thing pants and labors.' Sexual love is a blind struggle for the life of the species. "The growing passion of two lovers for one another is nothing else, properly speaking, but the Will-to-live already manifested, of the new being which they are capable and desirous of begetting." † According to this view, women are objects of deep contempt, in as much as they minister to our weakness and folly, and are the foes of our reason and better sense. The Will-to-live pernetuates human misery, through them; without them procreation would be at an end, and life, which is a miserable existence will cease to be. Schopenhauer allows neither room for what is commonly understood by God. Theism "is a tradition of the nursery; Pantheism an invention of professors. Secondly, it is fatal to the personality of man." ! "The soul, Ego, or first principle he resolves into two factors, Will, and Intellect, but of the latter he makes small account, regarding it merely as a cerebral pheno-

<sup>\*</sup> The Nineteenth Century, May 1882, p. 703.

<sup>+</sup> Ibid p. 703. ‡ Ibid p. 704.

menon, dependent upon the organism, a function of the body. And the Will, which is the 'innermost kernel of our nature.' is not in truth individual: it is merely a manifestation of the one Universal Will." Thirdly, the notion of free-will in man is vain. Our character is born with us and is the result of the law of cause and effect, which rules the external, objective world. "As logical necessity presides over the sequence of ideas, and physical necessity over the succession of phenomena, and geometrical necessity over the relations of space, so moral necessity rules in the actions and motives of men. Fourthly, his theory makes an end of conscience, which he thinks may be resolved into five elements -fear of man, superstition, prejudice, vanity, custom, And fifthly, it of course overthrows the old bases of moral obligation. Virtue, he teaches, consists in universal sympathy, grounded on the fact that the whole universe, sentient and nonsentient, is simply a manifestation of the one Will, and therefore, is identical with ourselves. It is, therefore, merely a form of self-love, and to show kindness to any man or thing is to show kindness to that which we ourselves are." \*

All existence is here looked upon as a positive evil, without any exceptions. Increased intelligence means increased capacity for pain—in this way, the

<sup>\*</sup> The Nineteenth Century, May 1882, p. 704.

sensible man is more miserable than the fool, and he more so, than the animal, and the moments of happiness which it is the lot of humanity to enjoy are those of absolute anconsciousness of sleep. As to the other so-called pleasures, they are merely illusions. Pleasure is merely negative in as much as it is cessation from pain, while suffering alone is positive.

To root out this suffering of existence, or the Will-to-live, voluntary poverty, continence and the other practices of asceticism are recommended whereby ultimately men will cease to propagate their species.

We have said, at starting, that Schopenhauer's system is merely an overgrowth of Buddhism minus its vitality and its grandeur. The doctrine of Karma which is the main source of its moral excellence finds no place in Schopenhauer's. Buddhism admits of "no such thing as what is commonly called a Soul."\* 'Tanha' stands in the way of a man's attaining Nirvana; so long as thirst and desire remain, he is sure to be hurled into continual existence; to die is merely to be born again. The fundamental truth is that "everywhere in the world there is death, there is no rest in either of the three worlds. The Devas indeed enjoy a period of bliss, but their happiness must also end, and

<sup>\* &#</sup>x27;The Goal of Modern Thought,' Nineteenth Century, May 1882, p. 709.

they must also die. To consider this as the condition of all states of being, that there is nothing born but must die, and therefore to desire to escape birth and death, this is to exercise oneself in religious truth."\* Ahankara—Individuality or egoism is condemned as a delusion whereby man is deceived. The real man is the net result of his actions, good and bad, and this net result is called Karma. 'All that we are, is the result of what we have thought:' + so says Buddha, "Two things in this life are immediately fixed, that good actions bring happiness, and that bad actions bring misery." ‡ That as the life has been virtuous or the contrary, is the subsequent career of the individual. §

It will thus be seen, that the totality of a man's work determines his future existence in the life to follow. "That what he has sown here he shall also reap there" does not fairly represent this doctrine in its entity, 'for his works are himself, he is what he has sown. The question of questions for him is how his accounts will lie. All drops from him at death save his doings, the individualised result of his actions, or, to speak more correctly, the balance of his demerits; for if his merits exceeded demerits, he would be delivered from the whirlpool

<sup>\*</sup> Beal's Dhamapada p. 65.

<sup>+</sup> Maxmüller's Damapada in Sacred Books of the East, vol. z., p. 3.

<sup>†</sup> Beal's Dhamapada p. 75. § Ibid p. 169.

of existence, there would be no more birth for him, he would enter into Nirvana and be at rest." Tanha. as we have said, is the cause of sin, sorrow and suffering. The only way to obtain salvation is to root it out, and thus to put an end of the will of existence which constitutes the earthly load of death called life, which us from life doth sever, "and as the fourth of the Noble truths teaches the means of obtaining the individual annihilation of desire is supplied by the eight fold Paths of Holiness. Abolition of self, living for others, is the substance of the Buddhist's plan of salvation. In scrupulously avoiding all wickedness, reverently performing all virtuous ones, purifying our intentions from all selfish ends-this is the doctrine of all the Bouddhas. Thus does man conquer himself and having conquered himself there would be no further birth for him."

In instituting a comparision between Schopen-hauerism and Buddhism we find that "the one is the climax of atheistic materialism; the other is the purest emanation of Aryan religious thought, the one proclaims by way of gospel, the utter despicability of mankind; the other unfolds the royal law of universal pity. The one degrads woman to a merely noxious animal; the other has raised her to an elevation never before attained by her in the Oriental world. The one issues in the despotism of

sheer force; the other is the widest emancipatory movement the East has ever known. The one teaches that a man is what he eats; the other, that a man is what he does. The mouth of Schopenhauer is full of cursing and bitterness, the words of Buddha are holy words."

And here we must stop with expressions of our sincere and hearty thanks to the learned and able translators, who have so gladly responded to our call,-how far they have succeeded in their work, it will be for our readers to judge; -to Mr. Damodar K. Mavalankar, Manager of the 'Theosophist,' -to Mr. P. Murugesa Mudaliar, Editor of the 'Philosophic Inquirer,' and to Babu Amritalal Basu. We have more than once wished to enter into a critical analysis of the crude and illconsidered arguments put forth by a recent English translator, more so as he had challenged the Vedantists to explain them away, but time presses, and we have already tired the patience of our subscribers and our valued friends at the Head Quarters of the Theosophical Society, to whom also our thanks are no less due, and it is impossible to wait without incurring their displeasure,—a calamity which must be avoided. Apologising for the delay which has occurred in the publication, we take leave of our readers for the present.

CALCUTTA, 27th March 1883.

H.D.

#### INTRODUCTION.

I.

"WE live in a time when the interest in religious thought, or in thought concerning religion is diffused over an area unusually wide but also where, the aspect of such thought is singularly multiform and confused. It defies all attempts at reduction to a unity and really the Ovidian account of chaos. At every point, there start into action multitudes of aimless and erratic forces crossing and jostling one another, and refusing not only to be governed, but even to be classified. Any attempt to group them, however slightly and however roughly, if not hopeless, is daring; but as they act upon us all by attraction and repulsion, we are all concerned in knowing what we can of their nature and direction." Thus does the Right Honorable W. E. Gladstone open his article, 'On the Courses of Religious Thought' in The Contemporary Review. The cause of this is not difficult to find, blind faith has lost its sway, freethought has unfurled its banner, Science has brought in her quota to explain natural phenomena, and the intellect. of the age has used its best endeavours to find out the truth. To such a combination of influences, one by one the established creeds have been subjected, revelation or no revelation has been no bar, for a rigid analysis of the principles and theories which each of them seeks to convey; holes have been picked in their fabric mines laid, and the

blasting completed under the skillful leadership of men universally revered for their learning and erudition. In this way, the Revealed word of God no longer commands implicit confidence, the Biblical cosmogony has been set aside, and the living pairs saved in Noa's Ark are floating adrift on the Sea of Evolution as so many wrecks. The Aryan religions have not escaped the same critical scrutiny, they have admirably stood the test, and are now commanding the well merited admiration from savants of the West. It behoves us therefore to enquire how the foundation rests. For such a purpose we begin with the Sankhya System of Kapila.

Kapila defines Matter to be eternal, and co-existent with Spirit. It was never in a state of non-being, but always in a state of constant change, it is subtle and insentient. According to this view, Prakriti (Matter) existed before the evolution of the universe and will continue so to exist to the end, but with time, it has so much been changed, that the unemancipated Atma is but ill able to comprehend its It has lost its original state and has become earthy. In other words Prakriti has assumed divers shapes both gross and subtle, and its several parts are cognisable from their respective properties of sound, touch, taste and smell. by the individual organs of sense. The Spirit has likewise undergone change; it was free in the beginning, but since its present habitat in the individual, it has become tied down and subservient to the senses; from the fond caresses of Matter, the Spirit has become infatuated. Matter as it existed in the beginning was subtle and diffused, without the specific properties mentioned before. The Spirit (Atma) in its original (free) condition was likewise devoid of any attribute,

action, and attachment. It was simply pure Intelligence or Consciousness. Hence for the Individual Spirit to conceive of Matter in its pristine condition is well nigh impossible; therefore, it is transcendental.

But there are ways to that end, and if the qualified individual will adopt the prescribed means, so as to be temperate in eating, will abstain from spirituous liquors, avoid animal food, keep the body clean, and the mind pure, relinquish ambition and worldly desires, restrain his speech, be truthful and subject his passions not for a day, a month, or year, but for all time to come, ultimately his mental organisation will so far be modified, as to render him immensely susceptible to the pangs of grief; then will he centre his energies to avoid misery, and hunger after emancipation. For such a purpose he calls to his aid Hearing (Sravana), Consideration (Manana), and Profound Contemplation (Nididhyasana). He ascertains the drift of all that is said on Matter, analyses such knowledge and indelibly fixes it in his mind, and by profound contemplation and constant practise makes his mind lose its insentiency and weight. and rouses its better qualities, so that its perception and luminosity are increased, and then like a drop of oil diffused in water, the Basic primordial matter (Mulla Prakriti\*) in its state of purity and integrity is duly reflected on the Consciousness.

It will thus be seen that the fundamental principles laid down here are exactly similar to the tenets held by

<sup>\*</sup>Undifferentiated cosmic matter.—Theosophis\*, March 1881, p. 122.

the Buddhists. Their main doctrines may be laid down as follows:—

- (a) There is sorrow or misery.
- (b) It will be so in every birth,
- (c) It may be stopped.
- (d) The method in which it can be done.

Alike with the Vedantins, they hold Ignorance to be the cause of all the fetters which bind the Individual Spirit. For emancipation an earnest application and purity of life are absolutely needed.

Charity, morality, patience, diligent application and meditation are the five transcendental virtues.

Wit or ingenuity method, prayer, fortitude, and wisdom are the five other virtues.

Lust, avarice, and unchastity are to be avoided for ensuring future happiness.\*

#### II.

Matter has three properties, the Satwa, Raja, and Tama+duly blended, they stand in relation to the universe as its chief factor. When the three are equally present, Prakriti is the name given; but such a condition is actionless and hence embryonic. But when one of them predominates, the preponderating body, covers or overpowers the two remaining

<sup>\*</sup> Ohhos-gaum-pah-rudo -leaf 99-100 (Tridharma Sutra-Sans).

<sup>† &</sup>quot;Ajamakam lohita shukla krishna vahvipraja srijamanam avarupa" the red Raja, the white Satws, and the black Tama, from these three mixed, have been produced objects innumerable.

qualities and undergoes mutation. Then creative change begins; the first stage of such a consecutive mutation is called the *Mahatatwa*, the second is *Ahamtatwa*, the third is the organs and senses and atoms, the fourth stage in the series is the universe.

The Nyaiks, Vaisheshiks, and Charvaks attribute the evolution of the objective world from four varieties of atoms, the earthy, fiery, aerial and aqueous. Kapila does not admit any such doctrine. He designates the Satwa, Raja, and Tama as bodies, objects or materials from which the world has been built. Atoms according to him represent a changed condition of matter which is the fourth:—(1) Prakriti, (2) Mahatatwa, (3) Ahamtatwa, (4) Tanmatra or Paramanu. Atoms are impermanent, like the Mana and the organs of sense. They are liable to destruction and when so destroyed they resolve into the cause object from which they sprang.\* Literally there is no such thing as destruction in nature, it is only a sort of transformation, or resolution, a new setting up or combination of the old elementary particles or atoms (thus substantiating the doctrine of Western Science).

It is said, that on which a body depends for its existence is its cause. In this way earth and air are the cause of a pitcher and combustion. *Paramanu* owes its existence to *Boodhi*, the organs of sense are entirely powerless to grasp it, the mind alone can form an idea of, or cognise it, hence it

<sup>•</sup> Without such a provision the earth would lose its elegance and freshness, production would be at an end, the objects removed will be no more renovated. The gross elements having ceased to procreate, there will remain nothing but the elements minuse their grossness, altimately to resolve into Paramanu, Atoms, or Tanmatra.

is entirely dependent upon the mind for its existence, and like it is subject to destruction. This mental function Boodhi (Intellect) is present in all individuals. Ahankara, (Egoism) is one of its component parts. 'I' and 'mine' are its different phases. The collective totality of Egoism is called Ahamtatwa.

To sum up then, the objective world has been evolved from the five great elements, which again are resolvable into so many subtle elementary bodies or atoms. These atoms owe their existence to Ahamtatwa (collective aggregate of Egoism or Individuality), which is derived from Mahatatwa underlying which is the basic element, the original Prakriti; as in the following table in a natural order of sequence:—

1.
PRAKRITI—(Basic Elementary Matter).
2.
MAHATAWA—(Boodhitatwa).

SUBTLE ELEMENTARY MATTER—(Atoms).

AHAMTATWA.--

GROSS ELEMENTS—  $\begin{cases}
(a) \text{ Earth.} \\
(b) \text{ Water.} \\
(c) \text{ Fire.} \\
(d) \text{ Air.} \\
(e) \text{ Ether [astral light, odyle].}
\end{cases}$ 

#### TIT.

We now enter into a consideration of the properties of Matter, of these the Satwa, Raja, and Tama require a full consideration. The Satwa is imponderous, luminous and pleasant. The Raja is intermediate, because it equillibrises the first and the third; it is painful, and active, with motive powers. The Tama is ponderous, with enshrouding properties and have no distinguishing traits.

The presence of the above properties is established in the following wise. For instance, what is specifically light or imponderous has an upward motion, or tendency to ascend, as a blazing fire, gases, &c; the organs of sense and action for their acute perception and ready prehension are hence traceable to Satwaguna. What destroys Ignorance and receives the reflected light is called luminous. As the fire which dispels darkness; a glass or crystal which receives the reflection of light.

The Raja induces action, it sets the air, fire, and mind into motion. Ponderosity is attributed to Tama. That which obstructs motion, or otherwise hinders, or tries to prevent, in a manner overpowering the natural luminosity of a body, is said to be specifically heavy. The enshrouding capacity of this attribute with darkness and Ignorance as its especial features are hence looked upon as ponderous. Satura and Tama are passive, having neither velocity nor motion. The intermediate Raja is an active attribute, and induces action, but to guard against any breach of order, synchronism, or natural law, the Tama by its weight puts the requisite check. Raja cannot lead Tama anywhere or

everywhere, because it so overwhelms the Raja by its weight, that it can only make things work in their accustomed groove. The central active force is Raja while Tama is merely a balancing power. Satwa and Tama are both acted upon by Raja, but these two are diametrically opposed to each other, for, the first is light, the second is ponderous, hence gravitation is due to Tama.

Matter likewise has the attributes of pleasure, pain, infatuation, law or order, affinity, manifestibility or tangibility. Hence all material objects, whether gross or subtle, have them in common. The experience of pleasure and pain is thus explained. The mind and the external object have the necessary particles of pleasure or pain; from affinity, they are drawn in close proximity by the individual organs. The Satwa particle of the mind being thus excited is subjected to a change which produces the sensation, we call pleasure, in the same way, when the Tama particle is excited, pain is felt. As an instance of this affinity may be mentioned, the feeling of thirst, which induces us to drink when the water is reduced, in the system.

Matter is subject to two varieties of change, the like and the unlike; what does not remain in one condition is called change. Before the evolution of the universe, matter was in the first-named condition, its present condition is that of the second. In the first-named condition its Satwa, Raja and Tama were so modified or impressed as to produce similar Satwa, &c., and nothing dissimilar, hence it was a condition of like producing like. In its second condition certain other attributes are noticed such as form, taste smell touch, &c.

Such changes have been going on from the remote past and will continue to the future; it cannot be said that because we fail to perceive them in the sun, moon, air, &c., these are all changeless; there cannot be a worse mistake, for change is either slow or prompt; in the instances cited, the change is so invidious that it eludes our observation. Both the slow and the prompt are due to a peculiar combination of the three qualities, Satwa, &c.

Matter is insentient. At first sight it would appear that this assertion implies a contradiction. Intelligence alone can produce action, and that which has it not, can produce nothing, far less the universe; even admitting for, argument's sake, such to be possible, the consequent workwill be a chaotic mass, without order, synchronism, and symmetry, and disastrous in effect. To this Kapila says, that as an insentient car cannot move till drawn by a team, oras a goldsmith shapes a nugget of gold into such articles as he desires, Prakriti requires no adventitious help from an Almighty, Intelligent Creator. It is subject to its innate (own) power and is, therefore, not free. It is likewise acted upon by the Atma. Like the insentient magnet attracting a needle in close juxtaposition, without any desire of its own,—for that it has none—the Atma, devoid of action and quality, from close contiguity to Prakiti so affects it, as to induce a change, which finally ends in creative works.

From what has been said it will appear, that Matter from its close proximity to the uninhabited Atma undergoes successive mutations, first the proportion or equality of its three attributes is disturbed, then the Satwa is transformed into Mahatatwa or the sum-total of Boodhi (Intellect). This

collective aggregate of Intelligence is called severally Brahma, Hiranyagarbha, Karya-Iswara. It is present everywhere, it represents the individual's knowledge, it is equally present in you and me, as in him, as also in birds and animals.\* Thus distributed, its presence is not confined within our planetary sphere only, but it embraces every living being in the universe.

"There was no hesitation in ancient times about according intelligence to animals. Aristotle and Plato expressed themselves quite clearly on this point: they admitted no doubt of the reasoning powers of beasts. The most celebrated modern philosophers, Leibnitz, Locke, and Montaigne; the most eminent naturalists, Charles Bonnet, Georges Leroy, Dupont de Nemours, Swammerdam, Reaumur, &c., granted intelligence to animals. Charles Bonnet understood the language of many animals, and Dupont de Nemours has given us a translation of the "Chansons du Rossignol" and the "Dictionnaire de la Langue des Corbeaux." It is, therefore, difficult to understand how a contrary thesis became prevalent in this age, how Descartes and Buffon, the declared adversaries of animal intelligence, have succeeded in turning the scale in favour of their ideas.

Descartes regarded animals purely as machines, as automata provided with mechanical apparatus. It would be difficult to surpass our great philosopher in absurdity when he treats of these animal machines. Equidem bonus dormitat Descartes. The systematic errors of Buffon on the same sbject are well known.

The partisans of Descartes and of Buffon have popularized the idea of instinct put in the place of intelligence, of the word replacing the thing. But, in simple truth, what difference is there between intelligence and instinct? None. These two words only represent two different degrees at the same faculty. Instinct is simply a weaker degree of intelligence. If we read the writings of naturalists of this country who have studied the question, Frederick Cuvier (brother to George Cuvier), and Flourens, who has but commented upon Frederick Cuvier's book on the more profound work of a learned

And as every human being designates his body as his own, and couples it with 'mine,' so the creative cause *Iswara*, or Lord *Hiranyagarbha* or *Brahma* has a similar conceit on the totality of Intelligence, and as we are masters of our body, so has *Hiranyagarbha* mastery over the Mind (internal organ), for which, He is said to know the secrets of all hearts.

#### IV.

We now come to a consideration of the Mind. Some difference is observable on this subject amongst the several schools of philosophy. All bodies having a form are open to destruction, hence impermanent; but the Mind being formless is considered permanent by the Naiyâyikas. It has special attributes, and is likewise subtle, for which, it is unable to grasp two objects at one and the same time. Kapila, however, considers the Mind to be a derivative product: till the Atma is emancipated from Prakriti the Mind continues in a state of integrity. Its span of duration is limited to Mahapralaya, when, it disintegrates, to be taken up by Prakriti.

The seat of the Mind has been the subject of an able discussion amongst the ancient philosophers. The *Pouranika* and *Tantrika* fix it in the forehead near the junction of the two cyebrows.\* The anatomical description would incline us to

contemporary writer, M. Fee of Strasbourg, we shall easily find that no fundamental distinction between intelligence and instinct can be established, and that the whole secret of our philosophers and naturalists consists in calling the intelligence of animals, which is weaker than ours, instinct."—The day after Death. Figuier, pp. 145-147.

<sup>·</sup> Fissure of Sylvius.

look upon the optic thalamus as the centre of the mind. The Vedantine hold the Mind to be situated in the Heart, for say they, when an individual thinks of a subject he keeps it next to his heart as in the act of worshipping. The Madhyamiks identify the Mind with Atma (self) and contend that they are They base their assertion on the fact that Knowledge, Will, Attention, and the other attributes of Consciousness. together with the actions consequent on them, all proceed from the Mind, that with its destruction the organic functions of the body come to a stand-still. Hence when every thing depends upon the Mind, it cannot but the Atma. The Mind is also looked upon as a function of the Cerebrum. The Organs of Senses discover external objects through its co-operation, beyond the Mind there is no other seperate entity, of the name of Atma. He who has the head and the brain, has also the Mind and Trees and plants destitute of the head and the brain can lay no claim to the Mind. The habitat of the Mana differs in individuals, hence no two persons have an identical Mind.

Now for the opposite doctrine which does not look upon the Mind as Self. Mind is here looked upon as insentient, it is actuated by a force called Consciousness, the result of combination of Matter, hence material. The universe contains within it, four varieties of atoms and a variety of force, which keeps it, in a working condition. This force is not a seperate entity, but is inherent in the atoms. It renders itself tangible in various ways according to the combination or disintegration of the material atoms. Heat, light, electricity are so many of its different phases. It constitutes the vitality of trees, plants, animals &c., it pervades everywhere, and

is universally present; when it leaves the body, decomposition follows: with its exit, intellect, consciousness, animal heat, volition, sensation, and perception, and other organic function cease.

This is called the exit of the Atma. The Spirit, after leaving the body according to the Madhyamiks, enters into an ascending scale of progress, while Sangsara mochaks believe, that with death every thing ends, and the Force or Spirit, a product of combination of material atoms, blends like the electric fluid with other objects. Acting upon this doctrine, the followers of this system actually used to put to death their relations, when beyond the pale of medicine, or when suffering long without any remedial relief. For with death, all miseries end, as water confined in a pot is liberated, when the receptacle is broken. The Madhyamiks are firm in their belief, that the Atma is not open to destruction, but like an unceasing current of water, where succeeding waves keep up the continuity with those which preceded, the Atma is subject to a consecutive series of rebirths.

Kapila refutes the views thus propounded by appealing to experience. He says, if the Mind and Atma were one, and same, people would have said, 'I am the mind' instead of 'my mind' 'my hands.' Self is related to every portion of the body, it is used in a qulifying sense in a variety of ways, as my eyes, my body, my ears &c. Further more, Self can only be examined and scrutinised by alienating the Mind. Self is the cogniser, Mind is the object cognised. Self is Intelligent, Mind is insentient. Self is luminous, Mind is unconscious; if it were otherwise, then we never would have experienced sleep, fainting or such other conditions attended with unconscious-

ness. For the material property of a body cannot be disturbed any how, fire imparts heat and in no condition can it be otherwise. Hence if the Mind were any thing but naturally unconscious, in the conditions of sleep, trance, and fainting Consciousness would have remained in tact. If it be said, that the insentiency attributed to the Mind may as well be applied to Self, and the several states of slumber, fainting &c., establish it likewise, the answer is plain enough. Self gains doubly in its illuminating powers in connection with the Mind, like the last and flickering rays of light loitering in a room, rendered intense by the interposition of a glass-reflector. The luminosity of this twin combination is intense, sharp, and tangible, hence in states of wakefulness or normal Consciousness, the transparent Mind gains doubly in brilliancy by the reflection of intelligence from Self; such a condition is no criterion for judging the natural perception of the Mind. It is a twin composition, so that, when the Mind fails to receive the impressions of communicated intelligence from Self, like a tarnished mirror, by the enshrouding capacity Tamaguna, we then pause to find that we have no knowledge. To illustrate this by a familiar example, let us suppose a man immensely rich, can the receipt of a few thousands give him any additional pleasure? Certainly no. In the same way, in sleep and fainting, the want of Consciousness is felt, because the Mind is rendered opalescent by the interposition of Tama, which prevents the reflection from Self; intensity thus obstructed, the Mind retains only its inherent property-its natural, conditional luminosity. We are so much accustomed to the enjoyment of this twin condition, a condition of additional and intense brilliancy, that the least failure

or interruption is noted down as unconsciousness. Consciousness does abide in the conditions of sleep, and fainting is established by experience, for an individual on waking, expresses himself 'I knew nothing.' such a declaration admits of a certain kind of knowledge. else whence the perception? The very fact that he knew nothing is an indication, that he had enough Consciousness left to know it. Here the first personal pronoun indicates the presence of Self, only the manifesting power of the Mind was wanting. Wanting in manifestibility, inability to discover an object, and Ignorance are all the same thing. Atma alone saw the Mind incapable of cognising, and enshrouded in Tama. Hence in the condition cited, the Atma did not lose its Consciousness. Its powers are permanent, while that of the Mind are transitory. This is sufficient testimony to establish Self and Mind as seperate, and twin; and the allegation that save the Mind, there is no such thing as Self, that the Mind alone helps the individual to carry on his relations with the external world,—to follow his pursuits in life, is inadmissible.

Now for an analysis of Intelligence. Whether or not as is asserted by certain atheists, Intelligence is a resulting attribute of atomic combination? Whether the atoms of matter entering into the composition of the Mind evolve Chit (Intelligence) as a resulting product? Whether Chit is a chemical quality? A satisfactory solution of these points will still more establish the non-identity of the Mind with Self. According to Kapila, Intelligence is not a bodily quality, but is something distinct from it. To say, that it resides in the body like alcohol, in sugar and treacle; but like yeast to set up the vinous

fermentation, it wants some extraneous help to rouse it up, is inadmissible: for the presence of Intelligence in Matter is not open to demonstribility. Intelligence is formless, permanent, indestructible, uncreate, and infinite. Creation does not need the instrumentality of a Creator. The principle of Self, is not a particle of the Godhead as that would imply its possessing like powers, not to speak of the impermanence which will then be attached to it in common with all created objects. Hence to say, that the Atma was created by God out of Himself, and yet not liable to destruction, is absurd.

### V.

An attentive study of the primary element is of paramount importance to help us to a right interpretation of the Sankhya theory of the cosmos. It is a matter of no mean surprise, that without the recent aids to investigation, when chemistry was so to speak in the womb of its foster-mother -alchemy,-when the spirit-lamp, the test-tube, and the thousand-and-one reagent in daily requisiton, in a laboratory, were utterly unknown, these early pioneers through mental discipline, intense study, a life of absolute purity, had the right key of interpretting Matter. Much confusion exists as to the signification of the word Vuta. It does not imply elementary matter exclusively, but includes compounds as well, as will be shewn further on. Vuta is formless, changeless, and subtle. It is the basic unit, primary element, or primordial atom of matter. In its simple state it is the suksham vuta, the subtle and non-quintuplicated element. In a state of combination with other atoms so as to form a compound body, it is called maha-vuta. These primordial subtle atoms were present before the evolution of the external world, but they are at present non-existent. Matter as it exists now, is the result of combination of these subtle atoms. with similar other atoms. To establish this experimentally, is well nigh impossible, but reason and analogy alike point to the existence of these seperate subtle atoms. It is wrong to suppose that because the term pancha-vuta was used by our ancient philosophers to denote air, water, fire, &c., they mistook them for elementary bodies. Far from it: their primary elements find no place in the Western System. The standard works on chemistry give us only the division of metalloids and metals: air and water have long ceased to be considered as elements. The simple elementary bodies of the present, are open at a future day, to be looked upon as compound. The method of investigation now in vogue, will be found fault with, some more potent means of exploring their atomic structure will be discovered, and the edifice built to-day will be condemned as unsafe.

How different is this from what we have inherited. The truths established by Kapila in the pre-Ramayanic period of the world's history, have received additional confirmation, if ever they stood in need of such, from the leading scientists of the west; that master-mind of Europe, Professor Tyndall thus says:—"Long thinking and experimenting has led philosophers to conclude that matter is composed of atoms from which whether seperate, or in combination, the whole material world is built up. The air we breathe for example is mainly a mechanical mixture of the atoms of Oxygen and Nitrogen. The water we drink is also composed of Oxygen and Hydrogen. But it differs from the air in this particular,

that in water the Oxygen and Hydrogen are not mechanically mixed, but chemically combined."

Now with reference to air and water, we find it authoritatively laid down in all ancient writings (Srúti, Mimangsa, Naya) that they are mixed bodies, and not simple. If each of the five Vutas do not show such mixture, there are some, where such is clearly traceable. That some of the subtle primary atoms after being mixed with similar other atoms of a second Vuta have fed to the production of gross objects, while other atoms have produced similar results without any combination.\* That the transition from subtle to gross implies change and admixture. That the gross atoms are (the prolific cause of the universe) capable of being recognised by their individual properties.

If we consider the properties of matter, we find that they consist of form, taste, smell, touch, and sound; each of of which is cognisable by the respective organ of sense. Now the question is, Whence do this close relationship in number arise? It cannot be a mere accidental coincidence. On the other hand, it goes to prove, that had there been more primary elements than five, we would have been provided with another especial sense (in our organisation)

<sup>\*</sup> Kapila nowhere lays down the theory of quintuplication, on the other hand, he is of opinion, that the body is not made of five Vutas. (Napanchavowtikam shariram) Gautama discujoins a like belief by such text ("Akavowtikam shariram"). Saukhya only looks upon change. The primary atoms have become gross from change. They were subtle in the beginning, but after having undergone consecutive mutation, they have been converted into gross. No subtle atoms now exist, what we now enjoy are all gross.

to cognise it, as Nature is neither sparing nor fickle; it is also worthy of note, that the properties are so distinct from each other, that we find bodies possessing a form but no taste, or that taste may be present without smell, and so on, and because each of the five primary elements differs from one another in composition.

The distinction in property is due to a difference in the composition of the cause-element from which it proceeds. The five primary elements have each a special characteristic, by which their presence is known to us, consequently the qualities which are merely the effects of Matter are not interdependent upon one another, but entirely distinct, and seperate; to prove our position we may state that instances are not wanting when a body has taste but no smell, similarly with the presence of form, smell, and taste, are wanting. Ether is credited with sound, air with touch, fire, form water, taste, and earth, smell. Buddhists deny the existence of the Ether, they consider it to be nothing, and attribute sound and touch to air. Sankhya depends every thing on change, he does not consider the Vutas to have been originated in pairs; but that through changes impressed upon it, the universal Ether, was finally transformed into air; that fire is the finale of air, water of fire, and earth of water. Accordingly he lays it down, as a rule, that the presence of qualities pertaining to Matter are continued to the products which it gives rise to. In this way, Ether communicated its property of sound to air, which is its transformed product, and this air has besides its inherent or own property of touch, its acquired quality of sound, water the product of fire for similar reasons possesses sound, touch, taste, and form: water is not the product of fire alone, but is composed of an atomic particle of air and fire, it is, therefore, apparent, that the designation of the word Vuta was not confined to a simple body. For, when air and water have been classed under it, and they have been emphatically laid down to be compound, then vuta includes within it both simple and compound bodies; while on this subject it is but just to add that the original air and water were alike different from the air and water we at present enjoy, they were subtle and without any properties, hence not in a condition of being used for any purpose by any human being, save the Adept.

#### VT

With this brief summary of Kapila, the father of Materialistic philosophy, we pass over to a consideration of its modern aspect. Our readers need hardly be reminded of the difference which exists between the two, the old and the new. The modern materialist does not believe in the existence of Soul and a future hereafter; but the potentiality of matter in the causation of the external world is a common article of faith, alike with both. The doctrine of Karma, the sum-total of an individual's works and its determining result, transmigration, find no favor with the moderns; with them every thing ends with death,\* thus claiming identity with the views held by the Sangsara mochakas.

The development and decay of ideas founded on the hypothesis of the inseperable union of force with imponderable matter first grew with Kepler. They ruled the scientific

<sup>• &</sup>quot;When he dies, as with his dog, there is an end of him."—Intuition, Instinct, and Clairvoyance by H. G. Atkinson. Philosophic Inquirer. Vol. I. p. 162.

world during the earlier portion of the modern period, and formed the foundation of the great fabric of physical science, which though defective, and found fault with of late, vet serves as a strong and co-herent platform for the present and future builders. Nowhere more so, than in the department of light, did the new doctrine of the inseperability of force and ponderable matter undermine the very foundations of the older views, though a few advocates still linger by the road-side and refuse to quit the ground where Newton took his stand. "To account for the phenomena, the [presence of] ether is assumed and to prove the existence of the ether the phenomena are cited. For these reasons, and others given, I think the assumption of the universality of ordinary matter is the least gratuitous."\* Heat and electricity were alike invaded by the new theory; Faraday in 1821 wrote favorably as to the materiality of electricity, and vigorously maintained the doctrine of conservation of energy.

The union of Matter and Force may be viewed in two different aspects, namely in the condition where such union is present without life, and where it exists in combination with life, or to quote the words of Dr. Bence Jones† the abiological and biological sciences:—"Where matter is, there force must be, showing itself in motion, or in tension, or in resistance. Without matter, no kind of motion, nor tension, nor resistance occurs." ‡ In the biological sciences, the popular idea has not yet proceeded beyond the complete seperability of matter and force or in other words of corpo-

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<sup>†</sup> Croonian Lectures on Matter and Force by Henry Bence Jones, A. M., M., D., F. R. S. ‡ Ibid.

real substance and vital force. "The popular idea is that no distinction exists between the life, the mind, and the soul of man; all are confused together, and all are thought to compose a single immaterial spirit, which comes at birth and goes at death, being perfectly seperable from the matter of which we are made." This marks the first stage of ideas. The second stage "is marked by the assumption of a living imponderable gas or fluid pervading the ponderable matter" of the animal organism, such a view was held by Hunter and others who thought the nervous fluid akin to or closely identical with electricity. But the experiments and recent observations of our time shew such opinion to be fallacious. The ordinary rate of transmission of force (motion) through a nerve, to produce sensation, or muscular action, ranges between twenty-eight and thirty-three feet in a second, something less than the flight of the eagle. How can such slow transmission claim identity with electricity? If the tail of a large whale be struck by a harpoon it takes about a second before the point reaches the animal's brain, and "nearly another second must elapse before the order can be telegraphed to the muscles of the tail to capsize the boat."\*

To account for the organic phenomena of life, the presence of a vital fluid has been supposed, which "imparts to the constituent matters of the animal frame new chemical affinities between it and the surrounding elements, and thereby" prevents the dissolutions of the living fibre, or gives "it other properties, which without this Vitalisation it would not possess."

Croonisn Lectures on Matter and Force by Henry Bence Jones,
 A. M., M. D., F. R. S. - Du Bois-Raymond's Appendix. † Ibid.

The present revival of materialism originated in the German Universities. It was preached by the professors, in the class-rooms. It was amply discussed in works of philosophy and on natural science; from the savants it percolated into the rank and file of society. It next made its debut in France. where its result is thus graphically described by M. Figuier. "And the people have undertaken to teach us the practical consequences of materialism. Little by little, they have flung off every bond, they have discarded all respect of persons and principles; they no longer value religion or its ministers, the social heirarchy, their country, or liberty. That this must lead to some terrible result, it was easy to foresee. After a long period of political anarchy, a body of furious mad men carried death, terror and fire through the capital of France."\* It may simply be argued that the results in other countries do not tell the same tale, that' political anarchy had more to account for, in France, than the teachings of Materialism.

The main doctrines of this system of philosophy will be rendered quite apparent from the few extracts we subjoin.

"The principle of motion in matter is the source of all phenomena whatsoever. The laws of motion and the laws of our impressions and perceptions constitute the whole nature of things, and of the nature of the substance of nature, the 'natura naturata' or phenomena of the substance or 'natura naturans,' or in other words all phenomena must be referred to matter as its source and effecient cause and reason of all; and to ask for a further reason of the reason

The Day after Death, Figuier, p. 4.

is unphilosophical and absurd. The order of perceptions and consequences observed is all that man can know; all that constitutes knowledge, and more we could not know even if more existed. This is the grand philosophical position from Democritus to Francis Bacon, and from Francis Bacon to Professor Tyndall."\*(Such is the dictum of Science today: virtually then, she sits helpless at the threshold, further enquiries she knows not to prosecute, what lies beyond, is what she cannot attempt to explain or divine. Where Western Science ends, where the scalpel and the microscope are found helpless, the human mind, trained after a certain method is able to penetrate into the vast storehouse of Nature to study the secret springs which guide, control or influence actions; facts collected in this way' corroborrated by, and enriched with, the independent experiments of succeeding observers, generalised and reduced into a system, have the perfect basis of a certain science: that it has not become our common property is why it is called the occult science.) And again "Instinct, passion, thought, &c., are effects of organised substances. All causes are material causes. In material conditions, I find the origin of all religions, all philosophies, all opinions, all virtues, and 'spiritual conditions and influences' in the same manner, that I find the origin of all diseases and of all insanities in material conditions and causes. I am what I am; a creature of necessity; I claim neither merit nor demerit."

"I feel that I am as completely the result of my nature, and impelled to do what I do, as the needle to point to the north, or the pupper to move according as the string is

<sup>•</sup> H. G. Atkinson, "Philosophic Inquirer," Vol. I. p. 121.

pulled. I cannot alter my will, or be other than what I am, and cannot deserve either reward or punishment."\* According to this view "Man is but a thinking machine, his conduct being entirely determined by his original constitution, modified by subsequent conditions, over which he has no control, and his fancied power of self-direction being altogether a delusion; and hence that notions of duty or responsibility have no real foundation. Man's character being formed for him and not by him, and his mode of action in each individual case being simply the consequence of the reaction of his Cerebrum [Brain substance] upon the impressions which called it into play."† Criminality is but another form of insanity and must be treated as such, and the highest development of his psychical nature can only be brought about by the conditions which favor the development of his body.

But such an assertion does not contain the whole truth. Undoubtedly, medical testimony establishes the fact, that there exists a correlation between mind and the body, that when the physical frame is well nourished, and sends its quota of the nutritive fluid, properly oxygenated, to the nervous centres, mental activity continues active, that certain diseases of the cerebrum exercise a striking influence in the normal series of Intellectual operations, that heredity transmits certain diseased conditions from the father to the son, in this way inducing Idiocy, Cretinism &c., that temporay fits of insanity are induced from alcohol and other intoxica-

<sup>•</sup> Lectures on the Laws of Man's Nature and Development by Henry G. Atkinson and Harriet Martineau.

<sup>†</sup> Principles of Human Physiology.—Carpenter, Fifth Edition, p. 548.

ting agents. These and many others may go to establish the Materialist doctrine, but then we cannot leave out of consideration facts due to our own internal Consciousness.

Hence do Materialists stand in opposition to the individual convictions of every sane individual. For the willforce which is reckoned as naught by the former, is looked upon as aught by the latter. That the determining power of the Will is real and not a mere delusion, is proved by instances where it is held in abeyance, as in certain states of natural and artificial somnambulism. In such cases the directing power of the Will in the subject, is under the influence of the operator, who controls it, or directs the actions as he may wish, and the subject is then reduced to the condition of a puppet moved by the strings in the hands of operator.

It will thus be seen, that whatever be the extent of the relation existing between the operations of the Mind and the integrity of our Nervous system, how much they may depend upon each other as cause and effect "we cannot but feel that there is something beyond and above all this, to which in the fully developed and self-regulating mind, that activity is subordinated; whilst, in rudely trampling on the noblest conceptions of our nature as mere delusions, the Materialist hypothesis is so thoroughly repugnant to the almost intuitive convictions which we draw from the simplest application of our Intelligence to our own Moral Sense, that those who have really experienced these, are made to feel its essential fallacies, with a certainty that renders logical proof quite unnecessary."\*

Carpenter's Physiology p. 549.

#### VII.

Now for the opposite doctrine of Spiritualism. Barthez and the Montpellier School of Medicine have created the doctrine of the human aggregate. This doctrine implies Man to be made up of :—

- 1. The Body or the Material substance.
- 2. The Life or the Vital force.
- 3. The Soul or the Intimate Sense.

The first two are open to destruction. Life is but a temporary condition subject to growth and decline and death, while the Soul is immaterial, impervious to every ill and not affected by death. Like heat and electricity, Life is a force engendered by certain causes, it has a beginning and an end, which is final. "The soul on the contrary has no end. Man may be considered as a perfected Soul dwelling in a living body."\* Of the striking resemblance of these views with some of our own ancient systems we need not pause to consider. Meanwhile let us endeavour to put forth the

The Sacred Books of the East recognise Man as made up of seven principles:—

<sup>.</sup> M. Figuier's Day after Death p. 7.

<sup>†</sup> Skandba is the Sanscrit synonym of aggregate. In the Prajua Paramita we find mentioned five such aggregates. 1. Rupaskandha, 2 Vedsna, 3. San-jna, 4. Sanskara and 5. Vijuanaskandha, or body, perception, representation or notion, and cognition.—(A. Csoma Korosi).

I. The Physical body, composed wholly of matter in its grossest I. Prakriti. and most tangible form.

salient points in connection with the Spiritualistic view of the Mind and see how far they tally with reason and analogy.

Mind is here looked upon as immaterial, requiring for its habitat a living body or material case with which it is connected in a mysterious way; it is not dependent on the body for its active work, the slight helps it requires of it, are to cognise the phenomenal world, to become acquainted with material objects, and to use it as an instru-

II. The Vital principle—(or Jivatma),—a from of force, indestructible and when disconnected with one set of atoms, becoming attracted immediately by others.

II. The entity evolved out of the combination of Prakriti and Sakti.

III. The Astral (Linga-sharira) composed of highly etherialized matter; in its habitual passive state, the perfect but very shadowy duplicate of the body; its activity, consolidation and form depending entirely on the Kamarupa.

III. Sakti.

IV. The Astral shape (Kamarupa) or body of desire, a principle defining the configuration of.— IV. The entity evolved out of the combination of Brahmam, Sakti and Prakriti.

V. The animal or physical intelligence or consciousness or Ego, analogous to, though proportionally higher in degree than the reason, instinct, memory, imagination, &c., existing in the higher animals.

V. Do. Brahmam and Prakriti. ment for executing its determination; under such a supposition Mind cannot be affected by any conditional derangement of

VI. The Higher or Spiritual Intelligence or Consciousness or Spiritual Ego, in which mainly resides the sense of consciousness in the perfect man, though the lower dimmer animal conscious. ness co-exists in No. 5.

VI. Do. Brahmam and Sakti.

VII. The Spirit-an emanation from the ABSOLUTE ; uncreated ; VII. Brahmam .- ( Theosophist, eternal; a state rather than a be- | vol. ii, p. 95.) ing. (Theosophist, vol iii, p 20-21)

THE YIKING OF Book of Changes (translated by James Legge) written 1204 B. C. mentions the same Sepetenary division. "Zhing is the more subtle and pure part of matter-the grosser form of the elementary ether; Khi-or 'Spirit' is the breath still material but purer than the zhing and is made of the finer and more active form of ether. In the hwun, or soul (animus) the Khi predominates and the zhing (or zing) in the pho or animal soul. At death the hwun or spiritual soul wanders away, ascending and the pho (the root of the Thibetan word Pho-hat,) descends and is changed into a ghostly shade (the shell). Dr. Mcdhurst thinks that the "Kwei Shans are the expanding and contracting principles of human life"! The Kwie Shans are brought about by the dissolution of the human frame-and consist of the expanding and ascending Shan which rambles about in space, and of the contracted and shrivelled Kwei, which reverts to earth and non-entity. Therefore, the Kwei is the physical body; the Shan is the vital principle; the Kwei Shan the linga-sariram, or the vital soul; Zhing the fourth principle or Kamarupa, the essence of Will; Kho the animal soul; Khi the Spiritual soul; and Hwun the pure spirit, the seven principles of our occult doctrine .- Editor's Note. Ibid.

the body, it simply perverts, or obscures the mental operations as they manifest themselves externally, just as the light of a lamp may be obscured by passing through a bad medium; "and further as the Mind is thus independent of its material tenement, and of the circumstances in which this may chance to be placed, but is endowed with a complete power of self-government, it is responsible for all its own actions, which must be judged of by certain fixed standards. Now this doctrine fully recognises all that is ignored in the preceding; but on the other hand, it ignores all that it recognised and served to account for; and is not less opposed to facts of most familiar experience. For, in placing the Mind outside of the body (so to speak), and in denving that the action of the Mind is ever disordered by corporeal conditions, it puts us in the dilemma of either rejecting the plainest evidence, or of admiting that, after all we know nothing whatever about the Mind itself; "\* and our knowledge extends only to that lower part of our mental nature as operates on the body and is affected through it. The advocates of this school contend that in Intoxication and Lunacy, the Mind is in a perfectly sound condition, the tenement of Matter (body) alone is affected, such is amply born out by the testimony of those who have observed such patients and noted down their sayings and actions in the ravings of delirious intoxication or of fever, for "we have here precisely the same evidence of mental operation, that we have in the sayings and doings of the same individuals in a state of sanity." The conclusion will naturally come upon us, that

Carpenter p. 550.

<sup>†</sup> Ibid p. 550.

the Mind is something more than Matter, though the operations of the Mind are very much determined by the material conditions with which they are so closely related 102008.

We, therefore, find that the Materialists and Spiritualists alike ignore certain facts, and admit others, and the question is "whether any general expression can be framed, which may be in harmony alike with the results of scientific inquiry into the facts of the case, and with those simple teachings of our own Consciousness, which must after all be recognised as affording the ultimate test of the truth of all Psychological doctrines."\* Such is possible only by "withdrawing ourselves from the futile attempt to put Matter and Mind in the same category and fixing our attention exclusively on the relation between Mind and Force."+ "The essential nature of these two entities is such, that no relation of identity can exist between them. Matter possesses extension, or occupies space; whilst Mind has no such property. On the other hand, we are cognisant of Matter only through its occupation of space, of which we are informed through our senses; we are cognisant of the existence of Mind by our direct consciousness of feelings and ideas, which are to us the most certain of all realities. what is perhaps a more important distinction, the existence of Matter is essentially passive; left to itself, it always impresses our Consciousness in one and the same mode; and any change in its condition is the consequence of external agency. What have been termed the active states of matter, are really the manifestation of forces, of which we can conceive as having an existence independent of Matter, and as

<sup>•</sup> Carpenter p. 551.

<sup>†</sup> Ibid p. 551.

having no other relation to it than that which consists in their capability of changing its state. Thus water continues unchanged so long as its temperature remains the same; but the dynamical agency of heat occasions that mutual repulsion between its particles, which transforms it from a non-elastic liquid into an elastic vapor; and all this heat is given forth from it again, when the aqueous vapor is transformed to the liquid state. On the other hand, the existence of Mind is essentially active: all its states are states of change and we know nothing whatever of it save by its change. Sensation, Perception, Idea, Emotion, Reasoning process, &c., in fact, every term which expresses a Mental state, is a designation of a phase of Mental existence that intervenes between other phases in the continual succession of which our idea of Mind consists."\*

Thus, while to establish an identity between Matter and Mind is simply impossible, a close relation may be shown to exist between Mind and Force.

"Force like Mind, can be conceived of only in a state of activity; and our idea of it essentially consists in the succession of different states, under which its manifestations present themselves to our consciousness. But our consciousness of Force is really as direct as that of our own mental states; our notion of it being based upon our internal sense of the exertion which we determinately make to develope one form of Force, which may be taken as the type of all the rest,—that, namely, which produces or which resists motion. When we attempt to lift a weight, or to turn windlass or to stop a

Carpenter p. 552.

horse that is running away, we are directly conscious of a mental exertion, as the immediate and invariable antecedent of the development of motor power through the contraction of our muscles; and the connection of the two is further established by that 'sense of effort' which we intuitively refer to the muscles themselves, arising, as it does, from their own condition; and thus we are led to feel that, in this particular case, Force must be regarded as the direct expression or manifestation of that Mental state which we call Will.-The analogy becomes stronger, when we trace it into the relations which these two agencies respectively bear to Matter. For in the phenomenon of voluntary movement, we can scarcely avoid seeing that Mind is one of the dynamical agencies which is capable of acting on Matter; and that like other such agencies, the mode of its manifestation is affected by the nature of the material substratum through which its influence is exerted."\* In other words the Will acts in the first instance upon the Brain where it excites a conditional activity called Nerve-force, this is communicated through the nerve trunks to the particular set of muscles which the Will wants to respond to its call, thus completing the circle of operation. In such a condition both the Muscular and Nervous substances enter into new combinations, a change from their previous state, so that the dynamical metamorphoses is the result of a peculiar interposition of a material substratum subject to a similar changed condition. between the conditions under which Mind produces Motion, the existence of a Vital force is established: it "constitutes the connecting link between the two; and it is difficult to

<sup>·</sup> Carpenter's Physiology pp. 552 53.

see that the dynamical agency which we term Will, is more removed from Nerve-force on the one hand, than Nerve-force is removed from Motor force on the other. Each in giving origin to the next, is itself expended, or ceases to exist as such; and each bears, in its own intensity, a precise relation to that of its antecedent and its consequent."\*

In the same way, we might say that in every act in which our Consciousness is concerned an active condition of the Sensorium is brought about, either by the impressions made upon the Organs of Sense, or by changes in the Cerebrum, such a conditional change is antecedent to all consciousness, and hence it can be stated, that between Mental Activity and Nerve-force as between Nerve-force and Mental agency there exists a close correlation. Such a view does not militate against the philosophical notion of the Mind having a separate existence, an existence independent of the Material body, but that yet, there exists a close relation between the two in this present state of existence. Mental actions may be looked upon, when they are carried on without any interference of Will power as a function of the Cerebrum.

The separate existence of Will is denied by Mr. Atkinson and his followers, who look upon Man, as a creature of necessity, such an assertion involves an error, in opposition to our every-day experience. For we find "that [in] the control and direction which the Will has the power of exerting over the course of thoughts, we have the evidence of a new and independent power—which is entirely opposed in its very nature, to all the automatic tendencies, and

<sup>·</sup> Carpenter p. 553.

which, according as it is habitually exerted tends to render the individual a free agent." It does not depend for its existence on the physical or vital forces, but renders them subservient to its determination; without it, we would be reduced to puppets, acting or otherwise as pulled by the suggestion strings.

#### VIII.

We next pass on to consider, how life first appeared on the earth? Ever since the time of Hippocrates some threeand-twenty centuries ago, the causes that give rise to the phenomena of life, have formed a deeply engrossing subject for enquiry; and with the advance of time the importance of the question has continued to increase. Between the vitalists and physicists a keen controversy has been going on for centuries. The former ascribed the operations of the body to spirits, good during health, and evil during disease. According to Hippocrates the actions of the body are directed and presided over by a spirit called Nature; "Aristotle called this spirit Vegetative Soul; and said that it is common to all plants and animals. In modern times this spirit, or principle, has received various names and its existence is still believed in by some physiologists. By them it is looked upon as directing the various operations necessary for the life of plants and animals. In opposition to this idea, many physiologists have come to the conclusion that the existence of such a spirit is a myth; and they believe, that the ordinary vital operations of plants and animals are due to the ordinary attributes of matter and

energy. There has been some extravagance on both sides. Some vitalists have called the holders of the physical view materialists, even if they refuse to believe that a cabbage is possessed of a vegetative soul; alleging that if we deny the existence of such a soul in a cabbage, we must deny the existence of man's rational soul, and even the existence of a God. On the other hand, some upholders of the physico-chemical views have absurdly maintained that the properties of matter and energy may be regarded as sufficient to explain all mental phenomena."\*

We, therefore, find that between the Vitalists and the upholders of the 'physical basis of life,' there reigns much discrepancy. The grounds for such difference will detain us erelong, before we hasten to conclude. The Vitalists contend for a vital principle, essence or force, altogether different from the ordinary physical forces, which their opponents are loath to admit: for they assert, that the force or forces which operate in organic bodies, are essentially non-different from those met with in the inorganic world; that Life is correlated with the other forces, and may be a modification of heat or motion; that heat, light, electricity, motion and chemical affinity are to be looked upon as physical forces in connection with living bodies; but only as physical forces when elsewhere met.

"In opposition to this, it is contended by the Vitalists, that life is as much a separate force, as motion, chemical action, electricity, or light; that its operations are entirely confined to organised bodies; that its existence cannot be concieved apart from these; and though its operation is

Dr. Rutherford's Introductory Address.

never manifested without a corresponding physical change, or the evolution of some physical force, yet that it is altogether independent of these, not correlated with them, not subservient to, but in truth dominating them all, and acting sometimes in direct opposition to some of them, in a way in which no other physical force could act."\*

Hence, "it is obvious that if life be merely a correlation of physical force, spontaneous generation, and even the creation of organised beings by physical agencies, is not conceivably beyond the power of man to achieve. Therefore, again, it follows that the acceptance of this view does away with the necessity for a creative act, and makes it possible that the original beginning of life was due to the operation of ordinary physical forces." †

"But if this question is to be determined by observation and experiment, not by inference or imagination, then undoubtedly the Scotch verdict of "not proven" must be accepted as against the physical hypothesis; for as yet there is not on record, so far as I know, a single experiment or observation in support of it. On the other hand, the whole of the observed phenomena of life—nutrition, growth, reproduction, &c.—are totally unlike anything which is seen in the inorganic world; nay, in many respects these processes take place in direct opposition to the laws which govern the other forces. For instance, gravitation has no necessary influence upon vital action; on the contrary, vital action is not unfrequently exerted in on opposition to it.

<sup>•</sup> Introductory Address by Dr. Meadows. The Lancet 1871, vol. ii. p. 497. † Ibid.

Growth is thought by some to have its counterpart in the formation of crystal, but it is surely not necessary that I should refute this statement; while nutrition has certainly no parallel in the inorganic world, neither is reproduction comparable to any known physical process. While therefore, I am ready to allow that many of the changes which take place in organised bodies are of a purely physical character, and resemble the same changes as they occur in inorganic bodies, yet I cannot avoid the conclusion that the processes to which I have referred are brought about by the operation of a force or forces which are unknown in the inorganic world. Nor do I see why actions so striking, so manifest and peculiar should not be ascribed to the operation of a special distinctive force, just as electricity, chemical action, heat, motion, &c., are regarded as separate forces because of their manifest and peculiar actions; for aught we know, there may be other forces yet to be discovered in the inorganic world, which will differ as much from the present known physical forces, as these do from one another."\*

"Again, the argument in favour of a distinct and separate force is, I think, greatly strengthened by the consideration of what takes place in an organic body when, as we say, life has fled. Then at once the physical forces, such as chemical action, which have been kept in check, if not by the vital force, at least during vital action, exercise an undisputed sway over the now dead body; and the result is that its component parts gradually but surely lose all trace of

Dr. Meadows' Address.

structural character, and are resolved into their ultimate chemical constituents: construction is at an end; destruction is rampant, and no power suffices to avert the catastrophe."\*

"But you will of course ask, If the doctrine of the absolute indestructibility of force be true, what becomes of the so-called vital force when a living thing dies? Unless this can be explained, you may argue, the fact that various physical forces continue to operate in or upon the now dead body, though in a different manner to what they did in the living body, is presumptive evidence in favour of the purely physical, and against the vital, theory of life. I admit the cogency of the argument, and I frankly avow that I am not able to meet the objection definitely. It seems to me, however. either that the vital force, assuming for the moment its existence, differs from the physical forces in this respect: or else I must claim for it that, though a distinct and separate force, it may nevertheless be in some way correlated with them when the conditions of its action no longer exist. The latter view does not seem to me at all to militate against its individuality; and if this concession satisfies the physicists then all I can say is they are welcome to it."+

"I often think, indeed, that the controversy is, after all, much more one of words than of ideas, for when a recent writer on the physical side describes "vital energy" as "a mode of motion, and yet declares that "it manifests itself in modes peculiar to itself, and different from any of the other modes of energy with which we are acquainted," and allows the use of the term vital force "to signify this special

Dr. Meadows' Address.

mode of manifestation," I do not see what more the vitalists can want,—although I submit that the idea of this vital force being only "a mode of motion" is but another illustration of the so-called "scientific use of the imagination."\*

"While, then, it seems to me that the idea of a distinct and separate force governing the organic world, plant and animal alike, and called by the name "vital force," accords best with the actually observed phenomena of life, and may therefore be accepted as, if not true, at leat highly probable; yet, on the other hand, even if "the physical basis of life," as it is called, could be actually proved, I should certainly dissent altogether from the view which has recently been put forward by a very distinguished physiologist, to the effect that, as a consequence of such proof, "a complete and widespread revolution in reigious belief" must necessarily occur. The writer to whom I am referring expresses his conviction that such a doctrine would be "scarcely reconcilable with the idea that man is made in the image of God," and therfore he adds, "The idea of a God, of Divinity of every kind," must be abandoned, because, "in such a scheme neither a superintending Providence, nor a personal God, nor Christianity, could have place"; for, asks this writer, "how could I believe that I was, nevertheless, designed and created by the power and wisdom of God?"\*

#### IX.

Professor Tyndall in his essay 'On the Scientific use of the Imagination' says "Life was potentially present in

Dr. Meadows. The Lancet 1871, vol. ii. p. 497. † Ibid.

Matter when in the nebulous form, and was unfolded from it by the way of natural development. There are the strongest grounds for believing that during a certain period of its history the earth was not, nor was it fit to be, the theatre of life." He virtually lays aside the idea of a personal Creator, sending forth the fiat "Let life be" and creation followed. Sir William Thomson in his Presidential address at the British Association,\* referring to the period when no life could exist, or when though fit, none was present said "We must not invoke an abnormal act of the creative power" in the presence of a "probable solution consistent with the ordinary course of nature." According to him, Life might have been produced from "countless seed-bearing meteoric stones moving about through space." "One such stone might lead to its becoming covered with vegetation."

Turning for a solution of this mighty problem to positive Science, we meet with the same difficulty, and the question, How Life first appeared yet remains to be answered. "The earliest known geological record of the existence of life on this earth is to be found in the Laurentian strata of rocks. These, which are the earliest of all the known rocks, belong to what is called the Præ-Cambrian Period; and in them, within the last few years, there has been found a small fossil the organic nature of which was at first questioned, but it is now, I believe, generally admited that this little creature belonged to the class of Foraminifera, and it has been christened with the name Eozoon Canadense. This is undoubtedly the oldest known form of living creature on the earth. We may not, how-

<sup>·</sup> Held at Edinburgh in August 1871.

ever, affirm dogmatically that, because the geology of that period affords no evidence as yet of life other than that I have mentioned, therefore none existed; such a statement belongs to what I call speculative science, and he is a rash man who would speculate upon the condition of life on this earth at such a remote period

"Tracing life onwards, so far as geological records enable us to do, although there are at present a great many gaps in the series, yet I am not, I think, over-stating the case when I say, that from the Eozoon onwards there exists in the successive strata of rocks, evidence of a gradually ascending series of animals up to almost the highest vertebrata. Whether or not these are related to one another. and man to them all-whether or not the whole animal creation, from beginning to end, is to be regarded as one gigantic family, whose ancestral origin dates from the earliest geological period-is a problem which I certainly cannot pretend to solve. But even if it be so, and should it be demonstrable, as is so confidently predicted by some authorities, that man originally sprang from a shapeless mollusc, the thought need certainly not distress us over much, although it does not perhaps, at first sight, tend to raise our conception of self to be told that "man is descended from a haiy quadruped, furnished with a tail and pointed ears, probably arboreal in its habits, and an inhabitant of the old world"; nor will our pride be encouraged by knowing that "this creature, if its whole structure, had been examined by a naturalist, would have been classed amongst the quadrumana as surely as would the common and still more ancient progenitor of the Old and New World monkeys, the quadrumana and all the higher mammals are probably derived from an ancient marsupial animal, and this through a long line of diversified forms, either from some reptile-like or some amphibian-like creature, and this again from some fish-like animal."\* Thus does the great circle of Nature, link all created beings into one universal family.

#### X.

Descartes demonstrated the presence of innate ideas in man, Dugald Stewart worked up, formularised and reduced them to number one. The principle of causality which makes us think and say that there is no effect without a cause, is admitted as the innate idea par excellence. It is the beginning of reason, and is universally present in the Human Mind after birth. It helps the individual to pry into Nature, and through Nature to Nature's God.

To eliminate the idea of God has been the aim of all philosophies past and present, for such a purpose the East took the lead in experimental psychology and developed the latent powers of the individual by a hard and difficult course of study, and practice. In England, Locke was its most popular exponent; but it remained for France to give it so complete and logical a development that other countries soon followed in the wake. Holbach and Cabanis and latterly Henry G. Atkinson have said the last word of their school. They reduce every thing to physics, and hold that there is nothing behind phenomena, and the phenomena is the thing-

Introductory Address by Dr. Meadows. The Lancet, vol. ii.
 1871, p. 497.

in-itself. Kant on the other hand, observes distinction between physics and metaphysics; the first treats of phenomena; the second treats of the thing-in-itself, the only Reality, but being also unknowable. He discards the idea of an immaterial power of perception in man to penetrate the phenomenal and reach the noumenal, but acknowledges a perception related to Forms and Categories and hence capable of being apprehended. Noumena being beyond human reach, our conceptions of time and space are mere 'mental forms' while propositions about God, the Soul, and Immortality, are incapable of proof or disproof, thus reducing all phenomena as phantasmagoria of the senses, and claiming identity in this particular, with what Vedantism authoritatively lays down.

#### XI.

We have thus been inadvertently led on to Pantheism and Anthropomorphism. It is not our aim to discard
one and support the other, but put-forth the arguments for,
and against, from which the reader has to draw his own
conclusions. The Pantheistic aspect of the Deity has much
to recommend in it; we are led to it by a philosophical
contemplation of His agency in external Nature; for
the more "we fix our attention upon the laws, which express
the orderly sequence of its phenomena, and upon the 'forces'
whose agency we recognise as their immediate cause," the
more do we come to identify the Divine Being "as the
First principle of the Universe, as an all comprehensive
'Law' to which all other laws are subordinate, as that most
general Cause of which all the physical forces are but
manifestations. This conception embodies a great truth

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and a fundamental error. Its truth is the recognition of the universal and all controlling agency of the Deity, and of His presence in Creation rather than on the outside of it. Its error lies in the absence of any distinct recognition of that conscious volitional agency, which is the essential attribute of personality; for without this, the Universe is nothing else than a great self-acting machine, its Laws are but the expressions of 'surd' necessity, and all the higher tendencies and aspirations of the Human Soul are but a mockery, a delusion, and a snare," to the commonality of mankind, those indeed who form the backbone of society and who can fix their mind nowhere. The Anthropomorphic view arises "from the too exclusive contemplation of our own nature as the type of the Divine; and although in the highest form in which it may be held, it represents the Deity as a Being, in whom all the noblest attributes of Man's spiritual essence are expanded to infinity, yet it is practically limited and degraded by the impossibility of fully realising such an existence to our minds;" human failings and imperfections being attributed to the Divine, according to the standard of moral and intellectual development of the individual. Now such a view embodies a truth and an error like the Pantheistic. The Deity is here looked upon as a Person, with that Intelligent Volition. akin to what we exert ourselves on the world around us, and with those Moral attributes by which we seek to draw Him in relations of sympathy with all sentient creatures. And here, the defect of such a conception is glaringly manifested. as it asks us to believe that the Deity is restrained by the same considerations which are naturally present in us, and

leads us to think of Him as a "remote and retired mechanician inspecting from without the engine of creation to see how it performs."

"Now the truths which these views separately contain, are in perfect harmony with each other; and the very act of bringing them into combination, effects the elimination of the errors with which they were previously associated. For the idea of the universal and all-controlling agency of the Deity, and of His immediate presence throughout Creation, is not found to be in the least degree inconsistent with the idea of His personality, when that idea is detached from the limitations which cling to it in the minds of those, who have not expanded their anthropomorphic conception by the scientific contemplation of Nature. On the contrary, when we have once arrived at that conception of Force as an expression of Will, which we derive from our own experience of its production, the universal and constantlysustaining agency of the Deity is recognized in every phenomenon of the external Universe; and we are thus led to feel that in the Material Creation itself, we have the same distinct evidence of His personal existence and ceaseless activity, as we have of the agency of intelligent minds in the creations of artistic Genius, or in the elaborate contrivances of Mechanical skill, or in those written records of Thought which arouse our own psychical nature into kindred activity."\*

And now that Pantheism is attracting increased attention from the brightest intellects of the west, after sleeping

<sup>·</sup> Carpenter p. 556.

a sleep of death in this cradle-land of humanity where it first saw the light of day; and since the recognition of this First Principle call it Prakriti, Purush, Parabrahma, or Matter, Spirit, the Absolute, or the Unknowable, clashes not, with the cherished ideas of the most inveterate Free thinker, the hard Materialist, the staunch Atheist, the inexorable Physicist, or the followers of the so-called isms who stand on the legs of logic, and reason; it may justly be termed as the center round which the satelites of Religion revolve. Our Adepts have been proclaiming from their high pedestal this solemn truth for centuries, it has been repeated quite recently that the Deist's God exists nowhere. Yet, even yet, the world is slow to profit by such instruction,' and so it must continue to the end of the chapter.

#### XII.

Reader! we have travelled so long together that a word at parting may not be amiss, and then we have done. An introduction is the last place for the discussion of so vast a subject as the present enquiry entails; the limited space at our disposal was one of the most effective bridles to curb our speech where we thought prolixity would have rendered the subject more intelligible; laboring under such restrictions with the pressure of time snatched from moments of an anxious professional work, that knows no respite, none feels it more than ourselves, as to the imperfect and hurried manner in which this portion of the work has been done: but it is hoped that the bringing together of such a varied epitome, however sketchy it may be, must have its uses; if it tends to stimulate a study of those preci-

ous records of thought which our progenitors left a legacy for us to inheirt, far richer than the priceless Kohi-Noor. or the collective totality of the world's gold, and which now are monopolised by the cobwebs of the spider; and if it be so fortunate as to secure one ardent and earnest enquirer, patiently taking up the work and finding the lost key, our end and aim will be gained. In parting, we cannot but express our deep sense of indebtedness to Madame Blavatsky for a lucid exposition of the Aryan philosophies in the pages of the Theosophist,-to Pandit Kalibara Vedantabagisa whose version of Kapila's Sankhya expounded in his usual clear, lucid style had helped us materially in the compilation of the first few sections of the present notice. He is a profound Sanscrit scholar, and perfectly innocent of English, so that his conclusions need not excite any suspicion as to their borrowedness, or forced interpretation to make them fit in. with the modern views of the west,-to Mr. M. Mudaliar of the Inquirer whose journal has supplied us with many extracts besides much and varied information on the mighty problem of existence,-to Mr. D. K. Mavalankar of the Theosophist for kind encouragement and assistance, and to you reader, for your kind patience,

N. D.

# वेदान्तसारः।

## परमद्वंसपरिवाजकाचार्थ-श्रीसदानन्दयोगीन्द्रप्रणीत:।

त्रीटसिंइसरस्रतीक्रता''स्वीधिनी''नास्रीटीका-

पण्डितश्रीकालीवरवेदान्तवागीयै:

यौ हीरालालढोलप्रकाणितः।

सिताताराजधान्यां
१२० न॰ भवने मस्जिद् वाङ्गोष्ट्रिट् वेदान्तयन्त्रे
जीनीकामरविद्यारक्षेत्र सहितः।

११८८सास ।



## वेदान्तसारः।

श्रखः अविदानन्दमवाङ्मनमगीवरम्। श्रामानमखिलाधारमाश्रवेऽभीष्टसिडये॥

क्ष ज्यानन्द् गुर्चनत्वा परमानन्द्रमद्दयम् । वर्ण्यो वेटाल सारस्य टीकां नामना स्वोधिनीस् ॥

इष्ड जनु कविन्तजापुर्वे नित्याध्ययनिषध्यधीतसक्तवेदराभीनां चिन्नातान्त्रवाद्यानन्द्विवयानाद्यनिर्वनीयभावस्यानानिकर्मातानन्नभवानुद्विवयानाद्यनिर्वनित्रभावस्यानानिकर्मातानन्नभवानुद्विवयानाद्यनिर्वनित्रभावस्यान्यनाम् भिः स्रयक्ष्णमस्य व्यान्यन्ति । स्रयक्षणम् व्यापानते । स्रयक्षणस्य वान्याम् स्यातिनिर्वन्यमानस्य प्रयक्ति । स्रयक्षणस्य वान्याम् स्यापानते । स्रयाप्तान्ति विश्वपानस्य वान्यस्य व

## ष्रयंतोऽष्यदयानन्दानतीतद्देतभानतः । गुरुनाराध्य वेदान्तसारं वस्त्री यथामति ॥ (१)

स्तुरते। चचर्डिमित्यादिना। चभीष्य निःश्रीयस्य सिद्धये प्राप्तर्यम् स्रात्मानम् साश्रये एकत्वेन प्रतिपादो इत्यर्थः।

नन्तिषयद्यास्त्रनः कयं प्रतिपत्तिरित्यायद्याच्या । खिखवाधारिमिति । खिखबस्य चराचरास्त्रकप्रयञ्ज्यः विक्तौधिष्ठानत्वेन कारणत्वाक्रान्नं ब्रङ्गीय प्रतिषद्ये न सुगुर्द्धमिल्ययः ।

नन्ते वं सित प्रतिपत्तिविषयत्वे न दश्यत्वापत्तिमाणक्क्ष्याः । स्ववाङ्गनस-गोचर्मिति । स्रतो वाचो नियक्तेने प्रप्रायः मनसा सङ्ग्रस्त्वाद्यिः तिभरविषय-स्वप्रतिपादनात् । प्रतिषत्तिविषयत्वं कारस्यत्वोपस्तितज्ञञ्ज्ञविषयकत्वे नौपचा-रिकस्ति भावः ।

न ने वनिष अञ्चायः कारचात्रे सृश्चिष्ठवद्नि खलगङ्कामपण्डरसाण्ड। वदिति । नागाभावीपविच्यतसम्बद्धिम् । सदेवसीस्वेदनप्रचासीदिलादिश्चतेः ।

नत् तथापि जङ्ग्वापत्तिमाशङ्क्ष्याष्ट्र । चिदिति । स्वप्रकाशचैतन्यस्रक्षः भिति यावत् ।

नतु तथायपुर्वार्थत्वात् विभिन्नाश्रयणीयभित्वतः चाङ् । चानन्द्भिति । पर्वानन्द्वाद्वपिन्नवर्थः ।

नत्र तथापि अचितेऽपि लगुने न यान्तो व्याधिरिति स्वायेन प्रपष्ट-खाधितानतया व्यतिरिक्तप्रतीयमानत्वाय् कथनदौतिविद्विरित्यायक्कां त्येषी-कुर्वेकाकः । अख्यक्षिति । व्यकातीयविज्ञातीयक्षणतभेदण्यन्त्रसित्वके ।

चाल चित्रदान न्द्विति प्रयोजनम् । व्यव्यव्यक्तिति विषयः । यास्त-विषययोः प्रतिपाद्यप्रतिपादकभावः सम्बन्धः । तत्वाकोऽधिकारी । इत्यत्-वन्त्रचत्रस्यत्यमणौदुक्तक्ष्रवितः ।

किञ्च यद्य देने परा भक्तिकंषा देने तथा तरी। तक्येते कथिता द्ययाः प्रकाशको कङ्गलानः। दलादिन्तस्या तुर्नमस्तारकापि शास्त्राङ्गलप्रतिः वेदान्ती नाम ? उपनिषत्प्रमाणं, तदुपकारीणि शारीरक-स्वादीनि च। (२)

श्रस्य वेदान्तप्रकरणलात्तदीयैरेवानुबन्धेस्तदत्तासिर्धन ते पृथगालीचनीयाः । (३)

पादनात्त समक्कारोऽपि प्रथम त्ये न कार्यं इति तस्ति पूर्व समि धेयथन्यं प्रति-सानीते । सर्थत इति । स्विपना कित्यादिवत् संज्ञामात्रं स्वविक्यते । न केवनं गन्द्रतः सर्थतः गन्द्रतयेति । सदयानन्द्रस्पान् ग्रह्मु साराध्यः वेदान्तसारं यद्यामित वक्यो इत्यन्यः । सदयास्य ते सानन्द्रासेति सदयक्ष्ट्र नन्द्रासान् ।

तत्र हेत्याह । खतीतदैतभानत इति । खतीतं गतं दैतभानं यतक्षका-दतीतदैतभानतः निरक्षसम्बाभेद्द्यानत्वादित्वर्षः । तानृ सुद्धन् व्याराध्य कायवाब्यमनोभिनेमस्वारगोचरीकाय नेदान्तसारं नेदान्नानास्यनिषद्वाक्य-वातानां मध्ये यत् सारं सिद्धान्तरहस्यं यक्षिन् चाते सन्दर्शतस्य नावशिष्यते तं नेदान्तसारं यथामति बुद्धिमनतिक्रस्य वक्ष्ये प्रतिपादियक्षे इत्सर्थः । (१)

इदानीं सर्वद्धापि वस्तुविचारोहे यपूर्वकत्वात् प्रतिचातं वेदानं नामतो निर्देशति । वेदान्त इति । उपनिषदं यद प्रमाणस् उपनिषदं प्रपत्ता वेदान्त प्रतास्त ए उपनिषदं यद प्रमाणस् उपनिषदं प्रपत्ति व प्रमाणस्थितं वा । तदुपकारीणि वेदान्तवाक्यार्थपाइकाणि गारीरक स्वाद्धानि च प्ररीरमेन प्रारीरं तत्र भवो जीवः प्रारीरकः स स्वत्रते याचातव्यो न निर्द्धाते येः तानि प्रारीरक स्वाद्धाणि क्यातो त्रक्काणि स्वादिश्चे स्वादे वेदान्त्र प्रदेश मार्थादं । व्यव्याविवादिश्चे स्वाद्धानि । स्वादिश्चे स्वादिश्चे स्वाद्धानि । स्वादिश्चे स्वादिश्चे स्वादि स्वाद्धानि । स्वादिश्चे स्वादि स्वाद्धानि । स्वादिश्चे स्वादि स्

नत वद्यपि व्यवान्तरात्वस्त्रचत्रचत्रापयोत कार्मेक्टिंड तथाकि पर-

तत्नानुबन्धी नाम ? श्रिधकारिविषयसम्बन्धप्रयोजनानि ।(४)
श्रिधकारी तुः विधिवद्धीतवेदवेदाङ्गल्बेनापाततोऽधिगताखिलवेदार्थोऽस्मिन् जन्मिनि जन्मान्तरे वा काम्यनिषिद्ववर्जाः
नपुरःसरं नित्यनैमित्तिकप्रायथित्तीपासनानुष्ठानेन निर्गतिनखिलकस्मष्रतया नितान्तिनिमेलस्नान्तः साधनचतुष्टयसम्पतः
प्रमाता। (५)

मातुबस्यचतुष्टयस्थानिक्शियत्वादत्व प्रेचावतां प्रवक्तिने स्थादित्वत स्थाइ। स्रक्षोति । वेदानसारस्रेत्वर्थः । (३)

नतुवेदान्त्रभाष्ट्रस्थापि किस् श्वतुवश्चचतुष्टयं वेनास्थापि तदत्तासिक्रि-रित्याभक्क्षुमृत्यभक्तस्यातुवश्चचत्रस्यस्यम् श्वायिष्करोति । तत्रेति । (४)

यथोह् शर्मधिकारिणं जसवित । श्वधिकारीत्यादिना । श्वाध्यायोऽध्ये -तव्य इति यचना स्त्रेविण कानासुपनीतानामध्ययनं नियमेन विधीयते श्वध्य-यनविधिमयुक्तमेवाध्ययनं नाध्यापनविधिमयुक्तस् । तथाच । श्वधीतो वेदो वेदाङ्गानि च शिचाकत्यव्याकरणक्यन्दोच्योतिर्निक्तात्थ्यानि येन तेन श्वापा-ततोऽधिगताश्चिचवेदार्थः । श्वत्र सवेवेदार्थरच्छ्ये ज्ञाते स्रति एत्तरग्रन्थ-वैवर्थ्यपरिचाराय श्वापातत इत्युक्तस् ।

नन्तनधीतवेदानामपि विद्वरादीनां तत्त्वज्ञानोत्पत्तिद्यंनात् खध्ययन-तत्प्रयुक्तकमां त्रष्टानवेद्ययं मायङ्क्ष्णोत्तरमाञ्च । जन्त्रान्तर सति । तेषामाभुः निकाध्ययनाद्यभावेऽपि जन्त्रान्तरीयाध्ययनादिना चित्तपरिपाकता खिद्यान् जन्त्रानि विनाष्यध्ययनादिना ज्ञानोत्पत्तौ बाधकाभावात् नाध्ययनादिवेद्यर्थ-सिति भावः ।

काम्येति । काम्यद्यापि कर्मचो धर्मदाधनत्वे अपि यातायातसम्मादकः त्वेन वस्त्रकलात् निधिकवत् तदकने पुरः सरमित्युक्तम् । तथाच नित्यादि- काम्यानि ? स्वर्गादीष्टसाधनानि च्योतिष्टोमादीनि । निष्ठद्वानि ? नरकाद्यानष्टसाधनानि ब्रह्महननादीनि । नित्यानि ? श्रकरणे प्रत्यवायसाधनानि सम्यावन्दनादीनि । नैमित्तिकानि ? प्रस्नजन्माद्यनुबन्धोनि जातेष्ट्यादीनि । प्रायिक्तानि ? पापच्चयमात्रसाधनानि चान्द्रायणादीनि । एपासनानि ? सगुणब्रद्वाविषयकमानस्व्यापारकपाणि शाण्डिक्यविद्यादीनि ।

एतेषां नित्यादीनां बुिंदशुद्धिः परं प्रयोजनम्, छपासनानान्तु चित्तेकाग्राम्। "तमेतमाकानं वेदानुवचनेन ब्राह्मणा विविदि-ष्रित यज्ञेनेत्यादिश्रुतेः, तपसा कत्सषं हन्ति द्रत्यादिस्रृतेय'।

नित्यनैमित्तिकयोषपासनानाञ्च अवान्तरफलं पिढलीकस-त्यलीकप्राप्तिः । "कर्मणा पिढलीको विद्यया देवलीक इत्यादि-युत: "।

साधनानि १ नित्यानित्यवसुविवेतेहासुत्रफसभोगविराग-श्रमदमादिसम्पत्तिसुसुत्तुलानि ।

नित्यानित्यवन्त्विनस्तावत् ? ब्रद्धौव नित्यं वस्तु ततोऽन्यः दिखनमनित्यमिति विवेचनम् ।

कर्मोत्तृ होनेनं निगतिनिश्चित्र कर्मणतया निः येषनिरक्त क्षक कर्मणत्ने । स्रत्न निश्चित्तपदं कास्य निश्चित्र कानितत्त कराडु क्ष्यु तपरं तेन नितान्ति में स्रसानाः नितान्तमस्रान्तं निर्मेत्तं स्वच्यः स्वान्तमन्तः करणं यद्य सः तयोक्तः वच्चामाणः साधन स्वसुट्यसम्बद्धः प्रभाता स्वन्तः करणप्रतिविस्त्यतः चैतस्य सित्यर्थः । (५)

ऐहिकानां स्रक्चन्दनादिविषयभीगानां कर्मजन्यतया त्रानित्यत्ववत् प्रामुणिकाणामष्यस्तादिविषयभीगानामनित्यः तया तेभ्यो नितरां विरतिः, इष्टासुत्र फलभोगविरागः।

श्रमदमादयसु ? श्रमदमोपरतितितिचासमाधानत्रषा:।(६) श्रमस्तावत् ? श्रवणादिव्यतिरिक्तविषयेभ्यो मनसो नियद्य:। (७)

दमः ? वाद्येन्द्रियाणां तदातिरिक्तविषयेभ्यो निवर्त्तनम्। (८) निवर्त्तितानाम् एतेषां तद्व्यतिरिक्तविषयेभ्य उपरमणम्, उपरति:, प्रथवा विद्यितानां कर्मणां विधिना परिल्यागः। (८)

तदेव सार्च व्याकरोति । काम्ये स्वादिना । (६)

तल यसं बच्चित । यसकाविदित । यथा तीव्रायां सुभुक्तायां कातायां भोजनादत्वव्यापारो सनसो न रोकते भोजने च विच्न्यं न सक्ते तथा सक्क् मन्द्रनादिविषयेव्यत्वन्तमक् चिः तक्त्वज्ञानस्थिने वृध्यव्यन्तनादिषु क्रव्यन्त- सभिक् विजायते यदा तदा पूर्वेवासनाववात् व्यवष्णादिसाधनेभ्यः ಅङ्कोय स्वयुक्तिविषयेषु गस्यमानं सनः येनानः करण्डक्तिविषयेषु गस्यमानं सनः येनानः करण्डक्तिविषयेषु निस्टक्तते स्व हित्तिविषये । १९०)

<sup>&#</sup>x27; इदानीं द्वस्य सम्यापना हा दन इत्यादिः। जानसाधन अवसादिश्यो विस्त माणे सु शब्दादिविषये सु प्रवर्त्तनानानि जोलादीनि बाह्यो न्द्रियाणि वेन इत्तिविशेषेण निवर्त्यान्ते सुद्वसुरुष्ट्याः। (८)

इदानोस्वपरते बीच प्यमा इ.। निविक्ति ताना सिति । निग्ट की ताना से तेसं वाद्यो न्द्रिया पांच्यवपादिसाधनस्थाति रिक्ते सुग्रस्ट्। दिविषये सुग्रस्या तानी न्द्रि-वाष्यि सर्वेषा न गच्छन्ति तथा तेसांनिष्यको येन इसिवियो सेप क्रियते सेप-रितिरिक्तर्यः।

तितिचा ? भीतीशादिइन्द्रसिङ्ग्युता । (१०)

निग्टचीतस्य मनसः खवणादी तदनुगुणविषये च समाधिः, समाधानम् । (११)

गुरुवेदान्तवाकोषु विश्वासः, त्रहा। समज्ञलं? मीचेच्छा।

एवस्तः प्रमाता घिषकारी। "धान्ती दान्त इत्यादिश्वते:। उत्तच, प्रधान्तिच्ताय जितेन्द्रियाय प्रचीणदीवाय यथोत्त-कारिणे। गुणान्वितायानुगताय सर्वदा प्रदेयमेतत् सकलं सुमुचवे इति"। (११)

चपरतेर्वेष्यपान्तरमाच । श्रथवेति । विचितानां नित्यादिकर्मणां विधिना चत्रयांत्रमञ्जीकारकर्मणा परित्यागः नाइंकर्नेत्ववस्थानम् उपरति-रित्यर्थः । (८)

तितिचावचणमाइ । तितिचेति । यरीरधर्मस्य यीतोष्णादेः तष्णन्य-स्वदःखादेव यरीरेण लाल् ममकालात् स्वप्नकाषानिह पे स्वाकानि च योतो-णादेरलानाभावादिति विवेकदीपेन मिध्याभानस्य यीतोष्णादेई नस्य यत् सङ्गं सा तितिचेल्लां । (१०)

दरानीं समाधानं कत्त्वात । निन्दक्तित्विति । यद्रादिविषयेश्यो निन्दक्तित्वालःकरणस्य अथवादी तद्वरायोषु तद्वपकारकेषु अमानित्यादि-साधनविषयेषु समाधिनैरन्तव्याप त्रित्तनं समाधानमित्यर्थः । अबादसः साडायोः । तमाच प्रीक्षसक्तवियेषप्यविशिष्टः प्रमाता विधिकारीत्यर्थः ।

व्यक्ति वितं प्रमाध्यति । यान्त इति । (११)

विषय: १ जीवम्रह्मीकां शह्येतन्यं प्रमियं, तत्रैव वेदान्तानां तात्पर्थात् । (१२)

सम्बन्धतु ? तदैकाप्रमेयस्य तत्प्रतिपादकोपिनषत्प्रमाणस्य च बोध्यबोधसभावलक्षणः। (१३)

प्रयोजनन्तु ? तदेश्यप्रमेयगतान्तानिष्ठत्तिः, तत्वरूपान-न्दावाप्तिय । "तरित भोकमात्मवित् इत्यादिश्वतेः, ब्रह्म वेद् ब्रह्मेव भवति इत्यादिश्वतेषः" । (१४)

यथोहे गंविषयं निरूप्यति । विषय इति । व्यव्दिहारोिष्तमर्वज्ञास-विश्विज्ञज्ञास्यादिविरुद्धधर्मेषरित्यागेनाविधिष्टं शुद्धं चैतन्यं ज्ञेयस्रारूपमेव सर्वेषां वेटान्नवाक्यानां विषय इत्यर्थः । (१०)

क्रमवाप्तं सम्बन्धं बच्चयति । सम्बन्धस्तिति ।

वोध्यबोधकभाव इति । बोध्यस्य ब्रह्मास्त्रैक्यस्वरूपस्य बोधकस्य वेदाल-बास्त्रस्य च बोध्यबोधकभाव एव सम्बन्ध इत्यर्धः । (११)

ध्यत्रिष्टं प्रयोजनमाङ् । प्रयोजनित्यति । अञ्चास्त्रै सत्तवस्य प्रिकाति । गतात्तानतत्रार्थे समस्यपञ्चितिः पुनक्तृपत्त्यभावक्ष्यस्य स्वरूपा खक्डा-नन्द्रमाप्तिः फर्लामत्यदेः ।

नतु चोनेऽप्राप्तथा क्रियासाध्यय सगौरेः पुरुषार्थलेन प्रसन्तं हस्स् धल तु निस्त्रप्राप्तयात्रास्त्रप्य क्रियासाध्यलाभावेन पुरुषार्थलाभावात् कथं प्रस-लिभिति चेत्र स्वप्राप्तथेन पुरुषार्थलानियमाभावात्। यथा खोने कछ्चित् विस्ततक्ष्यस्योस्त्रप्रमुक्तयोत्राग्निसन्द्रस्तमानस्याप्तोषदेशोत्ररकालं स्वक्यकः गतसाभीकर्षाप्तरेरिष पुरुषार्थलात् प्रसन्तं हस्स् एवसलापि निस्त्रप्राप्तथान्त्रसनः स्वतानभो हान्यकार्यहरू विस्तृतस्य सुरुष्टि गुरुष्तिवाक्यस्त्रप्राप्त भयमिथनारी जननमरणादिसंसारान सम्ति दीप्तियरा जनरागिमिनोप हारपाणि: श्रीविवं ब्रह्मानिष्ठं गुरुसुप स्टब्स् तमनुसरित। "तिहित्तानार्थं स गुरुमेनाभिग च्छित् समित्-पाणि: श्रोवियं ब्रह्मानिष्ठमित्यादिश्रुते:"। (१५)

स गुरुः परमक्षपया घथ्यारीपापवादन्यार्थेनैनसुपदिमति। "तस्मै स विदानुपसन्नाय सम्यक् प्रमान्तिताय समान्तिताय

नन्तरम् खन्नानमो इत्यकारनिष्टत्तौ सत्यां स्तयं प्रकाशमानचिद्र्पस्य सिञ्जसी-यासः फनत्वसुपचयोते इति भावः।

चक्ती उर्चे ऋतिं प्रमाणयति । तरतीति । (१४) ।

च धुना बाच्यनिन ताधिकाव्यौदिन रूपणानन्तरं बाच्यारभां प्रसौति । च ब ग लाजित्याधिकारियाः कर्त्तव्यं द्येयति । च व्यवधिकारीति । च क्रा-स्वच प लाजित्याद्विति हो ऽधिकारी सुरस्पयरती व्यवधेः ।

नत्त संसारासक्राचित्तस्य विवयसोजुपस्यात्तिरिक्षतस्य गुरूपसर्पेणसयुक्ता-सित्यायङ्काकः । संसारानजसन्तप्त इति ।

सनापे प्रेत्साष्ट्र । जननेति । धादिशब्देन व्याध्यादयो ग्टइन्ते । सनप्रश्चेत ग्रह्मचेषां पित्यत्न इटान्तमाष्ट्र । दीप्तांशा दित । यथाई - देश्वमक्षको दाष्ट्र निहित्तकामो किटिति ग्रीतचं जनराग्रिमतुषरित तथा संसरताग्रह्मवन्द्र ज्ञानानका जिल्लाकामः स्वस्व प्रिक्तासः संसर्गितका व्यापित्य क्ष्मित्र निवक्तका व्याप्त विश्व क्ष्मित्र विश्व क्ष्मित्र विश्व क्ष्मित्र विश्व क्ष्मित्र विश्व क्षमित्र क्षमित्य क्षमित्र क्षम

र्षाचान् वर्षे श्रुतिसदाष्ट्रात । समित्याणिरित्यादिः । (१६)
- व्यव सुरक्षत्रमाष्ट्र । संपन्नकपयेति । कपाव्यतिरेकेण साधनान्त्राभावादिलार्षः ।

येनाचरं पुक्षं वेद सत्यं प्रीवाच संतस्वती ब्रह्मविद्याम् इत्या-द्यितः"। (१६)

भ सर्पभृते रज्जी सर्पारीयवत् वस्तुन्यवस्त्वारीयः, भध्याः रोषः। (१९)

वस्त ? सिच्चरानन्दमहयं ग्रह्म । (१८) प्रजानाद्सिकसज्ज्ञसमृष्टः, ग्रवस्तु । (१८)

नन्यसम्बद्धः मञ्जासद्वयस्यागो चरत्वे नो परेष्टु मणकात्वात् सम्मद्यार्थाते । सम्मद्यान्य विश्वस्य विश्वस्य सम्मद्यान्य स्वाप्टा मणकात्वे । सम्मद्यान्य स्वाप्टा स्वाप्टा सम्बद्धाः स्वाप्टा सम्बद्धाः स्वाप्टा सम्बद्धाः स्वाप्टा सम्बद्धाः स्वाप्टा सम्बद्धाः स

तम खितमाइ। तस्त्रे स इत्यादिः। (१६)

चित्रवाहणालाइ। धार्यभूत इति। व्यावहारिक्षवस्तु-त्वेनामिनते रच्जो धावस्तुभूतवर्षारोगो नाम रच्जविक्तचैतव्यस्थाविद्या धर्म-ज्ञानामासाकारेच परिचनमाना सर्पोकारेच विवक्तते च विवक्तः। रच्चवन-च्चित्रचैतव्यनिवाविद्योगादानत्वेन नायं सर्पः किन्तु रच्चारिति विशेषद्र्यमो-मरकाचीनाधिवानरच्चुसामात्कारेच रच्चन्नानिवृक्तो सर्पेभान्तिनिवर्कते इत्यर्थः। (१७)

चक्रमर्थं दार्टील्वेके योजयति । विस्तिति । काचनवानपायी स्नासीन वस्त्रस्ट्रार्थः । (१८)

तमायसुस्रहणमाष्ट्रः सञ्चानादीति । सञ्चानतक्यासस्योगाहेर्षिका-सर्वस्थलवायवनसम्बद्धारत्वसामेक्षविद्वनत्वादिकेत्वभरवस्थलवास्त्रकः । (१६) भवानन्तु ? सद्सद्भ्यामनिर्वचनीयं विग्रणाव्यकं चानवि-रोधि भावकृषं यत् किञ्चिद्ति वदन्ति । ''श्रहमन्न इत्यादानु-भवात्, देवाव्यक्तिं खगुणैनिगूढामित्यादिश्वतेष्वं । (२०)

यतदेव विकारेख प्रतिपादविद्ववज्ञानकार्यं तावदाक्त । स्वज्ञानन्ति । विभिद्वज्ञानं सद्र्यसम्द्र्यं वा, नादाः प्रगविषाणदान्यस्ये न त्रच्छत्वार्यः नापि दितीदः स्वस्तः वारणस्त्रात्त्रपत्ते रित्वादिकेद्वभिः सत्त्वे नासत्त्वे न वा निक्ष्यद्वद्वं न स्वयते द्रस्ताक्ष । स्वनिवेचनीयमिति ।

नन्त्रज्ञानस्थानिर्वेषनीयस्थेन सर्वेषा जात्यसम्बद्धात् तदभावप्रसङ्गमा-मञ्चाहः। त्रितुषात्रकाति। स्रजामेकालित्यादिस्रतिभः स्त्रप्रकासमो-गुषात्रकात्रप्रतिपादनादित्वर्थः।

नन्ते वसलक्षाचानकः स्वतिप्रविद्व क्षोपादिक्षेण विततव्य सक्षय-द्वावमानलेन संवारानिङ्क्तिरित्वायद्वाष्ट्रः । चानविरोधीति । एतादय-मयचानमात्रवाचात्वारेण निवर्त्तते इत्यर्थः । तद्वत्तं भगवता, टैवी चीघा एणमयी सम साथा दुरस्थया । सामेव ये प्रवदान्ते साथामेतां तरिन्त ते इति ।

चानाभाग यशचानसिति तार्किकमतं निरावरोति । भाग्रह्यसिति । विशुचात्ककभाग्रह्मस्योगि दर्शमस्यमेगेति पिय्छीकस्य प्रदर्गयियुं न यक्यते दस्याङ् । यक्तिःचिद्धित । किमयच्छितसङ्गापटीय दस्यर्थः ।

चिनिष्यतीयानादिभावक्पाचानसङ्कावे चतुभवसेवोदाङ्कळ दर्शयति। चङ्गिति। चङ्गतेची सामर्जंन जानासील्यप्रोचावभास एव प्रमाच-सिलार्थः।

तस्य वोषष्टन्यसन्तेन स्रतिसदाइरति । देवात्मयक्तिनिति । (१०)

इदमन्नानं समष्टिब्यद्यभिप्रायेणैकमनेकमिति च व्यव-ज्ञियते। (२१)

तद्याहि यथा हत्ताणां समध्यभिष्रायेण वनमित्येकालव्यप्टियः, यथा वा जलानां समध्यभिष्रायेण जलागय इति, तथा नानालेन प्रतिभासमानजीवगताज्ञानानां समध्यभिष्रायेण तटेकालव्यपटेशः। "श्रजामेकामित्यादिश्रुतः"। (२२)

इयं समष्टिक्त्कष्टीपाधितया विश्वहसत्त्वप्रधाना, एतदुप-हितं चैतन्यं सर्वे ज्ञलसर्वे खरलसर्वे नियन्तृ लादिगुणकं सदसदः व्यक्तमन्तर्यामि जगत्कारणमीखर इति च व्यपदिश्यते।(२३)

खन्नानं विभक्तते । ९८मत्तानमिति । वस्तुतोऽन्नानस्यौकस्वेऽपि समस्त्र-भिग्रावेषोकमिति स्वविद्यते व्यस्त्रभिग्रावेषानेकमित्यर्थः । (२१)

रतदेव प्रपञ्च विद्धं प्रतिकानीते । तथाच्चि यथेति । यथा बद्धनां ह्याणां सस्दायविवाया वनिभिन्नोकत्वयपदेशः यथा वा बद्धनद्यादिकस्वानां सस्दायविवाया कसागय रूखेकत्वयपदेशः, तथान्तःकरणोपाधिभेदेन नाना-त्वेन प्रतीयमानानां जीवगताज्ञानानां सस्दायविवस्या स्वज्ञानसिन्नोकत्वयप-रेशः ।

व्यक्तिचर्चे स्रतिं प्रमाणयति । अज्ञामिति । (२३)

नानाक्षीयगतनिक्व सालाः करणाव्यस्युपाध्यमेचया समस्यपाधिरद्य वैक-चार्यं दर्णयति । इयं समिटिरिति । विगतरागादिदोवसकत्रकार्यं प्रपञ्चकारण-मृतद्याचानस्य समिटिभूतोत्करोपाधित्येन विग्रुवसच्चप्राधान्यसिति भावः ।

एतसमस्त्रुपाधिद्वारेणेश्वरचैतन्यं कच्चयति । एतदुपश्चितनिति । एतसः सस्त्रज्ञानोपकचितं चैतन्यं सर्वस्य चराचरात्मकप्रपञ्चस्य साचित्वेन सर्वेज इत्सुच्यते । तथा सर्वेषां जीवानाभीशिकत्वेन कन्यांतुरूपमजदाक्ष्येन देश्वर सक्तान्नानावभासकत्वादस्य सर्वन्नत्वम्। "यः सर्वेन्नः सर्वेविदितिस्रुतेः"। (२४)

श्रस्येयं समष्टिरिख् ज्ञारणतात् कारणगरीरम्, शानन्द-प्रमुरतात् कोषवदाच्छादकत्वाश्चानन्दमयकोषः, सर्वीपरमत्वात् सृष्पिः, श्रत एव स्थूलस्त्वाप्रपञ्चतयस्थानमिति चीचते। (२५)

इत्युच्यते । तथा सर्वेषां कीवानां प्रेरकत्वेन नियन्ते त्युच्यते । तथा सर्वेषां कीवानामन्तकृदेये स्थित्वा बुद्धिनियामकावेनान्त्यौमीत्युच्यते । प्रमाणान् गोचरत्वात् स्थक्षक्तमित्युच्यते । सर्वेद्धः चराचरात्मकप्रपञ्चस्यः विवक्तौधिकान-स्वेन जगत्कारणामिति व्यपदिस्थते इत्यर्थः । (२१)

छक्ते व्ये युक्तिमाइ । सक्तवाजानेति ।

तम् प्रमाचनाष्ट्र। यः सर्वेत्त इति । (२४)

इदानीं तस्य नेश्वरस्य ससदायोगाधिरेव कारणगरीरत्वनानन्दनयकोमतः । सुपुप्रावस्यावीयं स्त्रम्य सभते राखाङ् । सस्योगिकति ।

कारणगरीरत्वे हेत्रसाष्ट्र। खखिलेति।

धानन्दमयले चेत्रमाच । धानन्दमचुरलादिति । करणालावस्थायाः प्रकृतिपुरप्रमात्रव्यतिरिक्तस्य स्यूचच्चच्छापपञ्चक्येवाभावादानन्दवाङ्कत्यमिति ।

कोशत्वे युक्तिमाइ । खाकादकत्यादिति । यरीराक्यादक चर्मवत् श्रातका-क्यादकत्याद्वानस्य कोश इति स्थवद्वारः ।

नतः तथापि कारणालोपाधेरत्तानस्य सुनुप्रितः इत रस्यतः आहः । सर्वेषरमलादिति । सर्वस्य स्मूलसूच्योपाधेः कारकोपाधौ बीनलात् सुनुप्तिः लिसिस्पर्यः ।

नतु स्मू सम्बद्धानपञ्चलवस्थानस्य वर्षमुप्तित्वनित्वायस्य वंत्राभेदीन वस्तुभेद इत्याष्ट्र। स्रत एवेति। यतः कारणात् सुप्तित्वमृस्तत एव पञ्चीकत- यथा वनस्य व्यष्टाभिषायेष हचा इत्यनिकत्वव्यपदेशः, यथा वा जनाश्यस्य व्यष्ट्यभिषायेष जनानीति, तथाऽज्ञानस्य व्यष्टा-भिष्रायेण तदनेकत्वव्यपदेशः । "इन्द्री मायाभिः पुरुष्ण ईयते इत्यादिश्वतेः" । (२६)

भव समस्तव्यस्तव्यापिलेन समष्टिव्यष्टिव्यपदेश:। (२७)

इयं व्यष्टिर्निकष्टीपाधितया मिलनसत्त्वप्रधाना एतदुप-द्वितचैतन्यमत्त्रज्ञानीखरत्वादिगुणकं प्राच्च इत्युच्यते। (२८)

भूतकार्यास्य खन्नपञ्च स्वापद्यस्थाविधिष्टस्यापचीकतभूतकार्यासः स्वरूपस्याप्तः प्रपञ्चसः वयस्थानसिर्वाष्ट स्वयन्तिस्यते इत्यर्थः । (२५)

समिष्ट्रिणामानं समण्युं निक्ष्यदानीं व्यक्तिसमानं निक्षियितं हिलाते तावह्रयेथित । यथा वनस्येति । वन्नोति वनस्यान् । यथा वा वाणीक्रुयतस्यामादिषु सस्यः । यथा वा वाणीक्र्यतस्यामादिषु सस्यः । वस्यानि विन्नोति व्यवस्थारः । तथा समस्यम्यस्यारपस्यामानस्य सस्यायस्येष्वेनस्ये । स्यास्यम्यस्यारपस्यामानस्य सस्यायस्येष्वेनस्ये । स्यास्यम्यस्यामानस्य वस्यायस्याम् वस्यास्यम्यस्य । स्यास्यम्यस्य । स्यास्य । स्यास्यम्यस्य । स्यास्य । स्यास्य

चिक्तचे स्रतिं प्रनाचवति । इन्द्र इति । (२६)

नत्त्र तथायो कर्यों वाचानस्य तद्विकद्वचेतन्यस्य वास्यव्यवस्थाना इत इत्यक्तस्यास्य । स्थल समलोति । भेदिविवच्या स्थलितं सङ्घटादिवत्, स्थभेद-विवच्या समलितं स्वत्यिक्वदित्यर्थः । (१७)

तथा मञ्चापत्तवश्वाचीनसमित्रिमृतविशुद्धसम्बन्धमानाया सूच्यकते। सनाः स्वात् दैनन्दिनप्रवस्ताचीनस्यसुप्रपाणिभूतजीवप्रकृतेभेदं द्ययति । स्वं एकाज्ञानावभासकलादस्य प्राज्ञलम्, चस्रष्टीपाधितयाः ऽनितप्रकायकलम् । (२८)

श्रसापीयमहङ्कारादिकारणतात् कारणग्ररीरम्, शानन्द प्रचुरतात् कोषवदाच्छादकताच श्रानन्दमयकोषः, सर्वीप-रमतात् सृष्तिः, श्रत एव स्थूलस्यागरीरलयस्थानमिति चीचते। (३०)

व्यर्थिति । इयं जीवगता सुनुप्रत्रवस्थापद्मा इङ्कारादिवि वीप यंस्कारादिक्या निक्रष्टोपाधिस्योन मजिनसम्बद्धानेला वेः।

धमेनोपाधिना प्राच्चितन्यं सच्चयति । एतदुपश्चिति । (२८)

खलोषपत्तिमा छ । एकेति । देवरगतमूलाजानस्य जीवनता प्रश्वाराहि-विचेष र्वस्तारक्षपाचानस्य च वस्तुत स्कल्पेन तद्वभासकेश्वरजीवचेतस्ययोर्ष्ये-कल्पास्त्रस्य

चौ पुप्तजी व चैतन्यस्य प्राज्ञालं साध्यति । स्रस्य प्राज्ञालमिति । संस्कार-क्र पास्तको पाणितया तदाइतलो नातिप्रकाणकालाभागत् प्राज्ञलमस्त्रेस्य थेः।(२८)

यथा जगत्कारपेश्वरोपाधेः कारपायरीरत्वमानन्द्रम् चुरत्वेन चानन्द्-मयत्वं कोषद्रष्टान्ते ने कोषत्वं तथैतत् सर्वं तारतस्येन प्राञ्चपैतन्ये ऽप्यति-दियति । खङ्कारादीति । प्रचयकाचे ज्ञिराख्यमभौद्प्रपञ्चोत्पादकेश्वरगत-मृत्वप्रकातिवत् सुपूष्पकाचे चङ्काराद्यरीरोत्पादकर्यस्वारमात्वाविष्यण्ञीय-गताज्ञानस्वापि कारपायरीरत्वम् इन्द्रियतद्विषयाभाने व्यासङ्काभावादानन्द्-वाक्तस्वादानन्द्नयत्वम् खाच्छादकत्वात् कोषत्वस्च दुक्तमिति भावः।

• नत स्वयन्त्रस्यागरीर वयस्थानस्य कर्णस्य प्रश्निमस्य वास्य स्वर्णेष्ट्र विवासित । सर्वीवरमत्वादिति । पश्चीकतस्य वयरीरस्य स्यावकारिकस्यापञ्चीकतस्य स्वयरीरे प्रातिभासिको प्रवि-वापितत्वात् तस्यापि प्रातिभासिकस्य स्वाप्रप्रपद्य स्वकार स्वेऽकाने की क्लाल्य तदानीमेतावीखरपाची चैतन्यप्रदीप्ताभिरतिस्च्याभिर-चानवित्तिभिरानन्दमनुभवतः । "पानन्दभुक् चेतोमुखः प्राच इतिश्वतः, सुखमद्मस्वापं न किच्चिद्वेदिषमित्युष्टितस्य परा-मभीपपत्तेय" । (३१)

भनयोर्थ ष्टिसमध्योर्वनहत्त्वयोरिव जलाश्रयजलयोरिव भाभेदः । (३२)

सर्वौपरतिरित्यर्थः । तथा चोक्तं खये फेनस्य तद्वम्मां द्रवाद्याः स्युक्तरक्क्तं । तस्यापि विजये नीरं तिष्ठन्ये ते यथा पुरा । स्थावकारिक देइस्य स्वयः स्थात् प्रातिभाषिके । तद्वये सिद्धदानन्दाः पर्य्यवस्यान्ति साम्बिसीति" । (१०)

नत् प्रचयकाचे सुष्प्रिकाचे चानः करणतद् प्र्यभावेनान न्द्या इका भावार दान न्द्रपाच्य चे ब्रावे प्रमाणाभावमा ब्रह्म परि इर्रात । तदानी मिति । यथा खच्छत्वे नानः करणस्य द्वत्तिरङ्गी क्रियते यथा चैतन्यप्रदीप्राचानस्या च स्वच्छा दत्तयः खोक्तियन्ते तथा चेषरः खकीयाचानद्यत्तिभः खान न्द्रवा छत्यम् धतु-भवति । जीवो अपि चंख्नारमा साविष्याचानद्यत्तिभः खान न्द्रवा छत्यं तारः तस्य न चास्पवित इति भावः ।

सम्बेगेपष्टसाकलेन श्रुतिमवतारयति । स्थानन्द्रभुगिति ।

ष्णरकावीनसुखपरामर्थोपपित्तरिष पूर्वातमूतसुखवास्त्रत्वासुभवसङ्कावे प्रमाणमिळाष् । सुखमण्डमिति । सुखमण्डमस्वाप्यमिळानन्द्वरामर्थः । न विचिद्वेदिमिळकानपरामर्थः । तथाच सुप्तिद्यायाँ प्रस्रयकासे च प्राप्ते-खरावज्ञानद्वतिभरानन्द्मसुभवत एवेळायेः । (११)

इदानीमीचरगतमूखाचानस्य जीवगतसंस्तारमात्रावशिष्टाचानस्य च समिटव्यस्त्रभिगवेषः भेदभानेऽपि वस्तुतो भेदो नाक्षीत्येतत् सटलान्तमाङ् । वानवोरिति । (१२) एतदुपिहतयोरीखरपाजयोरिष वनश्चाविक्छनाकाशयो-रिव जलाशयजलगतप्रतिविक्बाकाशयोरिव चाभेदः। "एष सर्वेखर एष सर्वंज्ञ एषीऽन्तर्यांग्येष योनिः सर्वस्थ प्रभवाष्ययौ हि भूतानामित्यादिश्वतः"। (३३)

वनव्रचतदविष्ठिवाकाययोर्जे लजलाययतप्ततप्रतिविद्धाः कागयोर्वो त्राधारभूतान्पहिताकायवदनयोरज्ञानतदुपहितः चैतन्ययोराधारभूतं यदनुपहितं चैतन्यं तत् तुरीयमित्युच्यते । ''शान्तं शिवमहैतं चतुर्थं मन्यन्ते स प्राक्षा स विद्येयः इत्यादिश्वतेः''। (३४)।

दैशरस्य यनाविकाचाकाणवत् प्राचास्य दृष्णाविक्काचाणवत् तद्गतप्रित-विम्बाकाणवद्यः कारणोपाध्यविकाचेश्वरस्यः कार्योपाध्यविकाचप्राचस्यः च वस्तुतोऽभेट एवेस्टबः।

तत्र प्रमाणमाच्च। एम इति । तथा चोक्तमाचार्थ्यैः, कार्थ्यौपाधिरयं जीवः कारयोगाधिरीचरः । कार्य्यकारणतां इत्ला पूर्णवोधोऽवशिष्यते इति । (११)

उपाधिदयाविकासी प्राचित्री सप्तपञ्च निरूप इरानीम् सनविकासं सरीयं चैतन्यं तत् चस्रयति । वनविकासोदि । यथा स्यूजननोपाध्यविकासा- कामापेस्यया स्वस्तान्य कामापेस्यया स्वस्तान्य कामापेस्यया स्वस्तान्य स्वरीयस्य त्रिया कामापेस्यया स्वत्वकास्याच्य स्वरीयस्य त्रिया कामापेस्यया स्वत्वकास्याच्य स्वरीयस्य त्रिया कामाप्य विकास्य विकास स्वत्य स्वरीयस्थाते स्वयं विकास स्वत्य स्वरीयस्थाते स्वयं । सस्य चैतन्यस्य सरीयसं वस्त्यमायविकाया प्रस्ति स्वयं ।

श्री सहये द्वितं संवादयति । शान्तिमिति । (१४)

च क्तोवाधि इयद्वारे येश्वरमा तयो रत्यभे दं इष्टान्त सखेन दर्शयति । सतदुप-चितयोरिति ।

इट्सेव सुरीयं ग्रुडचैतन्यम् श्रज्ञानादितदुपिहतचैत-म्याभ्यां तप्तायःपिण्डवद्विविज्ञं सन्महावान्यस्य वार्ष्यं विविज्ञं सज्ज्ञस्मित्य्चते। (३५)

षस्याज्ञानस्यावरणविचीपनामकं श्रक्तिदयमस्ति । (३६)

भावरणप्रतिस्तावत् ? श्रत्योऽपि मेघोऽनेकयोजनायतः मादित्यमण्डलम्बनोकयिष्टनयनपथ्यपिधायकतया यथाच्छाः दयतीव तथाऽज्ञानं परिच्छित्रमप्यालानमपरिच्छित्रमसंसाः रिणमबन्नोकयिष्टबुडिपिधायकतयाच्छादयतीव तादृगं सामः

एतदेव विशुद्ध चैतन्यं तदेव पूर्वोक्त चैतन्यदयेन सह ऐक्यविवक्षायां महा-वाक्य याच्यत्वं सभते भेदविवक्षायाञ्च कक्ष्यत्यं नभते रत्याह । इदमेवेति । स्रयाचां चैतन्यानां चैतन्येन रूपेण एकत्वे प्रिय स्ववक्षिक्ष सानविक्षित्र त्येण बाच्यत्वकक्ष्यत्वे सन्भवत इति भावः । (२५)

द्रानी स्नप्नकाणिक्रूपद्यात्मनः कथं क्षांग्रुतप्रकाण्यः कथं या स्तरा स्कोदासीनद्यात्मनः स्नाकाणादिप्रपञ्चलनकत्वस् रत्येतन्त्र हाविरोधपरि हारायाः ज्ञानस्य प्रसिद्धयं निरूपयति । अद्याज्ञानस्थेति ।

ते एव नामतो निर्दियति व्यावरणिक्षेपनामकमिति। व्यावरणयकिः स्तावत् विश्वदानन्दस्वरूपमाद्यणोतीत्यावरणयक्तिः। विश्वपयक्तिसावत् ब्रङ्गाः टिस्थावरान्तं जगत् जबबुद्दद्वामक्ष्पास्त्रकं विविषति स्वजतीति विश्वेपः यक्तिः इति यक्तिद्वयमद्यानसेख्यैष्टः। (१६)

नन्वपरिक्तिस्य समकायचिद्र्पाखग्रडपरिप्रेचेस्र स्थातानः परि किस्तेनानिस्येन ज्ञाहतमोरूपेयास्यापकेनाज्ञानयक्तिविग्रेषेया स्थानावर्षः मित्यायश्च वस्तुतोऽज्ञानस्थाताक्यादकत्वाभावेऽपि प्रमात्वर्श्वमात्राक्यादकः त्वेनाज्ञानस्य साक्यादकत्वस्यचाराहस्यते इत्याष्ट्र। स्थावरयम्बिक्यादिति। र्थम्। तदुक्तं "घनच्छत्रदृष्टिधैनच्छत्रमक्षे यथा निष्प्रभव्यन्यते चातिमूढः। तथा वदवद् भाति यो मूढ्दृष्टेः स नित्योप-स्रस्थिसक्षोऽहमाक्षाः"।(३९)

श्रनयाद्वतस्यात्मनः कर्ढे लभोकृत्वसुखिलदुः खिलादिसं-सारसम्भावनापि भवति, यथा खाक्रानिनाद्वतायां रज्जां सर्पः लसभावना । (३८)

विचेपयितासु ? यथा रक्षत्रानं स्नाहतरकी स्वयत्त्वा सर्पादिकामुद्रावयित, एवमत्तानमपि स्नाहताकानि स्वयत्त्वाः याकायादिपपश्चमुद्रावयित तादृशं सामर्थ्यम्। तदुत्तं "विचेप यितासिकादिवद्वाण्डान्तं जगत् स्रजेदिति"। (१८)

यथा श्रात्योऽिय भेघोऽनेकयोजनिवसीर्थम् छ।दित्यमयङ्कमवनोकयिष्टपुर्वपः दिल्मात्नाच्यादकत्वेन व्याच्यादयित तथा श्रद्धानं परिव्यत्तमस्पर्पर-च्यित्रमात्मानम् व्यसंसारिनसवनोकयिश्वद्धिप्रायकत्वेनाच्यादयतीत्युपचाराः द्वच्यते स्त्यर्थः।

श्वविद्यासये द्वत्वप्रसातिमाच | तदक्रमित्वादि । इयमावरणायिक्षरात्मके भेट्यक्रिजनकत्वेन संसारचेद्वरिति भावः । (३७)

स्रमातुक्षं इष्टान्तमा इ। यथा स्नाजाने नेति । (१८)

यदुक्तमसङ्कोदावीनद्यात्मनः कथं जगत्कारपालमिति तसिराकर्तः विजेपगक्तिस्वरूपमाङ्गः विजेपगक्तिस्वितः । यथा रच्ल् विषयकमञ्चानं वर्षेष्ठसादयति तथात्मविषयकमञ्चानमपि स्वाविक्वत्ने स्वात्मनि विजेपशक्ति-प्रभावेषाकाशादिप्रपञ्चस्त्वादयतीत्वर्थः ।

का कि वह वे यन्वान्तरक्षमातं दर्घयति । तडुक्तमिति । (१६)

यित्रदयवद्त्रानीपहितं चैतन्यं खप्रधानतया निमित्तं, स्तीपाधिप्रधानतया उपादानस्य भवति, यथा लूता तन्तुकार्थः

नतु किमात्मा चराचरात्मकप्रविद्या निमित्तकारणम् उपादानकारणं वा। नाद्यः, दश्खादिवत् स्तकार्ये स्थापिलं न स्थात् स्थातः तत् सहा तदे-वासुप्राविश्वदिति सुखा स्त्रकार्य्ये व्यापित्वस्वणात् । नापि दितीयः, अभेतनस् जज्ञ प्रपञ्च चैतन्योपादानकलासम्पदात् । छपादानले च कार्यकार वयोः रसेटन प्रवश्वसापि चैतन्यक्यत्वप्रवङ्गात् धानितालं न स्वादित्यागङ्ग जल-प्रपचं प्रस्तासनचैतन्यपाधान्येन निमित्तलं छात्रानपाधान्येनीपादानलञ्च बसारतीत्वाच । शक्तिद्वेति । यथा धयस्तानसन्त्रिधाने जसमि खो हं चेटते तथा चैतन्यस्तिधाने जलनत्तानं चेटते इत्यत्तानविकारं प्रति चैतन्यस् निमित्तल ज्ञां कार्यादकार्यं प्रति मायायाः साजादुपादानत्वे न मायाविन क्षेत्रस्थापि परम्पर्या चपचाराद्वादानत्वं न विरुध्यते इत्यर्थः। यदुक्तं चैतन्यस निमत्तकारणले कार्यातुप्रवेशो न साहिति, तस्, कारणस कार्या-स्पर्वेश्वनियस्य उपादानकारणविषयत्वेन निमित्तकारणविषयत्वाभावात्, तत् सुद्दे त्यादिश्वतेरम् पादानकारणपरत्वात् । यदम्युक्तम्, स्रातान चपादान-कारचार प्रवच्यानित्यलं न स्थादिति, तद्वि न, तस्य परिचानविषयलेन विवर्त्तविषयत्वाभावात् प्रवश्चस्य अञ्चाविवर्त्तत्वात् । विवर्त्ततस्य सास्तरुपा-परित्यागेन सक्षानरप्रदर्शका यथा राज्यवन्त्रित्रचीनशाजानस्य राज्य साह्यापरित्यानेन साह्यान्तरप्रदर्गंकलं तथेवरचेतन्यनिषाचानगक्तरिय चैतन्यसङ्गापरित्यानेन चाकामादिसङ्गान्तराकारेण प्रदर्भकत्वम् । एतावता चाकाशादिप्रपञ्च छापि निष्यातम् । न चैत्रमज्ञानस्थैन मिष्याचे तत्प्रयुज्ञः बन्दानी चयोरिप निय्यात्मप्रकृति वाच्यम्, इष्टापत्तेः। तदुक्तं भागवते, नदो सत इति व्याद्या ग्रणतो से न वस्तुतः । ग्रणक्य मायामूल लात् न से मोको न बन्धनमिति । खबमितिविद्यारेष ।

प्रति सप्रधानतया निमित्तं, स्वय्रीरप्रधानतयोपादानच भवति । (४॰)

तमः प्रधानविचेपयिकमिद्ज्ञानोपहितचैतन्यादाकामः प्राका-ग्राद्वायुर्वीयोरिम्नरम्ने रापः श्रद्भ्यः प्रधिवी चीत्पदाते । "तस्नादा एतस्रदासन माकायः सम्भूत इत्यादिश्वतेः" । (४१)

एकस्यैवासानो निमित्तकारणाले छपादानकारणाले च उषान्तमाइ ।
यथा कृति। यथा कृता जन्तः स्रोत्माद्यमानं कार्यं प्रति स्रचैतक्यप्रधानतया निमित्तं, चैतन्यमिद्यधानस्यतिरेकेण जल्म देक्ष्य स्तरेक्ष्यत्र तन्तुजनकलासस्थवात्। स्वगरीरप्रधानामेक्षया छपादानस्य भवति, खगरीरस्य साम्रात्
तन्तुजनकलासम्भवात्, गरीरस्य साम्रात् तन्तूपादानल्वेन तदविष्यक्षचैतन्यस्रायुपादानलस्यभवात्, एवनीश्वरस्थापि स्वचैतन्यप्रधानतया निमित्तलं
स्रोपाध्यप्रधानतयोषादानलंस् भवतीस्यर्थः। (80)

इट्।नीं विचेषयक्तिकात्यमाष्ट्र । तस इति । आकाशाहेर्जेङ्लाठ् तसी-गुणप्रधानविचेषयक्तियुक्ताचानाविच्याच्चेतन्यस्त्रीव स्थाकाशाहिप्रपञ्चलनकला-स्थिति भावः।

चित्र वर्षे श्रुति प्रमाणयति । तत्त्वादे त्यादि । एतेनाचौत् चाङ्गनैयायिकपचौ निरस्तौ, यक्तेरज्ञानस्य चाक्तिमत्यरतन्त्रत्वात्, स्वतन्त्रस्य तस्य
केववस्य चास्त्रस्यायानरस्य जगत्कारचात्त्वपयक्तेः, देखतेनौयन्द्रं, रचनात्वपपसे च नात्तमानित्वादिन्यायनिरस्वात्तात्र्य, परमाचौरस्युक्तदोषपासनासानपायात्, चित्रस्विनित्तसोपादानप्रतिपादकश्चितस्यितस्यायविरोधाञ्च । यतो वा दमानि भूतानि जायन्ते येन चातानि जीवन्ति, सदेव सौस्येदमप्य चाचौत्, एतज्ञा-च्यायते प्राचः, सार्ष्ट सर्वस्य प्रभवो मत्तः सर्वं प्रवर्तते । वीजं मां सर्वभूता-नामित्वादिश्वतिस्वतिस्वतिस्तिश्वरस्थैव सगत्कारचलप्रतिपादनात् । (११) तेषु जाद्याधिकादभैनात् तमः प्राधान्यं तत्कारणस्य । तदानीं सत्त्वरजस्तमासि कारणगुणप्रक्रमेण तेष्वाकामा दिष्तृत्पद्यन्ते । (४२)

इमान्येव स्वाभृतानि तसाताखपत्रीकतानि चीत्रन्ते। एतेम्यः स्वाधरीराणि खुलभृतानि चीत्पदान्ते।

च्छाग्रदीराणि ? सप्तद्यावग्रवानि लिङ्ग्यरीराणि । (४३)

श्रवग्रवास्तु ? ज्ञानेन्द्रियपञ्चकं बुद्धिमनसी कर्मोन्द्रयपञ्चकं
वाग्रपञ्चकचिति ।

नव्याकाचादिप्रपचीत्यादकदैतन्यावक्यदेकाचाने वृतस्यमःप्राधान्यभित्याः मञ्जाइ । तेष्टित्यादि । कारणग्रुणा इत् कार्यग्रुणानारभन्ते इति न्यायाः दिति भावः ।

नतु सिरुकास्त्रकारचानकः कयं तनोरुक्यमास्त्राधान्येन - आकामादि-जनकत्वमिस्त्रामञ्जाङ् । तदानीमिति । तक्षास्त्रमिनेवायां वच्चादयक्तयोऽि रुक्षाकारतस्योन कारकरुक्षमक्त्रायेन तैष्ट्राकामादिषु पद्मूतेषूचरोत्तरा-धिक्योन जायन्ते इत्वयः। (8१)

दवाचीत स्रक्षांगरीरादिकारणभूतान्यपञ्चीकतानि स्रक्षास्त्रपञ्चभूतः तन्नानाणीक्षुव्यन्ते सत्वाच । स्वान्ये देति ।

षञ्चप्राणमनोबुद्धिर्योन्द्रयसमन्त्रितस्। चण्चीकतभूतोस्य छण्छाङ्गं भोन-साधनस् । इति वचनाद्यण्योकतभूतेभ्यः चपयोकतस्य्व्यायरीराण्य पञ्ची-कतस्युवभूतेभ्यः स्युवयरीराणि चोत्पद्यन्ते इत्याष्ट्रः। एतेभ्य इति । (४१)

च्याचरीरकाद्यभूतानवयवाना । व्यवयवास्त्रिति ।

चानेन्द्रियाणि ? त्रीत्रत्वक् च चुर्जिङ्काघ्राणास्थानि । एतान्याकाणादीनां सास्त्रिकांग्रेभ्यो व्यक्तेभ्यः पृष्ठक् क्रमेणीत्पद्यन्ते । (४४)

बुद्धिर्नाम ? निययासिकान्तः करणद्वत्तः । (४५)

मनो नाम<sup>?</sup> सङ्गल्पविकल्पाक्रिकान्तः करणहत्तिः । (४६)

श्रनयोरेव चित्ताहङ्कारयोरन्तर्भावः। श्रनुसन्धानात्मिका-न्तःकरणष्टत्तः, चित्तम्। धभिमानात्मिकान्तःकरणष्टितः, श्रहङ्कारः।(४७)

पते पुनराकाणादिगतसात्त्विकांग्रेभ्यो मिलितेभ्य इत्-पद्येते। एतेषां प्रकाणात्मकलात् सात्त्विकांग्रकार्थ्यलम्। (४८)

सान्तिकां यादाका यात् श्रोलस्याते, सान्तिकां याहायो स्विनिह्यं, सान्तिकां यात् तेलस्यश्रुः, सान्तिकां यात् जल्लात् जिल्लाः, सान्तिकां यायाः प्रथिया ब्राचेन्द्रियञ्चेति क्रसेणोत्सदान्ते इत्याष्ट्र। एतानीति। (४४)

युक्के चिच्चमाइ । युक्किरिति । ब्रङ्गो वाइमिति निच्चास्त्रिकेवान्तः करणः दक्तिरेव युक्किः । (४५)

मनको सम्बद्धमाइ । मन इति । छक् चिह्रूपो हेको वेति संगया सिकालः सरखदक्तिरेव मन इत्यर्थः । (३६)

कारणात्मक वित्तस्य गर्गोताका एक्कारस्य च बुद्धिमन कोरत्नभीव इत्या ए । धनयोरिति । यदायान्नः करणात्वेन चतुर्णोमेक त्वं तथायेकस्येव पुरुषस्य पाचकः पाठक इत्यादिहित्तिभेदात् भेदयत् एकस्यान्नः करणस्य निचयर्षयय-कारणा इक्कारिवनयभेदेर्बुद्धादिभेद इत्यर्थः । (४७)

बुब्र्यादीनासुत्मित्रकारं दर्शयति । एत पुनरिति ।

पतेषां चहार्षां वास्त्रिकांग्रेथ्यो भूतेथ्यः चलातौ निमित्तवाष्ट्रः । पतेषा-चिति । युद्धप्रादीनां प्रकामात्मकत्वात् वास्त्रिकांग्रभूतकार्यात्पनित्यर्थः । (४८) इयं बुिक्कानिन्द्रियैः संहिता संती विज्ञानमयकीषी भवति । (४८)

घयं कटैलभीतृत्वाभिमानित्वेन इइलोकपरसीकगामी व्यवद्यारिको जीव इस्युचते। (५०)

मनसु कर्मेन्द्रियै: सहितं सन्मनीमयकीषी भवति । (५१)

कर्मेन्द्रियाणि ? वाक्पाणिपाइपायूपस्थानि । एतानि पुनराकाणादीनां रजोऽंग्रेभ्यो व्यस्तेभ्यः प्रथक् क्रमेणोत्-पद्यन्ते । (५२)

बुद्धे विज्ञानमयकोष्यं दर्शयति । दर्शमिति । बुद्धेः सत्त्वकार्यायात् ज्ञानेन्द्रियमां इत्येन प्रकाशाधिकशात् विज्ञानमयत्वम्, खाच्छादकत्वाञ्च कोषत्व-सित्यर्थः । (४८)

विशुद्धनुद्धिप्रतिविक्वितिच्छात्सनो कीवल द्यैयति। स्थानित । तप्तायः पिराष्ट्रवत् वृद्धप्रारोपितं चैतन्यं वस्तुतोऽकर्षः स्रभोक्तृ नित्सानन्द्सपरि च्छित्तनिक्रयमपि कर्षंत्रभोक्तृत्वस्थित्वदुःखित्परिच्छित्त्वस्थिकयावन्त्वाद्यभि-सानेनं स्वगौदिवोकान्तरगामितं व्यावद्यारिकजीवत्वस्न स्थानेत इत्यर्थः। (५०)

मनीमयको पंनिक्पयति । सन्तिति । सन्त्यसुष्पप्रधानं सनः रजोन् सुषांग्रेश्यो जातैनौगादिक पेन्द्रिये देव सन्ति स्वस्तान स्वको पो भवती त्यर्थः । स्वल ता मनसः सन्तो पन्तिरको विकारे च्छाक्य प्रवास सङ्ख्यादिक त्यात्मक लेन तुद्गप्रेचया चाच्याधिक्यात् मनो सयत्वस्, स्वात्माच्यादक त्वात् को प्रविति भावः । (५१)

कर्ने न्द्रियाच्यु हिश्ति। कर्ने न्द्रियाणीति। एतेषास्त्रस्तौ साधनामेचायाः साइ। एतानीति। भूतानां त्रिगुणत्वे ऽपि रजोगुणवक्तवेश्यो भूतेश्यो वागाः दीनि प्रथक् प्रथक् क्रमेण चलादान्ते। रजोगुणप्रधानादाकाणात् वास्त्रस्यते, वायवः ? प्राणापानव्यानीहानसमानाः ।
प्राणी नाम ? प्राग्गमनवान् नासायस्थानवर्त्ती ।
प्राणी नाम ? प्रवाग्गमनवान् पाव्यादिस्थानवर्त्ती ।
व्यानी नाम ? विख्वग्गमनवानिख्वप्रदीरवर्त्ती ।
च्दानः ? कण्डस्थानीयः जर्ध्वगमनवानुत्कमणवायुः ।
समानः ? प्रदीरमध्यगताधितपीतान्नादिसमीकरणकरः ।
समीकरणन्तु ? परिपाककरणं—रसरुधिरग्रक्रपुरीषादिकरणम् । (५१)

रजोगुष्पप्रधानादु वायोः पाषीन्द्र्यं, रजोगुष्पप्रधानादग्नेः पादेन्द्र्यं, रजोगुष्पप्रधानात् जचात् पार्व्विन्द्र्यं, रजोगुष्पप्रधानायाः प्रथिव्याः छपस्ये-न्द्रियम् स्त्यद्येते रत्यर्थः । (५२)

वायुत्ति । वायव इति ।

यथोहे शंप्राणस्य चल्लाणनाञ्च। प्राण इति । जर्श्वगमनशीनो नासाय-स्थायी वायुः प्राण इत्सर्थः।

खपानस्य सञ्चलमाञ्च । खपान इति । खथोगमनशीतः पाळादिस्यायी वायुरपान इत्यर्थः ।

ध्यानस्य साच्यासाइ । ध्यान इति । सर्वनाङ्गिमनभी बोऽस्थि समरीर-स्थायी वायुक्यीन इत्यर्थः ।

घदानस्य बच्चणमाञ्च । घदान इति । जङ्ग छत्क्रमणशीवः कर्यस्थायी वायुरदान इत्यर्थः।

समानस्य सच्च समानः । समानः इति । शरीरमध्यगताद्वरपादिनेताः वायुः समानः इत्सर्थः । प्राचादीनां वायुत्वेन इत्पेष एकत्वेऽपि क्रियाभेदैन भेदः इत्सर्थः । (५१) केचित् तु नागकुर्यं क्रकारदेवदत्तधन स्वयाख्याः पश्चान्ये वायवः सन्तीत्यादः।

तत्र नागः ? उत्तरणकरः।

वूमी: ? निमीसनादिकर:।

क्षकरः ? चुधाकरः।

देवदत्तः ? जुभायकरः।

धनद्मय: १ पोषणकर:।

एतेषां प्राणादिष्यन्तर्भावात् प्राणादयः पश्चैवेति केषित्।

इदं प्राणादिपञ्चकम् भाकामादिगतरजोऽं मेभ्यो मिलि तभ्य उत्तपदाते। (५४)

इदं प्राणादिपञ्चकं कर्मेन्द्रियसहितं सत् प्राणमयकीषी भवति।

कषिकमतात्त्वसारियः क्रियाभेदेनान्ये ऽपि पञ्च वायवः सन्तीति वदन्तीः त्याचः । केचिचिति ।

तान्वे व नामानि निर्देशित । नाग इत्यादि । तथा चोक्तम्, एक्कारे नाग खाळ्यातः क्रूम्सं चून्त्रीवने स्टतः । ककरस्तु चुति चेयो देवदक्तो विजृत्स्ये । न जकाति स्टतक्काणि वर्ष्याणी धनक्कयः इति ।

वेदानिनस्युनागादीनां प्राष्णादिव्यन्तर्भावं वदन्तीत्वाष्ट्रः। यतेप्राणिति । प्राणादिवायूनास्त्यन्तौ कारणायेचायामा इः। इद्धितः। व्यवद्योजनयञ्च-म इत्युक्तेस्यो रज्ञःप्रधानेस्यः प्राष्णादयौ जायन्ते इत्ययः। (५३)

एतेवां प्राचादीनां प्राचमाचुव्यात् प्राचमयत्त्रम्, श्रात्नाच्यादकातात् कोनः त्रञ्च भवतीत्वाष्ट्रः। इट्रिमिति ।

'n

प्रस्य नियासकलेन रजोऽंग्रकार्येलम्।

एतंषु कोषेषु मध्ये विज्ञानमयो ज्ञानग्रतिमान् कर्देक्पः।

मनोमय इच्छायतिमान् कार्येक्पः।

प्राणमयः नियायतिमान् कार्येक्पः।

योग्यलादेवमेतेषां विभाग इति वर्णयन्ति।

एतत् कोषत्रयं मिलितं सत् मक्षायरीरमित्यक्षते। (५५)

प्रतायखिलस्कायरीरम् एकबुदिविषयतया वनवज्ञला
गयवदा समष्टः, प्रनेकबुदिविषयतया हत्त्वक्रलवदा व्यष्टिस

भवति। (५६)

प्राचादीनां रजःप्रधानभूतकार्यस्य निमित्तमाष्ट्र। अञ्चिति । प्राचा-दीनां क्रियासकार्यात् रक्षीऽ प्रकार्यसमिल्यर्थः ।

एतेषु पश्चिम् कोषेषु मध्ये विज्ञानसयमनोसयप्राणसयकोषाणां क्रमेण जानेच्याकियायक्तिमेदेन कर्टकरणक्रियाद्धपत्यं दर्शयति । एतेस्विति ।

तल हेत्साइ । योग्यलादिति । इदमेन कोण्लयं स्ट्रण्यस्पीरिमिति व्यवस्थिते इत्यर्थः । (५५)

क्य समिति हेतनाह । कामापीति । एकतुद्वीति, घराधरप्राधि-मामस्य वायन्त्यमन्तानि सुक्त्ययरीराधि तेषां सर्वेषां मूक्त्ययरोराणां स्वता-त्यना हिरस्थमभास्त्रीन सीथैकतुद्वा विषयीकृतलात् समिटिर्लार्यः।

थल दहान्तमा ह । वनवदिखादि ।

चयी च्राव्यागरीरका व्यक्ति द्र्ययति। चनेकेलादि। चनेकेणां जीवानां प्रत्येकं काक्यविक्रम्परीरका काक्यनुद्धिवनयत्येन।नेकनुद्धिवनयत्या व्यक्तिकासकः।

तल रहामामाम । सम्बद्धाद । (५६)

एतत्समध्यपहितं चैतन्यं स्त्राता, हिरखगर्भः, प्राण इति चोचते, सर्वानस्त्रत्तात् ज्ञानेच्छाक्रियायक्रिमदपधी-कतपद्यमहाभृताभिमानिताद्य। (५०)

मस्वेषा समष्टिः स्थूलप्रपद्मापेचया स्ट्यालात् स्ट्यागरीरं विज्ञानमयादिकोषत्रयं, जायदासनामयलात् स्वप्नः, त्रत एव स्थूलप्रपद्मसयस्थानमिति चोच्यते।

धक्त समञ्चान चिक्क चेतन्य स्टब्साली लादिसंचा प्रदर्भयति । यतिहलादि तत्र हेसमा इ । सर्वेति । सर्वप्राणि विक्व मरीरेषु स्वतः स्थूतलाहिद्यमान-त्वादिस्यर्थः ।

केलनरमाङ् । जानेच्ये त्याद् । जानेच्याक्रियायिक्तमत्कोषस्योगाध्यः विकासनादित्यर्थः । (५७)

विज्ञानभवादिकोषलयस स्वच्यारीरतां दर्यवित । बस्ने स्वादि । बस् स्वलातानो स्रिरण्याभौत्यस्य विज्ञानमवादिकोषलयं स्वच्यारीरम्, सस् स्वलावपद्योषन्या स्वच्यातादिसर्थः ।

अध्येव विज्ञानस्यादिकोषत्रयस्य स्वप्नते युक्तिसाह । जापदित्यादि । विराष्ट्रपेणातुभूतस्यू सपप्रविषयकगासनास्यतात् आप्रतसस्य त्ययः । यतः स्वप्नतः स्वत्यातस्य स्वत एव स्यूलप्रपञ्चनयस्थानसित्युस्यते इत्ययः ।

विद्यानमयादिसमध्युपाध्यमक्तिच्चेतन्यस्य विरुक्तगर्भतः प्रतिपाद्य इदानी तह्यस्युपसस्तिनचेतन्यस्य तैकावलः निरूपयति । एतदिलादि ।

तम चेत्रमाइ। तेजोमयेत्यादि।

तैजस्यापि स्ट्यायरीरलमिति दर्ययति । स्यापीति ।

इतसारीरत्वे हेत्रमाङ् । स्यू हेति ।

खसाः सप्तत्वे कृतमात् । जायदित्यादि । विश्वचैतन्ये नात्रभूत-स्त्रव्यरीरविषयकवासनामयत्वात् सप्तत्वसित्यर्थः । एतदृब्यद्युपहितं चैतन्यं तेजसी भवति, तेजीमयान्तः-करणीपहितलात्।

श्रस्यापीयं व्यष्टिः स्यून्यरीरापेचया स्त्रालात् स्त्रायरीरं, विज्ञानमयादिकोषत्रयं, जायदासनामयलात् स्वप्नः, सत एव स्यून्यरीरनयस्यानमिति चोच्यते।

एती स्वाक्ततेजसी तदानीं स्त्याभिमैनोहत्तिभिः स्वा विषयानुभवतः। "प्रविविक्तसुक् तैजस स्वादिश्रुतेः"। (५८)

त्रतापि समष्टिव्यद्योस्तदुपश्चितस्त्राक्षतेजसयीय वनहन्त-वत्तद्विष्ट्याकायवस जलाययज्ञवनतद्गतप्रतिविम्बाकाय-वसमिदः । (४८)

खर्छैव स्वत्यावरीरस्य स्यू लगरीरत्वयस्थानत्वे युक्तिमाङ् स्वत एवेति । यथा पूर्वं पाजेश्वरावज्ञानद्वत्तिभः सुनुप्रत्यस्थायामानन्द्भस्तभवतः तथा ज्ञिरण्यमभंतेजसाविष स्वप्रावस्थायां भनोद्वत्तिभः वासनामयान् यस्याद-विषयानसभवत इति द्येयति । एतावित्यादि ।

व्यक्तिसर्वे स्रतिसदास्ति । प्रविविक्ते त्यादि । (५८)

एवं स्व्वयरीरीत्पत्तिः।(६०) स्यूतभूतानि तु<sup>ृ</sup> पत्तीकतानि।(६१)

पश्चीकरणन्तु ? श्राकाशादिपश्च खेकैकं हिधा समं विभन्य, तेषु दश्वसु भागेषु मध्ये प्राथमिकान् पश्च भागान् प्रत्येकं चतुर्वी समं विजन्य, तेषां चतुर्वी भागानां ख्वाहितीयार्षे-भागं परिखन्य, भागान्तरेषु संयोजनम्। तदुर्तां, हिधा विधाय चैकैकं चतुर्वा प्रथमं पुन:। ख्वांतरिहतीयांशैयीं जनात् पश्च पश्च ते द्रति। (६२)

द्वाचारीरोत्पत्तिप्रकरचासप्रधं इरति । एवनिव्यादि । (६०)

चयेदानीं स्थूच गरीरोत्मिन्तं निक्षियित समिता। स्थूचेत्यादि । त्याद्धः पूर्वं चाद्वेषस्यं द्योतयित । पञ्चीकतानीति । चपञ्चीकतस्य स्थापेचया स्थूच मृतानि पञ्चीकतानीत्ययः । (६१)

पञ्चीवरणमेव प्रतिपाद्यिष्ठं प्रतिजानीते । पञ्चीकरणन्त्रित ।

पचीकरणप्रकारमेवा ह । स्वाकायादिपञ्च स्वित्यादि । स्वयमर्थः, स्वित्वित्या स्वकायायाये को विद्यान्य स्वाच्या स्वच्या स्वाच्या स्वाच्या स्वच्या स्वाच्या स्वच्या स्वच्य

किमार्चे दब्रमातिमाष्ट्र । तदुक्तमित्यादि । (६१)

श्रस्याप्रामाखं नागङ्गनीयं, तिष्ठत्करणश्रुतेः पश्चीकरण-स्याप्युपनचणार्थेलात्।

पञ्चानां पञ्चात्मकाली समानेऽपि तेषु च "वैशिष्णात् सु तद्वादस्तद्वाद इति न्यायेन" प्राकामादिव्यपदेशः सभ्य-वति।

तदानीमाकामे मन्दोऽभियाज्यते, वामी मन्दर्समी, प्रम्ती मन्दर्सम्बद्धार्यक्रपाणि, मम् मन्दर्सर्मक्रपरसाः, पृथियां मन्द्रसमी क्षरसमन्यास । (६३)

एतेभ्यः पञ्चीकतेभ्यो भूतेभ्यो भूभुवः सर्महर्जनस्तपः सत्य-मित्येतदामकानामुपर्य्युपरि विद्यमानानाम् भतत्तवितत्त-

पश्चीकरणस्य निरुक्तरणप्रतिपादकश्वस्य नरिवरोधमायङ्गः परिस्रति । सस्योखादि । भूतन्नयस्रतिश्वतौ स्वत्यिरिपूर्त्योधमन्नाश्वतमिष भूतदयमाश्रित्य भूतपञ्चकासिपायेण भूतन्नयस्रतिपादनादिवरोधस्त्रस्योः ।

च्याकाणादिपञ्चभूतेषु च छद्वा विभक्तानामस्येषां षञ्चभूतानां प्रस्वेकात-प्रवेशेन पञ्चीकतानामाकाणादीनां पञ्चात्रकत्वाविशेषादाकाणादिव्यपदेशो न च्यादित्याणञ्चा परिकरित । पञ्चानामित्यादि । च्याकाणादीनां वचानां पञ्चात्रकत्वे वसानेऽपि तेषु पञ्चभूतेषु तद्वियेषातुप्रवेषात् तत्तन्त्वासिर्ध्यवकृतरः वस्त्रावतीत्यकः ।

यदा पञ्चीकतात्रयाका घादीनि तदानीं स्यूकत्वेन स्वस्नकार्थीत्पादनसमर्थ-त्वादाकायेऽस्वक्रारूपेण स्थितः घन्दोऽभिष्यक्यते व्यक्तो भवतीत्वर्धः । (६३)

णक्ते स्था भूतेस्थ च सह्यं प्रभुवनोत्सिमकारं दर्भयति । एतेस्य इति । एतेस्थो मूतेस्थः सञ्चलक्षमञ्जारकस्य च स्वविध परीराणाञ्च तद्योग्या सपानादी-नाञ्चोत्मिक्तमेवतीस्वर्षः ।

स्रतसरसातनतत्तातनमद्यातनपाताननामकानामधोऽधो विद्यः मानानां लोकानां, ब्रह्माण्डस्य, तदन्तर्गतचतुर्विधस्यूनग्ररीराः णामकपानादीनाचीत्पत्तिर्भवति ।

चतुर्विधस्यूनग्ररीराणि? नरायुनाभुनस्रेदनोद्धिजा-स्थानि।

जरायुजानि ? जरायुभ्यो जातानि मनुष्यपखादीनि । भण्डजानि ? श्रण्डेभ्यो जातानि पचिपनगादीनि । खेदजानि ? खेदेभ्यो जातानि यूक्तमश्रकादीनि । एडिज्जानि ? भूमिमुडिय जातानि नतावचादीनि ।(६४) भक्षापि चतुर्विधस्यूलश्ररीरम् एकानेकबुडिविषयतया वनः

वज्जनाययवदा समष्टिः, वृत्तवज्जनवदा समष्टिरपि भवति ।

एतत् समध्युपिहतं चैतन्यं वैखानरी विराङ्ति चीचते, सर्वनराभिमानिलात्, विविधं राजमानलाच । (६५)

चत्रविधयरीराण्यु ह्यित । चत्रविधेलादि । तानि च वधोहे ये विद्यणीति । जरायुजानीलादि । (६४) पूर्वेवद्रवापि समहिव्यक्तिभेदं द्र्येवति । चत्रापीलादि । चत्र

प्रवेदिकाणि समिष्टिव्यक्ति हे द्र्ययित । स्वताणीत्यादि । चतुर्विधगरीर-जातमणि मरीरिमित्वे कर्नुद्विषयतया वनवत् समिष्टिलं, प्रत्ये कं तस्करीर-विभवतयानेकनुद्विषययतात् व्यक्तिकं सभते इत्वर्धः ।

अधुना भूराद्विद्धः यमुवनान्तगेतसद्विधस्य उपरीरसमञ्ज्ञुपहित-भेतन्यस्य वैत्रानरत्वापरपर्यायवैराजलंदर्ययति । एतद्विसादि ।

तह्न युक्तिमाञ्च। धर्वेत्यादि । धर्वप्राणिनिकायेष्वज्ञनित्यभिमानत्वात् वैद्यानरत्वं, विविधं नानाप्रकारेष्य प्रकायमानत्वाञ्च वैराज्ञत्वं सभते इत्यर्थः । (६६) श्रस्यैषा समष्टिः स्मृत्यारीरम् धन्नविकारलाद्वमयकोषः, स्मृतभीगायतनलात् जायदिति चीचते।

एतद्ब्रष्ट्यं पहितं चैतन्यं विख इत्युचिते, स्वागरीराभि-मानमपरित्वच्य स्थूलगरीरादिप्रवेष्टृत्वात्। (६६)

त्रस्राप्येषा व्यष्टिः स्यूलगरीरम्, प्रत्नविकारलात् प्रवमयः कोषः, स्यूलभोगायतनलात् जाग्रद्ति चोच्यते ।

तदानीमेती विखवेखानरी, दिग्वातार्कप्रचेतीऽखिभिः क्रमात्रियन्त्रितन योतादीन्द्रियपञ्चकेन क्रमाच्छव्दस्पर्धे रूपरस-गन्धान्।

श्वमनिन्द्रोपेन्द्रयमप्रजापतिभिः क्रमानियन्त्रितेन वागादी-न्द्रियपञ्चकेन क्रमादचनादानगमनविसर्गानन्दान् ।

अस्य विराट्चेतन्यस्य एवा पूर्व्योक्ता ब्रह्माण्डान्तर्गतत्रवर्तिधस्यू जगरीर-समिटिते स्यूचगरीरमित्यर्थः। अञ्जविकारबाञ्चल्याद्वस्यलम्, आक्षाद्वस्यात् लात् कोष्रत्यं, स्यूचगरीरादिविषयप्रयुक्तस्यस्यात्यं घटते इत्यर्थः।

चतुर्विधस्यूचयरीरसमञ्जुपहितचैतन्यं सप्रयञ्चमभिधाय इदानीं तद्व-व्यञ्जुपहितचैतन्यमभिधचे । एतदित्यादि । एतेषां चतुर्विधयरीर।षांया व्यक्तिचचरीरव्यक्तिचतुर्वपहितं चैतन्यं विश्व इत्युच्यते इत्यक्षः ।

ततः हेतनाह । स्वक्तिस्वादि । स्वक्तिसिन्द्रश्चित्रस्य स्थापि स्वयाधिक स्थापि स्वयाधिक स्थापि स्यापि स्थापि स्थापि

चस्र विश्वचेतन्यद्यायोदा तत्तक्करीरव्यक्तिविशेषसत्त्वणाव्यक्षः सैव स्यूचगरीरमित्सर्थः।

चन्द्रचतुर्भु खयक्षराच्यतैः क्रमावियन्त्रितेन मनोबुद्यस-क्षारिच चाव्येनान्तरिन्द्रियचतुष्कीण क्रमात् संग्रयनिषयास-क्षार्थ्यचैत्तां सर्वानेतान् स्यूलविषयाननुभवतः "जागरित-स्यानी विष्टिः पञ्च द्रस्यादिश्वतेः"।

भवाष्यनयोः स्यूज्यष्टिसमध्योस्तदुपिहतयोर्वि खवैषानर-योस वनदृष्टवसद्विच्छिनाकाशवद्य जलाश्रयजलवसहतप्रति-विस्माकाशवद्य वा पूर्ववदभेदः।

एवं पश्चीकतपश्चभूतेभ्यः ख्लप्रपश्चीत्पत्तिः।

एषां स्यूलस्याकारणगरीरप्रपञ्चानां समष्टिरेकी महान् प्रपञ्ची भवति, यथा श्रवान्तरवनानां समष्टिरेकं महद् वनं, यथा वा श्रवान्तरजलाग्रयानां समष्टिरेको महान् जलागयः।

स्वतास्य स्विकारमाञ्चल्यादस्ययतं चैतन्याच्यादकत्वात् कोष्त्वम्, सन्द्र-यैरघोषियस्थात् जायसम्बक्तमेण दर्शयति । सन्नेत्यादि ।

च धुना जायदवस्तायां विश्ववैद्यानस्योक्तत्तह्वेताधिष्ठतत्रोत्नादिभिषतः देशभिः वरचैः सञ्दादिविषयत्रज्ञयाकारं दर्भयति । तदानीमिलादि ।

खिक्वें श्रुति संवादयति । जागरितेत्यादि ।

चानयो विश्ववैद्यान रयो वेन हका विकास साम्रहानी न जवा मयक सगतमित-विव्यासमाहरू स्त्रेन च पूर्ववर्षेदं साध्यति । चानापीत्यादि ।

स्यू अप्रपञ्चीत्यत्तिस्व वर्षे इरति । यवनित्यादि ।

स्थूत्र स्वच्छात्र राज्यप्रयञ्चानां स्थापिक्ष्यात्र वाल्यस्य प्रस्ते स्वित्र स्वाप्य स्थापिक्षात्र । सभिषावेदानीं तेशां समष्टेरेव सन्हाप्रयञ्चलां दर्ययति । एवा सिल्यादि ।

तम दहालमाइ | यथेत्यादि | यथा धवखदिर्वसाधाद्यशालरवनानां

तदुपहितं विखवैखानरादीखरपर्थ्यन्तं चैतन्यमपि प्रवान्तरवनाविक्छवाकायवद्वान्तरज्ञलाययगतप्रतिविक्याकाम्यवच एकमेव। (६७)

श्राभ्यां महाप्रपञ्चतदुपहितचैतन्याभ्यां तप्तायः पिण्डवद्विः विक्तं सत् श्रतुपहितं चैतन्यं "सर्वं खल्लिदं बद्धविति" महा-वाक्यस्य वाच्यं भवति, विविक्तं सक्षस्यमपि भवति । (६८)

एवं वसुन्यवस्त्वारीपीऽध्यारीपः सामान्यीन प्रदर्शितः।

इदानीं प्रत्यगाकानि इदिमिद्मयमयमारीपयतीति विशेष उच्चते।

समिष्टः सस्यद्यायिववच्यया एकं मङ्कनं भवित यथा वाषीकृपतेष्ठागाद्यवान्तरः जवाययानां सस्यदायिववच्यया एको मङ्गानु जवाययो भवित तथा स्यूष-स्वस्याकारच्यावान्तरप्रपञ्चानां सस्यायः एको सङ्गानु प्रपञ्ची भवितीत्यर्थः।

एतद्वान्तरसङ्ग्रापपञ्चीपिङ्गतानां विश्वतै जसग्रातानां यैत्रानरिङ्ग्यस्यभाने व्याकतानाचावान्तरंवनाविक्वित्राकायवत् व्यवान्तरज्ञस्य स्वान्तर्यक्षस्य स्वान्तर्यक्षस्य स्वान्तर्यक्षस्य स्वान् कायवद्याभेद्रस्त्याङ्गं तदुपन्तितिक्यादि ।(६७)

भेतन्त्रप्रपञ्चयोभेंदे सर्वं खल्लदं अञ्चीति श्रत्या विरोधमाण्यद्या परि-इरित । स्वाभ्यामित्वादि । एक्तमङ्ग्प्रपञ्चतद्विक्तिस्वाभ्यां तप्रायः-पिष्णुवदन्त्रोन्यतादालात्राध्यासापस्यं यहस्यु श्रतं तद्विक्तिस्यं भेतन्यं सर्वं खल्लिदं अञ्चीति सङ्गवान्त्रस्य वास्त्यं भवति, सन्योन्यतादालात्राध्यासानाः-पश्चस्य सर्व सम्बद्धं भवतीत्वर्थः । (६८)

कथ्यारोपप्रकर्णस्पसंस्रति। एवनिखादि।

दैन्दरचैतको सामान्यतो मङ्ग्रापच्चाध्यारोपप्रकारं सप्रपञ्चमभिषावेदानी प्रस्तनात्मनि विश्वेषाध्यारोपप्रकारं दर्शयिद्धसप्रक्रमते । द्रानीसिस्नादिना । तथाच । चित्राकतस्य चाका वै जायते पुत्र इत्यादिश्वते:, स्वस्मित्व स्वप्रवेऽपि प्रेमदर्भनात्, प्रवे पुष्टे नष्टेऽहमेव पुष्टो नष्टचेत्याचनुभवाच, पुत्र चाक्मेति वदति । (६८)

चार्वाकस्य स वा एव पुरुषोऽवरसमय इत्यादिश्वतः, प्रदीप्त-यः हात् स्वपुत्रं परित्यच्यापि स्वस्य निर्णमदर्भनात्, स्यूसोऽहं सामोऽहम् इत्यादानुभवाच, स्यूसगरीरमास्नेति वदति।

प्रपरश्वावीकः ते इ प्रायाः प्रजापितं समित्य ब्र्युरित्यादिः श्रुतेः, इन्द्रियाणामभावे प्ररीरचलनाभावात्, काणीऽइं विधिरोः ऽइम् इत्यादानुभवाच, इन्द्रियाखात्मेति वदति ।

खध्यारोपमेवाङ । ६८मिति । प्रत्यचारियचिहितस्यापत्यादिधर्मिणः इदमा निर्देशः क्रियते । इदमिदमित्यादेरेव वीप्सा । तथा च स्वतिस्यूच-बुद्धसु इदमपत्यादिकमेवाङ्म स्थयं पुच्च एवाङ्मित्यनं वाद्यधमान् विशेषे-स्वातान्यध्यारोपयतीत्यर्थः ।

स्रात्र श्रुतिका इत। स्रात्रे त्यादि।

तह्न युक्तिमाइः । स्वकित्तिवेत्यादि । यथा स्वयरीरे प्रेमर्थनादाकालः स्वतः एवं युक्तादीनां यरीरेऽवि प्रेमर्थनात् स्वाकालभ्यम रत्यर्थः ।

स्तात्रक्ष्मत्भवमायहे। युक्त र्रात । (६६)

यत्तद्वेश्वया विशिष्टबृद्धिः चन्यः कविद्धिकारी स्रदेष्ट्रभेवास्त्रानं भन्यते इ.साष्ट्र । चाट्यौकस्विति ।

समापि ऋतिमाइ । स वा रत्यादि ।

प्रचादियरीरकाकालाभावे युक्तिं दर्भयन् पूर्वेक्ताधिकारिषः स्वाधाव स्वस्थ वैकक्षय्यं दर्भयति । प्रदीप्रेत्वादि ।

देशकाताले बातुभवच दर्भवति । ख्राची श्रमतादि ।

श्रन्यस्य चार्याकः श्रन्योऽन्तर श्राका प्रासमय इत्यादिश्वर्तः, प्रासाभावे इन्द्रियचलनायोगात्, श्रष्टमश्रनायावानकं पिपासान्वान् इत्याखनुभवाञ्च, प्रास श्राक्षीत वहति । (७•)

इतरसु चार्नाकः मन्योऽन्तर भाका मनोमय इत्यादिश्वतेः, मनिस सप्ते पाणादेरभावात्, मनं सङ्ख्यवानन्नं विकल्पवा-नित्यादानुभवाच्च, मन भाक्तिति वदति ।

बीबस्त श्रन्योऽन्तर शासा विज्ञानमय इत्यादिश्वतेः, कर्तु-रभावे करणस्य श्रक्त्यभावात्, श्रष्टं कर्त्ता श्रष्टं भीका इत्याद्यनु-भवाच, बुडिराकीति वदति।

प्राभाकरतार्किकी तु श्रन्धोऽन्तर श्रास्ना पानन्दमय इत्यादिश्रतः सुषुप्ती बुद्यादीनामज्ञाने खयदर्गनात्, श्रहमज्ञ इत्यादातुभवाच्च, श्रज्ञानमात्मेति वदतः। (७१)

ततोऽप्युत्कचः कोऽष्यधिकारी श्रुतियुक्तत्रत्तभवेभ्यः इन्द्रियाण्याकोति वद्तीत्याचः । व्यपरचेत्यादि ।

चतोऽष्युत्तमोऽधिकारी कवितृ ऋतिप्रमाणात्तुभववतात् प्राच पवाली -लाइः। कस्वस्थित्। (७०)

ततो विधिष्टाधिकारी कचित् स्तमतातुकूल-तुल्यादिववात् सन एवाली-त्याच् । इतर्यस्विति ।

च्क्रोध्यः पद्यश्चो विज्ञच्यः कविदित्रानदादी खळादिभिवितानमाळो -त्याच्या विविद्यति।

ण्डाभ्योऽतिरिक्षी प्राभाकरतार्विकी स्त्रमतोपयोगिश्वलादिव वात् स्वज्ञानमास्रोति वदत इत्याष्ट्र। प्राभाकरेलादि। (७१)

भद्दस्य प्रचानघन एवानन्दमय पात्मेत्यादिश्वतः, सुषुपी प्रकाशापकाश्यसद्वावात्, मामचं न जानामीत्याद्यनुभवाच, श्रज्ञानोपहितं चैतन्यमात्मेति वदति। (७२)

पपरो बीदः घसदेवेदमय श्रासीदित्यादिश्वतेः, समुप्ती सर्वाभावादष्टं सप्तः समुप्ती नासिमत्युत्यितस्य स्वाभावपरामर्थे- विषयानुभवास्त्र, शून्यमात्मेति वदति । (७३)

एतेषां पुतादीनां शून्यपर्यम्तानामनात्मलमुखते। (७४)

एतेरतिप्राक्ततादिवादिभिन्दक्तेषु श्रुतियुक्त्यनुभवाभावेषु पूर्व-पूर्वौक्तश्रुतियुक्त्यनुभवाभासानामुत्तरोत्तरश्रुतियुक्त्यनुभवाभासे-राक्षवाधदर्भनात्, पुत्रादीनामनाक्षत्वं स्पष्टमेवेति। (७५)

किन्न प्रत्यगस्यूनी त्रवन्तरपाणी त्रमना त्रकर्ता चैतन्यं विकालं सहित्यादिप्रवनश्चितिवरीधात्, श्रस्य प्रतादिश्रन्य-

चात्रानाविक्यम् चैतन्यमास्रोत्याः । प्रतानघन इत्यादि । (७२) बौद्धैकदेशी कचित् श्वस्थादिभिः यून्यसास्रोति बदतीत्याः । चपर इति । (७१)

ष्यपुना पुचादिग्रन्यपर्यन्तानामात्रात्मात्रपादकश्ववादेराभाषमात्रत्वात् पूर्वपूर्वमत्योक्तरोक्तरत्वत्वाध्यताञ्च डद्यत्वज्ञज्ञत्वादिशेष्ठकदम्बकेव स्वनात्रत्वे प्रविद्याचित्रयोदि । (०४)

<sup>े</sup> पुत्राखास्त्रवादिनामितमन्द्रिधवादित्रैं। तृत्रातिपादितस्त्रत्यादेरिप पूर्वपूर्वभोत्तरोत्तरवाध्यत्वात् पुत्र्वादि प्रत्यानानामनास्त्रत्वे प्रविश्वमेनेति प्रतिः स्वातमेनार्थे प्रकटवति । एतैरिस्वादि । (७६)

नतु प्रचादिम्मन्यपर्थनानामनास्तरे विक्वे कलाई हं प्रत्ययविषय

पर्थात्तस्य जङ्ख चैतन्यभास्यत्वेन घटादिवद्नित्यत्वात्, श्रष्टं बद्घीति विदद्नुभवपावत्याच, तत्तत्युतियुत्त्यनुभवाभासानां बाधितत्वाद्पि, पुतादिशून्यपर्थान्तमिखन्मनात्वेव। (०६)

म्रतस्तराद्वासकं नित्यग्रहवुहमुत्तसत्यसभावं प्रत्यक्चैतन्य-मेवास्मतत्त्वमतिवेदान्तविदनुभवः । (७७)

धात्रोत्याश्रद्धास्यू लादिनिषेधवाक्यकातवोधितं सत्यं द्वानमननं अञ्चात्यादि-विधिवाक्यकोटिवोधितं यत् सत्यं द्वानमनन्तानन्द् ह्ययं अञ्चातदेवाष्ट्रमास्यमन-मिति प्रवलस्तियुक्तप्रत्यवेः प्रतिपादियत्वमा ह । किञ्चेत्यादि । स्वस्यू चादि-प्रवलस्तिवाक्योः प्रस्तादिस्यून्यान्तात्मातिरिक्तात्मस्व€पप्रतिपादनात् प्रस्तादेनां लड्लादिक्षेद्वभिरनात्मत्वमित्यर्थः ।

खांकाचर्यं प्रवनिवददत्तभवं प्रमाणयति । क्षञ्चमित्वादि । (७६) प्रचादिश्वत्यादीनां दौर्वेच्यं दर्गयति । तत्तदित्वादि ।

यतः पुच्चादीनां जाङ्लादिश्वेदिभिरनातालम् स्रतः पुच्चादिभासकं नित्य-गुक्रलादिस्त्ररूपमेवात्वयस्तु द्रत्यर्थः।

नन्तरं विश्वं यत् प्रचादीनामात्रात्वपतिपादकश्वतीनामपामायां अस्य नादिश्वतीनां प्रामाण्यमिति न इ वेदान्तवाक्ये मु केमाश्चिद्रणामाण्यं केपाश्चित् प्रामाण्यम् इति यक्यं प्रतिपाद्यिद्यम्, एवधेत् प्रचादिश्वतीनां प्रामाण्यम् इति यक्यं प्रतिपाद्यिद्यम्, एवधेत् प्रचादिश्वतीनां प्रामाण्यम् अस्य बादिश्वतीनामप्रामाण्यमिति वेपरीत्यं किं न द्यात् वेदवाक्यः वाविश्रेषात्, किं केपाश्चिद्दे दान्तवाक्यानामप्रामाण्यं केषाश्चित् प्रामाण्यमिति प्रतिपादनार्यमिदं प्रकरणमारस्यम्, स्रतः कर्यं निर्णय इति चेत्, उच्यति, प्रचादिश्वतीनां सर्वयेव प्रामाण्यं नास्तीति न निष्ठिस्यते, किन्तु स्वस्त्रवादिष्यति स्वतिस्वितान्यायविरोधात् स्वार्वं तात्पर्योभावात् तेषां स्व्यावस्वतीन्यायेव प्रतेप्रवाद स्वत्यं विश्वतिस्वतिन्यायविरोधात् स्वार्वं तात्पर्योभावात् तेषां स्व्यावस्वतीन्यायेत ।

## - एवमध्यारीप:। (७८)

त्रपवादी नाम ? रज्ज्विवर्त्तस्य सर्पस्य रज्ज्नाव्रत्ववत्, वसुविवर्त्तस्यावसुनीऽज्ञानादेः प्रपश्चस्य वसुमाव्रत्वं, तदुक्तम्।

तथा हि ध्रुवनक्स्वती खुर्ययतीति विधिवलात् वरवध्वोरक्स्वती द्येने प्राप्ते परमस्त्र लग्नक्ष्य व्यावा खक्स्वत्याः प्रथमक कायामेव प्रतिपन्त नयकात्वात् प्रथमं चन्द्र लग्ने त्रोते ख्याते, ततः चन्द्र लग्ने त्रोते ख्याते, ततः व्यावादिक्षा स्वावाद्य क्षित्र त्रारका क्ष्यत्य त्रारका क्ष्यत्य त्रारका क्ष्यत्य त्रारका क्ष्यत्य त्रारका व्यावाद क्ष्यते, ततस्त्र क्ष्यत्य त्रारका च्यावाद क्ष्यते, ततस्त्र क्ष्यत्य व्यावाद क्ष्यते व्यावाद क्ष्यते । न चैतावता एतेषां पञ्चानां वाक्यानां परस्परिकद्य प्रतिपादक के च्यामाय्यं यक्ष्यं प्रतिपाद्यते किन्त्य प्रतिपाद के स्वाव स्वावाद क्ष्या क्ष्यत्य स्वावाद क्ष्या क्ष्यत्य स्वावाद क्ष्या प्रतिपाद विद्यान स्वावाद क्ष्या क्ष्यत्य प्रतिपाद के त्रात्य क्ष्या प्रतिपाद के त्रात्य स्वावाद क्ष्यत्य विद्यान पर्व प्रतिपाद के त्रात्य क्ष्या प्रतिपाद क्ष्यत्य विद्यान पर्व प्रतिपाद क्ष्यत्य विद्यान पर्व प्रतिपाद क्ष्यत्य क्ष्यत्य विद्यान पर्व प्रतिपाद क्ष्यत्य विद्यान पर्व स्वावाद स्वावाद क्ष्यत्य क्ष्यत्य क्ष्यत्य क्ष्यत्य क्ष्यत्य स्वावाद स्वावाद

विश्वेनाध्यारीयप्रकरणसुपसंस्रति । एवनित्यादि । (७८)

चात्मवस्तुनि निष्याप्रपञ्चसः सामान्यतो विशेषतसाध्यारोपप्रकरणं सप्रपञ्चमित्रपोदानी तद्यवादप्रकारं वसुमारभते । स्वपवादो नामेति ।

श्राक्षोदाधीने परमात्मत्रस्तुनि तहिवस्तेभूतास्तानादिमिळ्याप्रपञ्चस्य चिह्नस्तुमात्मावग्रेमतद्यावस्थानमेवापवादः इति वक्तुं प्रथमं श्रीकिकं डष्टान्न-माभः। रज्जुविवसं स्थेति। रज्जुस्त्रस्पापरित्यागेन सपौकारेख भास-मानस्य रज्जुविवसं स्थापवादो नामो नामाधिष्टानरज्जुमात्नतदा स्थवस्थानवत् स तस्वतीऽन्यया प्रया विकार इत्युदीरितः। प्रतस्वतीऽन्यया प्रया विवर्त्तं इत्युदाञ्चत इति । (७८)

तथाहि खन्चते। यथा एतक्रोगायतनं, चतुर्विधस्यूनः ग्रित्जातम्, एतक्रोग्यक्पात्रपानादिकम्, एतदात्रयभूत-भुराद्चितुर्देशभुवनानि, एतदात्रयभूतं ब्रह्माण्डचैतत् सर्वम् एतेषां कारणक्षपण्डीकतभृतमातं भवति। (८०)

एतानि प्रव्हादिविषयसिहतानि पञ्चीकतसूतजातानि स्कापरीरजातश्चेतत् सर्वेमेतेषां कारणकपमपञ्चीकतसूतमात्रं भवति।

चिहिन्दं स्थान्तानादिवपचस्य नाथो नाम चिन्नात्रत्वे नावस्थानित्यस्यः। कत्र यथाक्करेपेणावस्थितस्य वस्तुनोऽन्यसाभावो हिधा भवति। परिणामभावो विवर्त्तभावस्येति। तत्र परिणामभावो नाम वस्तुनो यसार्थतः क्रस्कर्षं परित्यन्य क्षक्रपान्तरापन्तः, यथा दुन्धमेव क्षस्क्ष्णं परित्यन्य दध्याकारेण परिणामते। विवर्त्तभावस्य वस्तुनः स्वस्क्रपापरित्यागेन स्वक्रपान्तरेण मिष्यामतीतिः, तथा रच्नु स्वक्षपापरित्यागेन सपाँकारेण मिच्या मतीवते । सन्न वेदान्ते ब्रह्माण प्रपञ्चभावस्य परिणामभावो नाक्ष्मीक्रियते दुग्धादिवस् ब्रह्मणोऽपि विकारित्यप्रवक्षाद्वित्यत्वादिदोषापन्तेः, विवर्त्तभावान्त्रीकारे स नायं दोषः ब्रह्माण प्रपञ्चभावस्य विच्यात्वेन विकारित्वाभावात् । तदस्तम्, स्विष्ठावावयेशे हि नायः कल्यितवस्तुन इति । तस्त्वाद्विवर्त्तस्य प्रपचस्य चिकाक्षावस्थानमेवापयादः इति भावः।

तिकानृ प्रस्वास्तरसंवादं द्र्ययि । तदुक्तिस्त्वादि । (९८) सामान्यतो दर्शितामपवादमिक्रयां विकारेख मितपादिय युंमितिकानीते । तवाक्रीति । (८०) एतानि सत्वादिश्यसिक्तानि श्रवधीकतप्रसम्तान्य त्-पत्तिव्य त्क्रमेणैतत्कारणभूताचानीपिक्तचैतन्यमात्रं भवति । एतद्चानम्, धज्ञानीपिक्तं चैतन्यं चैव्यरादिकम्, एतः दाधारभृतानुपहितचैतन्यक्पं तुरीयनचामात्रं भवति । (८१)

श्राभ्यामध्यारीपापवादाभ्यां तत्त्वस्पदार्थभोधनमपि सिहं भवति। तथाहि, श्रन्नानादिसमष्टिः, एतदुपहितं सर्वेन्नला-दिविभिष्टं चैतन्यम्, एतदनुपहितं चैतन्यश्चैतत् व्वयं तप्तायः-पिण्डवदेक्तलेनावभासमानं तत्पदवाच्यार्थौ भवति। एतदुः

स्त्र सम्म्याकारणप्रपञ्चामास्त्रास्त्र वैष्टि तस्त्र स्त्र स्त्र

फक्षितमाच । चाभ्यामित्यादि ।

तत्त्वस्पदार्थयोधनप्रकारं प्रतिकानीते । तथा हीस्यादि । खन्नानं तदन-चित्रक्षेत्रत्यं तदतुपहितचैतन्यस्य एतन्त्रयं तप्तायः पिष्ण्यपद्व्योक्यतादाः स्राप्तासन् एकत्वेन प्रतीयनानं सत् तस्पद्वाच्याची भवतीस्वयः ।

तत्त्रवच्छार्थमाष्ट्र । एतदित्वादि । अज्ञानाविककोष्टरचेतन्वाकाधारः

पाध्युपिसताधारम् तमगुपितं चैतन्यं तत्पदलकार्धे। भवति। (८२)

श्रज्ञानादिव्यष्टिः, एतदुपहितास्पञ्चलाहिविधिष्ठचैतम्यम्, एतदगुपहितं चैतन्यश्रेतस्रयं तप्तायः पिण्डवदेवल्लेनावभासः मानं लम्पदशास्त्रां भवति । एतदुपाध्युपहिताधारभूतसनुः एहितं प्रत्यमानन्दं तुरीयं चैतन्यं लम्पदस्याधी भवति । (६३)

प्रथ महावाक्यों विष्यंति। इदं तत्त्वमसिवाक्यं सस्यन्धः त्रीय प्रखण्डार्थवीधकं भवति।

सम्बन्धवयं नाम १ पद्योः सामानाधिकारः खं, पदार्धयोः विशेषणविषेष्यभावः, प्रत्यगात्मपदार्धयो लेख्यलचणभावस्रीत ।

त्रस्यदगाच्यार्थमा । चत्रानादीत्यादि । व्यक्तिमृतमत्तानं यदलःकरणं तदगच्छित्रं जीवचैतच्यं तदस्यक्तिचेतन्यस्य एतन्त्रयं तप्तायःपियण्डवत् पर्भ सरतादास्त्रप्राध्यासेनाभेदिविष्णया तम्मद्रगच्यार्थे भवतीत्यर्थः ।

लस्यदक्कार्धनाइ । एतदिलादि । श्वनःकरचोपहितचैतन्यसाधार-मृतं यदहपहितं प्रस्नगानन्द्रं द्वरीसं चैतन्यं तत् लस्पदलक्कार्थौ भवतीलर्थः । (८३)

पदार्जनिभिधाय वाक्यार्च वसुस्रकति । खर्थेत्यादि ।

नतु जीवेश्वरबोः विश्विज्ञत्ववश्चित्रादिविश्वरयोरस्यमविवज्ञययोः
तन्त्रवस्त्रादिवश्चाक्यानि परस्ररविश्वाधेप्रतिपादवानि कचमखन्त्रे वरसं
विश्व प्रतिपादवसीस्त्राञ्च वाचादैक्यप्रतिपादवस्तानवेशीय कचपया सम्बद्धः
विश्व प्रतिपादवसीस्त्राञ्च । इदिनस्त्रादि ।

भूतं यहतुपक्तिचैतन्यं तत् ताभ्यां विविक्तां सत् भेदविवचया तत्प्रदश्चयाची । अवतीत्वर्णः । (८२)

बदुक्तं, सामानाधिकरव्यञ्च, विशेषषविशेषता । सञ्चसचय-सम्बन्धः, पदार्थप्रत्यगास्ननामिति । (८४)

सामानाधिकरण्यसम्बन्धस्तावत् ? यथा सीऽयं दैवहत्त इति वास्ते तत्कास्तिविशिष्टदेवद्त्तवाचकसम्बन्ध्य एतत्कासिविशिष्टदेवद्त्तवाचकसम्बन्ध्य एतत्कासिविशिष्ट रिवद्त्तिवाचिकार्यम्बन्धः । तथा तत्त्वमसिवास्तेऽपि परोच्चलादिविशिष्ट चैतन्यवाचकतत्पद्स्थापरोच्चलादिविशिष्ट चैतन्यवाचकत्वम्पद् स्व चैकस्मिन् चैतन्ये तात्पर्यसम्बन्धः । (८५)

विश्रेषणविश्रेषमावसम्बन्धलु ? यथा तत्रैव वाक्ये सभ-

## षम्बन्धम्यसङ्घमाच । सम्बन्धम्यमिखादि ।

पदार्थप्रत्यगातानां सम्बन्धत्वयसङ्गाने द्वसमातिना ह । यदुक्तिमळादि ।(८४)

पद्योः सामानाधिकरण्यम् छदाञ्चरणनिष्ठं काला द्र्येयति । सामाना-भौत्यादि । भिन्नप्रदित्तिनिम्नयोः यब्द्योः एक् क्षिन्न छे दक्तिः सामानाधि-करण्यं, तञ्च सोऽयं देवद्त्त इति वाक्ये च इति तत्प्रद्श्य तत्काचतह्य-वैशिष्यं प्रदक्तिनिम्नस्, एतत्काखेतह्येषिष्युम् स्थयंग्रद्श्यतिनिम्नतं, तथाच भिन्नप्रदक्तिनिम्नयोः सोऽयंग्रद्योः एक् सिन् देवद्त्तिपण्डे तात्पर्यं सम्बद्धाः सामानाधिकरण्यस्तित्यर्थः ।

चक्तमर्थं दार्शनिक योजयित । तथेलादि । तथा तत्त्वमधीति वाक्ये प्रिया परोच्चलधर्वज्ञलादिवैभिच्चं तत्त्रद्रप्रद्रिशिनिक्सम्, अपरोच्चलिकि चिज्ञज्ञलादिवैभिच्चं त्वस्मद्रप्रदिनिक्सिं, तथाय भिक्नप्रद्रिणिनिक्स्योच-त्वस्मद्र्योदेकिकिन् चैतन्ये तात्र्ययेकस्वस्यः सामानाधिकरच्यनिल्लक्षेः। (८५) विभिन्नप्रियोद्यभावस्यस्य सम्बद्धानाष्ट्रा विभिन्नप्रेलादि । स्वावकैनं क्रार्थं तत्कासिविशिष्ट देवदस्यायं श्रव्यार्थं तत्कासिविशिष्ट देवद् सस्य चान्योग्यभेदव्यावर्सं कतया विशेषणविशेष्यभावः । तथा-व्यापि वाक्ये तत्पदार्थं परीचलादिविशिष्टचैतन्यस्य त्वम्पदाः र्थापरीचलादिविशिष्टचैतन्यस्य चान्योन्यभेद्य्यावर्त्तं कतया विशेषणविशेष्यभावः । (८६)

णत्तं विशेषणविशेष्यभावं दार्शनिके योजयित । तथानापीत्यादि ।
इष्णि तन्त्रमधीति वाक्ये । त्यमद्वाच्यं यद्परोश्चलिक्षिश्चर्त्तत्वाद्दविशिष्टचैतन्त्रां तत् तत्पद्वाच्यात् सर्वज्ञलाद्विशिष्टचैतन्त्रात् न भिद्यते इति
यदा प्रतीयते तदा तच्यद्वाच्यात् सम्पदार्थनिक भेद्य्यावर्षकत्याः विशेषणलं,
लम्मदार्थेख्य व्यावर्ष्यं तात् विशेष्यलम् । तथा च तत्पद्वाच्यं वत् पर्वज्ञलादिविशिष्टचैतन्त्यं तत् त्वमद्वाच्यात् विश्विज्ञल्ञलाद्विशिष्टचैतन्त्रं न भिद्यते इति
यदा प्रतीयते तदा त्वमद्वाच्यात् तत्पद्वाचिनकेद्य्यावर्षकत्वेन विशेषणल्यं,
तत्पद्वाच्यावर्षक्वे व्यावर्षक्वे ति विशेष्यलम् । तथा त्वं तद्धि तत्त्वस्वीति तत्त्वस्वदार्थवोः परस्वर्भद्व्यावर्षक्वे तत्वे परस्वर्पविशेष्यविशेष्यभाव इत्वर्थः । (८६)

सक्त च सावसम्बन्ध ? यथा तत्वेव समस्यायं मस्यो स्तर्धं योवां विद्यत्त काले तत्वा क्षिष्टलपरित्यागेन प्रवि-द्यदेवस्तिन स्व बच्च कच्च सावः। तवात्रापि वाक्ये तत्व-मस्यो सद्यो विद्यपरी चत्यापरी चत्वादिविश्रिष्टलपरित्यागेनाविद्य चैतन्येन सप्त सच्च कच्च च्या स्वापरी चत्यापरी व्यापरी व्यापरी

मनाप्तं बच्चवच्यभावस्य स्वक्तं निरूपित्र स्वाच्यच्ये बच्चवच्ये सादि । व्यवध्य प्रभवेतियाद्वं वाक्यं खच्चणं, तत्मितियाद्यमिविष्टं वस्तु बच्चम् । तथाय योऽयं देवद्य दस्याचान् वाक्ये योऽयंगस्ययोश्वद्यं वाद्यं विष्टं विष्टं

चन्नमर्वे दार्शनिकै दोस्रवति । तथात्राचीत्वादि । इष्टाचि तथान्यद्योगदर्वयोगै विष्ट्यपरोक्तवापरोक्षतादिविद्यस्त्रविद्यान्यते । व्यत्यस्त्रवेशके वष्ट्यस्त्रवेशकाय्यस्य दार्थेक । वत् एव तथ्यः न्यस्य इत्ययं । वत् एव तथ्यः न्यस्यवेशकाय्यस्य व्यवस्त्रवित्रव्यास्य व्यवस्त्रवित्रव्यस्य व्यवस्त्रवित्रव्यस्य व्यवस्त्रवित्रव्यस्य ।

नह तत्त्वसद्धादिगक्यामां तत्त्वतत्त्वत्वप्यभावसम्बद्धपुरस्वारेण चैतत्त्व-नोपवत्तवस्त्रस्य व्यव्यत्त स्व पास्त्रे तेषां वान्यानां भागवस्थते प्रतिवाद्यते । तत्त्वनद्यादिवाद्येषु कवाचा भागवस्यपेखादिविशोधमारम् वंश्वाभेदो न वस्त्रवेद प्रताष्ट्र । प्रविभव्यादि । तत्त्वपद्यादिवाद्यानां विषद्यां प्रदित्वानेन स्विवद्यचेत्रस्याम् वोधवत्त्वमेव-भागवस्योद्यस्यति प्रतार्थः । (८७) भस्मिन् वास्त्रे नीलमुत्दलमितिवास्त्रवद्यास्त्राधी न सङ्घल्कते। (८८)

श्रत नीलपदार्थनीलगुणस्य उत्पलपदार्थेत्पस्यस्यः च शक्तपटादिव्यावर्त्तकतयाऽन्वीन्यविशेषणविशेषक्रपसंसर्गस्य, श्रन्यतरविशिष्टस्यान्यतरस्य वा तदैक्यस्य, वाक्यार्थलाङ्गीकरचे प्रमाणान्तरविरोधामावात् वाक्यार्थः सङ्गच्छते। (८८)

षत्र तु तत्पदार्थपरोचलादिविवष्टचैतन्यस्य लम्मदार्थाः परोचलादिविग्रिष्टचैतन्यस्य चान्योन्यभेदव्यावर्त्तकतया विगेः

मत् यथा नीकोत्सलमित नाका नीललविश्विष्ट ध्रत्सललविशिष्टोत्सल्ह्रव्यस्य च स्वव्यतिरिक्ष स्वक्षात्रहरूषान्तरप्यावर्षक्रिके विशेषणविश्वयस्य च स्वव्यतिरिक्ष स्वाहित्यस्य नील गुणविश्वयस्य वाक्यावेलं, तथे हापि तत्त्वस्य तिव्यस्य परीक्षात्विश्वयस्य वाक्यावेलं, तथे हापि तत्त्वस्य तिव्यस्य च स्वत्योत्यस्य विशेषण्य विष्य विशेषण्य विष

नीबोत्सवसित वाकास चंचनेविष्णार्यमितपादकत्वकत्वने विरोधाभावं द्र्ययति । स्वलेखादि । नीबोत्सवपदार्थयोः ग्रुव्यप्रविभोवेषयिकेष्य-भावसंबर्भस्य भीवग्रवविष्णात्मस्योरैकास्य वा वाकार्यताङ्गीकारे प्रस्ववादि-प्रमाणान्तरविरोधाभावात् सत्व तथा वंगकाते वति भावः। (८९)

तत्त्रमञ्जीति नाज्ये स्र तत्त्वस्मदाययोः विश्विक्त्रत्यादिविश्वष्ठकीवर्णेत-त्यस्य सर्वज्ञलादिविष्ठणेत्रप्रदेशस्यस्य वा कस्मानस्यविष्ठेशस्यविष्ठेशस्यक्षेत्रग्रस्य षणविश्रेषभावसंसर्गस्य, प्रमातरविशिष्टस्त्रान्यतरस्य वा तहै। कास्य, वाक्यार्थत्वाङ्गीकारे प्रत्यचादिप्रमाणविरोधाद्याक्यार्थी न सङ्ख्यते। (८०)

भन्न तु गङ्गायां घोषः प्रतिवसतीतिवच्च इत्तचाया न सङ्गच्चते।

तत गङ्गाचीषयीराधाराधेयभावलचणस्य वाक्यार्थस्याये-वती विश्वदलादाचार्थभयेषतः परित्यन्य तत्सस्यस्थितीरलचः णाया युक्तलाज्यच्याचा सङ्गच्छते। (८१)

तदुभयविधिष्यचेतन्त्रे कास्य वा वाक्यार्थोङ्गीकारे प्रत्यचादिप्रभाषान्तरिकरोधात् पूर्वकादेषस्यं दर्भयति । श्रद्धा लिखादि । तड्डलं, संसर्भे वा विधिष्टो वा वाक्यार्थो नात्र सम्प्रतः । श्रस्थ गुडै वरसलेन वाक्यार्थौ विद्रमासतः इति। (८०)

नत्त तत्त्वमद्यादिवाक्यमद्यद्धार्थं वोधयति किं जहत्त्वार्धलक्षयया, विमजहत्त्वार्थलक्षयया, व्याहोत्वित् जहत्त्वहत्त्वार्थलक्षयया इति विधा विकत्त्य व्याद्ये दूषणमाह । दाव त्विति । यत्न तत्त्वमसीति वाक्ये जहत्-व्यार्थनक्षणा न संगक्षते इत्यन्त्यः ।

तदेव द्र्यविद्धं जङ्ग्द्धार्थवञ्चणाया चदाचरणं तावदाच । गङ्गायाः भित्यादि ।

मानान्तर्रिक्रोधे द्व संख्यार्थे खायरिपाने । संख्यार्थे नाविनाभूते प्रश्नि-संख्येष्यते इति वचनात् गङ्गायां योषावस्थानासम्भवात् गङ्गायां योष इति वाक्यस्य संख्यार्थे विरोधे स्ति संख्यमयं परित्यच्य खल्पया स्त्या तत्-संख्यात्वित तीरे योषावस्थानप्रतिपादनात् ततः चन्त्र्यार्थवस्याङ्गीवारो वृज्यते इत्याप्त । तत्नेत्वादि । स्वाधाराधेयभावस्यकं सर्वेषा परि-त्वाच्योत्वार्थे । (८१) म्रत तु परोचलापरोचलाहिनिधिष्टचैतन्यै नालकपस्य वाक्यार्थस्य भागमात्रे विरोधाद्वागान्तरम् प्रपरित्यन्यान्यसचः णाया प्रयुक्तलात् जद्वज्ञचणा न सङ्ख्यते। (८२)

न च, गङ्गापदं खार्थपरित्यागेन तीरपदार्थं यथा सच-यति तथा तत्पदं लम्पदं वा वाच्यार्थपरित्यागेन लम्पदार्थं

तत्त्वमधीति वाक्ये प्राक्षपित्तातं अङ्गुखाधै व चाषा सम्भवमा विकारोति । स्वान्तः पूर्वभादौ प्रस्यं द्योतयित । तत् त्वमधीति वाक्ये परो चापरो चाचे तन्यै कत्व चाषस्य वाक्यार्थस्य विरोधाभावात् परो चालापरो चावपित वाक्ये कत्ये कत्ये विरोधाभावात् मङ्गाघोषादि वाक्याय् स्वतैक्षता सस्यावीत्वयः ।

तत्र हेतुमाह। भागालरिमह्यादि। विद्युवीः परोक्तवापरोक्तवयीः रेकत्वासम्भवेन बच्चागेऽपि चैतन्यस्य भागस्यकावे विरोधामावात् त्यागो न युक्तते दार्थाः। (८२)

मत् यथा मङ्गायां घोषः प्रतिवसतीति वाक्ये गङ्गापदं खार्थं परित्यक्य स्वसम्बन्धितीरपदार्थं चच्चयित तथा तत् त्वसभीति वाक्ये तत्पदं स्वार्थं परोच्चत्वादिविधिष्टं परित्यक्य कीवचैतन्यं चच्चयत्व एवं त्वस्पदम्पि स्वार्थं विश्वज्ञत्वतादिविधिष्टं परित्यक्य दैश्वरचेतन्यं वा चच्चयत्व तसात् कङ्गत्- स्वार्थे स्वत्वत्वाद्याय्व तिराकरोति । न चेत्यादि ।

निराकरणप्रकारमेवा इ । तले खादि । स्वतवाक्यस्य स्टब्सार्थविरोधे संख्यार्थसम्बद्धिकास्वतपदार्थे सम्बद्धित सर्वे जनविद्धम् । तथाच गङ्गायां घोषः इत्याल स्वतवाक्यार्थस्य गङ्गाघोत्रयोराधाराधेयभावसम्बद्धस्य विरोधे सति स्र्यमार्थं गङ्गापदं स्वार्थपरित्यागेन तीरपदार्थं सम्बदीतियुक्तं तन्पदार्थं वा बोधयतुतन् क्रुतो जदक्तचणान सङ्गच्छते इति वाच्यम्। (८३)

तत्र तीरपदाश्रवणेन तदर्शोपतीती लच्चया तत्प्रतीत्यः पेचाधामिषि, तत्त्वम्पद्यीः श्रूयमाणलेन तदर्शपतीती लचणया पुनः श्रम्यतरपदेनान्यतरपदार्थपतीत्यपेचाभावात्।

श्रव भोणो धावतीतिवाक्यवद्ज इस चणापि न सङ्गच्छिते। तत्र भोणगुणगमन जल्लास्य वाक्यार्थस्य विश्वत्वात्तदपः रित्यागेन तदाश्रयाखादिल चणायां तदिरोधपरिहारसभावाः दजहस्मचणा सभावति।

त्रव तु परीचलापरीचलादिविधिष्टचैतन्यैकलस्य वाकाः धैस्य विरुद्वलाचरपरित्यागेन तत्सस्यस्थिनो यस्य कस्यचि

गङ्गापदार्थस्य तीरपदार्थप्रतीतिषामेस्यात् । इष्ट्र स्व श्रूयमाणतत्त्वस्यद्-योग्रं स्वतयेव तद्यंषकं प्रतिविधिक्षण्यादिविधिष्टप्रतीतौ सत्यामिष सक्य-खेवा तत्पदेन त्वस्यदार्थप्रतीत्यपेश्वाभावात् त्वस्यदेन तत्पदार्थप्रतीत्वपेश्वाभावाञ्च, स्रक्षार्थे सन्ध्यति सक्यपाया स्वत्याव्यत्वात् जष्टत्स्वार्थस्यपापि न सन्ध्य-तीत्वर्थः । (६१)

हितीयं दूषवित । चल्ने त्यादि । कल तत्त्वनदीति वानग्रे चलक्त् चार्णवक्तवादि न समावतीत्वन्त्यः ।

कृत रास्त चाए । तत्र गोणेत्यादि । तत्र गोणो भावतीत्यादिवाको गोणगुणस्य गमनासम्भवेन वाक्यस्य सुद्धार्थिवरोधे सति मुद्रमाणं गोणपरं कार्योपरित्सागेन स्नाम्यसम्बादिकं सम्बद्धतीति युक्तस् । स्नास तत्त्वः मस्तादिकाको तत्त्वस्मदार्थस्य परोक्षतापरोक्षतादिविधर्णेतस्य सम्बद्धसम्बद्ध

दर्शस्य सचितलेऽपि तदिरोधापरिष्ठाराद्जषकचणापि नः सभावत्येव। (८४)

न च, तत्पदं लम्पदं वा खार्यविष्यां प्रपत्यागिनाः शान्तरसन्तितं तत्पदार्थं तम्पदार्थं वा सम्रयतु यतः सर्थं प्रकारान्तरेण भागस्त्रचणाङ्गीकरणमिति वाच्यम्।

एकेन परेन स्नार्धामपदार्धान्तरीभयलचणाया असभावात्, पदान्तरेण तद्धेपतीती सचणया पुनरन्यतरपदार्धप्रतीत्यपेचाः भावाच । (८५)

तस्माद् यथा सीऽयं देवदत्त इति वाक्यं तदर्थी वा तत्-

सञ्जय। क्यांच्या (वर्षतात् परोक्षतापरोक्षतापरिस्थानेन तिश्विष्ठ चेतन्य-चक्तपार्थस्य सम्बद्धतेष्ठ तिहरोधपरिकाराभावादककृत्वार्धस्यवाणाः न सम्बद्धतोस्तर्थः । (८६)

नत् तस्यदं आर्धिवद्वपरोश्चलादिधमं परिक्षक्याविद्वचैतव्यायापरि-त्नागेन त्वस्यदार्थिकश्चित्रद्वतादिविष्यः जीवचैतव्यं वश्चयत्, त्वस्यदं वा आर्थिवद्वापरोश्चलादिधमं परित्यक्याविद्वचैतव्यायापरित्वागेन ततुः पदार्थं ववेश्वलादिविश्वस्थैतत्व्यं वश्चयत्, किं भागश्चलपाद्गीवारे-योक्षायञ्च विरावरोति। न श्रेत्वादि। एकेन तत्पदेन त्वस्यदेन वा आर्थाया-परित्वागेन पदार्थांनरीभयवश्चणासस्यवादित्वर्षः।

धल इत्सार्ध च चा पत्ता वे हेल नरना इ। पदान रेणे लादि। तत्परिन लन्मरेन वातत्त्र देणप्रतीती सन्दां च च च या सनरन्य तरकान्य तरप्रतीत पेचा-भावाहिल दें। (८५)

सतः परिशेषात् ततीयपत्र एराङ्गीवर्णस दासुपगंदरति। तना-

कार्नेतत्कासविधिष्टदेवद्त्तस्य वाष्यार्थस्यांगे विदीधात् विद्वतत्कार्नेतत्कासविधिष्टलांगं परित्यन्याविद्दं देव दत्तांग्रमात्रं सच्चति।

तथा तत्त्वमसीति वाक्यं तद्धीं वा परोच्चतापरोच्चतादिः विशिष्टचैतन्यै कत्वलचणस्य वाचार्यस्यांगे विरोधादिरद्वपरी-चत्वापरोच्चतविशिष्टतांगं परित्यच्याविर्दमखण्डचैतन्यमात्रं सचयति। (८६)

भव प्रहं ब्रह्मास्मीत्यनुभववाक्याची वर्ण्यते। (८७)

दिखादि । यकामान्यमञ्चादिवाक्ये जञ्चत्सार्यक्रचाज्यक्रम्यक्रिक्यवयो-रक्षक्षयः तक्षात् जञ्चत्रज्ञच्त्सार्थेनचयया विक्दांगं परिस्थव्याविक्दा-क्षयक्रचैतन्यमालं नचयतीति योजना ।

तम् दशन्तमाइ । यथेति । यथा योऽयं देवदत्त इति वाक्ये प्रामुक्ताः जङ्ग् आर्थेक चाषाः प्रदेश चाक्ये प्रामुक्ताः जङ्ग् आर्थेक चाषाः चार्येक चाषाः चार्येक चाषाः चार्येक चाषाः चार्येक चाषाः चार्येक चाष्ट्रं चार्येक चाष्ट्रं चार्येक चार

एक्सपर्थं दार्थानिके योजयित । तथा तत्त्वमधीत्यादि । तथा तत्त्व-मखादिवाक्यस्थापि परोचलापरोचलादिविधरचेतन्ये कलवच्चसस्थार्थ-प्रतिपादकलासम्भवत् जङ्दजङ्ग्सार्थकच्चया विरुद्धपरोचलादिविधि-रावपरित्यागेनाविरुद्धास्त्रपर्धतेन्यमालप्रतिपादकलं तस्त्रेत्वर्थः । (८६)

चार चैतन्यप्रतिपादकस्य तत्त्वमशीतिवाक्यकार्वं सप्रपञ्चनिभाय इदानीं यजुर्वेदासभववाक्यार्थौ वर्ण्यते इत्याष्ट्र । स्रवेत्यादि । स्रवस्था-व्यवकातकात्त्वमस्यादिवाक्यत्रवणात् देशस्य इक्षारामाककृपदार्थवक्यकस्यविव- एवमाचार्य्येषाध्यारीपापवादपुरःसरं तस्वम्पदार्थे। योध-यित्वा वाक्येनाखण्डार्थेऽववीधितेऽधिकारिणोऽष्टं नित्यग्रद्ववृद्य-क्रसत्यस्वभावपरमानन्दानन्तादयं ब्रह्मास्मीत्यखण्डाकाराकाः रित्ता चित्तवत्तिकदेति। (८८)

चपप्रत्यगात्मनः सुद्देन परमात्मना सच्चैकत्ववीधानन्तरं कविद्धिकारी स्रव्यान्व वसरं सर्वेषणधिविनिर्श्वन्तं सञ्चिदानन्दैकरसम् स्वतुभवन लिच्चासुराचार्योप-दिष्टमचं अच्चाक्षीति वाक्यार्थमतुकारम् स्वात्मानन्द्रभत्तभवतीत्वर्षः। (८७)

तत्मकारमाङ्ग। एवमित्वादिना। एवं सङ्क्षेपेण प्रकारेणाधिकरण-चित्रद्वतिकहेतीति सम्बद्धः।

करा छरेतीलायेचायामाइ | बाचार्ळेचिति । खाचार्ळेचाविषवे छगाधिरिष्टितेऽसङ्के निव्कते चैतन्त्रे ययप्रदृष्ट्वायमानाविद्या सङ्क्षुारादि-यरीरान्तिमञ्जापदार्थमध्यारीच्य तद्यवादपुरःसरं तत्वन्यदार्थौ योधितवा तत्वनसीतिवाक्येन जङ्गद्रजङ्गत्सार्थनचण्या विरुद्धांयपरित्वानेनाखग्रहार्थ-चैतन्त्रे साते सतीलार्थः।

किं विषयिषी चित्तवस्तिक्देतीस्यवस्त्रक्कां निवास्यति । चाक्तनिति । चाकंप्रस्थासायसं अक्नाचीस्यस्यः ।

अञ्चानित्यात्र व स्वाप्ति । निर्मेति । बुद्ध एरेन स्वप्त व वाद्यादि स्वित्व । स्वप्त प्रदेश वर्षेषास्थित् । स्वप्त प्रदेश वर्षेषास्थित् । स्वप्त प्रदेश वर्षेषास्थित् । स्वप्त प्रदेश विद्यादि दोषराज्ञिल्लाम् । सत्यान स्वप्त विद्यादि स्वस्त । सत्यान स्वप्त स्वप्

सा त चित्पतिविम्बसिहता सती प्रत्यगभित्रमञ्चातं परं त्रञ्जा विषयोक्वत्य तहताज्ञानमेव वाधते, तदा पटकारणतन्तुः दाष्टे पटदाइवत् पाखिलकार्थ्यकार्पेऽज्ञाने वाधिते सति तत्कार्थस्याखिलस्य वाधितत्वात् तदक्तभू ताख्यकाकारा-कारिता चित्तहित्तरिव वाधिता भवति। (८८)

तत्र हत्ती प्रतिविध्वितं चैतन्यमपि यथा प्रदीपप्रभा पादित्यप्रभावभागगागमधौ सती तयाभिभृता भवति, तथा

नन्धिकारिणसत्त्वसङ्गाहिराक्यणविभाषाङ्गण्युनैतन्त्वहत्त्वा तदाश्चि-ताचाने निर्वारितेऽि तत्कार्व्य सक्यणराचरप्रपञ्च प्रक्षणतया भासभा-सन्नात् सम्मदैतिविद्यित्याष्ट्रश्च सारणाचाननाचे तत्सार्व्य सम्मप्ताया-द्वैतिविद्यितत् सहसानमाण् । तदेसादि ।

नतः तथायाच्यक्ताकारडित्यातिविष्यितचेत्रचाआवयत्त्वात् कयमद्देतः विविदित्त्वाच्छाकः। तत्रे सादि। उत्तिनिङ्गो तत्प्रतिविष्यतचेतस्यकः विष्यावभावनावम्बेत्वात् उत्त्युपाधिवायेन तत्प्रतिविष्यचेतस्यविष्यि चैतस्यः स्वयंप्रकाशमानप्रस्वगभित्रपरमञ्जावभासनानई तवा तेनाभि-भूतं सत् स्वीपाधिभूताखण्डक्तेवीधितत्वात् द्पेणाभावे सुखप्रति-विस्वस्य सुखमावत्ववत् प्रत्यगभित्रपरमञ्जमावं भवति । (१००)

एवच सित मनसैवानुद्रष्टव्यं, यस्मनसा न मनुते, इत्यनयी: युत्योर्रावरोध: । दृत्तिव्याप्यलाङ्गीकारेण फलव्याप्यलप्रतिवेध-

मानतया अविध्यते द्र्षणोपाधिविगमे तत्प्रतिविश्वतस्याभास्य विम्य-भूतस्खनात्नतावशेनवदित्यर्थः। खर्यं भावः, शोधिततत्त्वस्यदार्थेखाधिकारिषः तदा विजृत्मिते गुरुणास्तादिश्यसम्बन्धीत्युपदेचे सन् नित्वग्रस्युवसन्नसन् खभावपरमानन्द्रादयाखर्कत्रह्मास्त्रीति चित्तहत्तिस्द्यमासाद्यति । तदानी-मेव तसाधिव्यक्तास्य यङ्चैतन्य वर्षेन तत्त्वपरिपोष्ट्रिताचाननामो भवति । तदानी तत्कार्व्य सर्वेद्ध नायाम् तदुइत्तिव्यक्तिर्णा स्वयमेव कतकरजीवण् दाइमधन-जनितान्निवत् चदरस्यदुष्टमच्यान्त्रयंपीततप्रजलवञ्चनष्टा भवति । तदानी तहताभासीऽपि खोपाधिभूतष्टित्तनायात् खप्रकामात्वासभासनासमध्तेयाः द्र्यणिवामे तदुणाधिकस्य साधिकानस्यमात्रस्यवद्धिकानमात्रो भवतीति वेदालिखालर इन्द्रामित । यह तद्यानुभवः, लीकाच भानि पर्मे सिय भोइजन्याः स्वप्नेन्द्रजासमदनीरसमाविचित्राः। स्र्युत्यानकास इष्ट्रं न स्थुरसं विशुद्रमत्यक्सुखास्थिवरमास्त्रतिचत्तहसी। सत्तः परंत साबु विश्वनदावि भाति मस्योव पूर्वमपरं नरप्रहण्णतन्ताम् । मास्रोत्सयास्तरुक्वानप्रसस्त्रस्थानीधः भातप्रभाविवसिते का गर्तन आमे। निर्दातश्रयसुखाध्यसमाग्रे परेऽसिन् कवमिद्मविनेकाङ्ख्यितं सक्षमचीव । का सुगतमधुना तर्देशिको ना स्तिवा परभविमनवोधे अथु खिते उन्हंन जाने इति।

तदेतल्व मनसि निधायोपसं इरति । प्रत्यगिमस्ति । (१००)

नतः जनसैरात्रहरुकः, सनसैरदनाप्तवः, दक्कते त्वध्यवा मुख्यां, बुद्याचीकनुष्याची (कान् वसुन्यक्तिति यदि, मुद्रियोगस्याचिकाः सिक्कतः प्रतिपादनात्। उत्तम्, फल्जव्याप्यत्वमेवास्य मास्तक्ति निरा-कतम्। अञ्चार्यज्ञाननामाय हित्तव्याप्तिरपेचितेति। स्वयं-प्रकाममानत्वानाभास उपयुच्यते, इति च। (१०१)

जङ्गदाधाकाराकारितचित्तवत्तीवधिषीऽस्ति । (१०२)

सततं भव इत्यादिश्वतिस्त्रतीनां, यतो वाचो निवर्णनो प्राप्य मनया सङ्, यन्त्रत्या न सत्ते, स्वन्यदेव तिह्यिताद्योऽविदिताद्धि, स्विविच्चातं विज्ञान्ततां विज्ञानमित्रान्ताम्, स्वनाधिनो ऽप्रमेयस्य, यहिमातं त्वया विषयस्य विज्ञातमात्मना। तान्यामन्यत् परं विद्वि यहेदां तस्त्रस्त्राद्धितस्त्रतीन्तास्त्रु परस्पर्विदोधमाणस्त्र परिस्ति । एवस्त्रत्याद्धि एवस्त्रप्ति। एवस्त्रित्यस्ति । एवस्त्रप्ति स्त्रातिस्त्रे स्तीत्यर्थः।

तदेवाष्ट्र । हत्तीत्वादि । श्वनःकरणहत्तिरावरणनिहत्त्वधेम् श्वतानाः विश्वत्वत्रस्यं स्वाप्नोतीत्वेतदृहत्तित्वाधात्वमक्तीक्रियते । श्वावरणमङ्गानन्तरं स्वयं प्रकाशमानं चैतन्यं फलचैतन्यमित्युच्यते, श्वस्मिन् फलचैतन्ये निष्कतस्वे नित्तहत्तिर्भे व्याप्नोति श्वावरणमङ्गस्य प्रागेव सातत्वेन प्रयोजनाभावादित्वर्थः ।

खिखर्षे चन्दानरं संवादयति । एताश्चेत्वादि ।

हिलापितिविष्याभाषचैतन्यस्थापि फलचैतन्यप्रकाशकत्व' नेस्यत्नापि समाति-साइ | स्वयसित्यादि । (१०१)

दर्शनीं लख्यदार्थिवयकचित्रहते क्रिज्ञाकारिकत्तरस्पेचया वैक्षण्यं दर्भियतमाइ। लख्यदार्थित। कहं अन्नाक्षीत्यत्तानाविकत्तमञ्ज्ञाकारा-हित्तस्वदावरकमञ्चानमातं निवर्णयित, अञ्चा त खमकाशात्वात् ख्यमेव प्रकाशते, न त हित्तप्रतिविन्यतिवदाभाषेन चैतन्यं प्रकाशते तत्त तस्या-सामय्यौत्। ध्ययं घट इति घटाकाराकारितिचित्तहत्तिस्त घटाविकत्तस्या-वरकाञ्चानं निवन्त्यं स्वप्रतिविन्यतिवदाभाषेन लख् घटाविक स्वेतस्या-वरकाञ्चानं निवन्त्यं स्वप्रतिविन्यतिवदाभाषेन लख् घटाविक स्वायवित, स्वतस्यते विश्वेषाक्ष्यां। (१०२) तथाहि, षयं घट इति घटाकाराकारितिषक्तिहित्तरक्षातं घटं विषयीकाय तहताक्षानित्सनपुरः सरं स्वगति विदासासी जड़मिष् घटं भासयति । तदुक्तं, बुहितत्स्यविदासासी हाविष व्याप्नुती घटम्। तवाक्षानं धिया नश्चे दासासेन घटः स्कृरेहिति। (१०३)

यथा पदीपप्रभामण्डलमन्धकारगतं घटादिकं विषयीक्रत्य तहतान्धकारनिरसनपुरःसरं स्वप्रभया तदवभासयतीति।

एतदेव प्रपञ्च विद्धं प्रतिज्ञानीते । तथा इति ।

क ज़्पदार्थीविषयिथीं चित्तहत्तिमिभिनीय द्र्ययति । खयमिति । हित्तिः सम्बन्धात् प्राक्ष् घटस्याद्वातस्यादद्वातं घटं विषयीकाय प्रदृष्ताः चित्तहत्तिर्घटन गताद्वानं दूरीकृशौषा घटमपि भासयति इत्यर्थः ।

ं श्विसाम्रथे द्वसम्मातिमा इन्तद्क्तिमित्याद् । वृद्धिय तत्र वृद्धौ प्रति-विस्थितचिदाभास्य वृद्धितत्स्यचिदाभासौ घटं व्याप्नुतः । तत्र तयोर्मध्यो धियादक्त्या घटाचानं नक्योत् चिदाभासेन त्र घटः स्फुरेदित्यर्थः । (१०१)

चत्रात्तक्षं द्वष्टान्तमा इः । यथे त्यादि । यथान्यकारावस्थितं घटादिकं विषयीक्तत्य प्रवर्त्तमानं दीपप्रभामण्डलं घटावरकान्यकारनिद्वतिहारा स्वप्रमया घटादिकं प्रकाशयित तददित्वर्यः ।

स्यता ग्रन्वजावेन प्रतिपादितस्य प्रत्यमभिन्नपरमानन्दाखण्ड चैतन्यस्य वाचात्कारवच्यणाम् स्रस्यण्डाकारान्तः करण्डाच्चं प्रतिनिधादिष्णुः तस्याभन-भूतच्यणादेरवद्यास्त्रचेयत्वं तेषां खल्यणानि च क्रमेण दर्भयति । एवनित्याः दिना स्वदैतं वस्तु भासत इत्यन्तेन । एवं खस्तक्पचैतन्यसाचात्कारपर्थान्तं यवणमननिहिः ध्यासनसमाध्यमुष्ठानस्यापेचितत्वात् तेऽपि प्रदर्श्यन्ते । (१०४)

त्रवणं नाम ? षड्घिलिङ्गेरग्रेषवेदान्तानामदितीयवस्तुनि तात्पर्यावधारणम् । (१०५)

ि लिङ्गानि तु १ उपक्रमीपसं हाराभ्यासापूर्वताफ लार्धवादीप पच्चा स्थानि । तदुक्तम्, उपक्रमीपसं हारावभ्यासीऽपूर्वता फ ल म् । अर्धवादीपपत्ती च लिङ्गंताला स्थानिर्णये ।

तत्र प्रकर्णप्रतिपाद्यस्थार्थस्य तदाद्यन्तयोक्तपादानम्, उप-क्रमोपसं हारी । यथा ऋान्दोग्ये षष्ठे प्रपाठके प्रकरणप्रतिपाद्य-स्थादितीययस्तुन: एकमेवादितीयमित्यादी ऐतदाक्षप्रमिदं सर्वे मित्यन्ते च प्रतिपादनम् । (१०६)

प्रकरणप्रतिपाद्यस्य वसुनः तन्त्रस्ये पौनःपुन्येन प्रति-

णवंभूतस्योक्तस्रतियुक्तप्रतमें भिरक्षममक्तोपाधितस्यमभिद्धपरमानस्रिष्टू-पस्य मान्नात्कारपर्य्यन्तं स्वयणादीन्यतुष्ठे यानीति प्रतिज्ञानीते । तेऽपीति । स्वयणादयोऽपीत्यर्थः । (१८४)

तत्व श्रवणस्य चन्नणमास् । प्रद्विशेति । निस्त्रम् अर्थे गमयतीति निस्त्रगद्धस्य व्युत्पत्तेः ब्रह्मात्येकत्विनद्यायकैष्पत्रमोणसंस्राराद्यिङ्किर्धलङ्गेः सर्वेषां नेदान्तवान्यानामदितीये ब्रह्माण तात्पर्यन्तिस्यः श्रवण्मित्यर्थः । (१०५)

तानि च तिक्कानि क्रमेणोपदियति । उपक्रमेति । तथा चोक्तस्, उप-क्रमोपसं क्रारावभ्यासोऽपूर्वता फलम् । अर्थवादोपपत्ती च विक्कां तात्पर्यः निश्चये इति । (१०६)

चयमानीयसं इति तावह्येयति । प्रकर्णप्रतियाद्यक्षेति ।

पादनम्, प्रभ्यासः । यथा तस्नैवाहितीयवस्नुनी मध्ये तस्त्व-मसीति नवकत्वः प्रतिपादनम् ।

प्रकरणप्रतिपाद्यस्य वस्तुनः प्रमाणान्तरेणाविषयीकरणम्, प्रपूर्वत्वम्। यथा तत्रैवाहितीयवस्तुनी मानान्तराविषयी-करणम्। (१०७)

फलन्तु ? प्रकरणप्रद्विपाद्यासम्भानस्य तदनुष्ठानस्य वा तत्र तत्र श्रूयमाणं प्रयोजनम् । यथा तत्नेव श्राचार्य्यवान् पुन्नषी वैदः, तस्य तावदेव चिरं यावम्न विमोच्चे श्रय सम्पत्स्ये इत्यद्धिः तीयवसुम्ञानस्य तत्पाप्तिप्रयोजनं श्रूयते । (१०८)

तदुदा हुत्य दर्भेयति । यथेति । एकमेवाहितीयमित्युपक्रस्य ऐतदास्त्रप्र-भिदं सर्वेभिति प्रतिपादनम् उपक्रभोपसंहाराविस्तर्थः ।

स्रभ्यासस्य सत्त्रपमाइः । पौनःपुन्येति । स्रजापि स्रतिस्रहाइरितः । यथेत्यादि ।

चप्रैतस्य सच्चणमाइ । प्रतर्थिति । तस्यौपनिषदं पुरुषं प्रस्त्राभी-स्वादिश्वतिभिर्णनेषम्बासवेदालप्रतिपादनात् सञ्ज्ञाणोऽप्रैत्वभित्वर्षः । चचना अञ्चलपकाशस्त्रेन स्वस्त्रदश्रादे स्वातिरिक्षप्रमाणानपेणस्वात् अञ्चर्णोऽप्रैतः सिर्वर्षः । (१०७)

क्रमप्राप्तस्य फलस्य कल्लापाइ । फलनिति ।

चात्रासुद्धा स्ट्राचना स्ट्राचित्र । चाचार्य्यानिति । चाचार्यद्याधनामां मह्मास्त्री कत्त्र विद्यानं प्रयोजनं, ब्रह्मद्यानस्य तत्प्राप्तिः फलं, मह्म नेट् मह्मीय भवति, तरित घोषमास्त्रविदित्यादिश्वतेरित्यर्थः । (१०८) प्रकरणप्रतिपादास्य तस्न तस्न प्रश्चेसनम्, श्रधेसादः । यथा तस्नैव उत्त तमादेशमप्राची येनाश्चतं श्वतं भवत्यमतं सतमवि-ज्ञातं विज्ञातमित्यदितीयवसुप्रश्चेसनम् । (१०८)

प्रकारणप्रतिपाद्यार्थसाधने तत तत्र सूयमाणा युक्तिः, छव-पत्तिः । यथा तत्र, यथा सीम्यै केन सर्त्। पण्डेन सर्वं स्थानयं विज्ञातं स्थात् वाचारक्षणं विकारो द्वामधेयं स्तिकेत्येव सत्यम् इत्यादापद्वितीयवस्तुसाधने विकारस्य वाचारक्षणमात्रत्वे युक्तिः सूयते। (११०)

मननन्तु ? युतस्थादितीयवसुनी वेदान्तार्थानुगुणयुक्तिभि-रनवरतमनुचिन्तनम् । (१११)

पञ्चमिन क्रियाचित्राट्य न क्रम्माइ । प्रगंदनमिति । प्रकर्णपतिपाद्याः दितीयमञ्जलक्ष्यकायकवान्यमधेवाद इत्यर्थः ।

तत्नापि श्रुतिमाष्ट । चत तमारैयमित्यादि । येनाश्चर्तं श्वरं भवतीति । येन सक्तनप्रयक्षाधिष्ठानञ्जञ्जसम्बद्धयश्चयणेनाश्चरं प्रपञ्चकातमपि श्वरं भवति, येन मञ्जञ्जानेनाञ्चातं सर्वे जगत् ज्ञातं भवति, येन ब्रह्मसाचात्कारेण साचार्यः इतं भवति ब्रह्मयः सर्वतः संज्ञतोदकस्थानीयत्वादित्वर्षः । (१०८)

खबिशाया छपपसे बैच चपमा इ। युक्तिरिति।

तास्रदाक्ररति। तत्र यथेति। स्टिइकारेषु घटादिषु विकारनामधेययोः वौचारक्रयचात्रत्वेन यथा स्टेश्यविद्यते नान्यत् तथा विदिवसंख्य प्रप-चस्र निरिनद्ससद्रात्मकविकारनामधेययोगौचारक्रयभात्रत्वात् चिक्तात्वमेवाः विद्याते रच्छा विवक्तंस्य रच्छा मात्रस्याययेषयदिस्यर्थः। (११०)

अवयनिक्षययाननारं तदुनराष्ट्रकाः वच्यमा । मनननिवति ।

विजातीयदेहादिप्रत्ययरश्विताद्वितीयवसुसजातीयप्रत्ययप्रः वाष्ठः, निद्ध्यासनम् । (११२)

समाधिसु? दिविध:। सविकत्यको निर्विकत्यक-यिति।(११३)

तत्र सविकत्यको नाम ? जात्रज्ञानादिविकत्यवयानपे-चयादितीयवस्तुनि तदाकाराकारितायायित्तवृत्तेरवस्थानम्। तदा मृग्मयगजादिभानेऽपि सङ्गानवत् दैतभानेऽप्यदैतं वस्तु

निद्ध्यासनव्यापनाच । विजातीयेति । विजातीयरेक्वाद्युवप्रना-वाज्यदार्थिषयकप्रत्ययनिराकरणेन सजातीयाद्वितीयवस्तुविषयकप्रत्यय-प्रवाक्षीकरणं निद्ध्यासनसित्यर्थः । (११२)

व्युत्याननिरोधसंस्कारयोरिभभवष्राहर्भावे स्रति चित्तस्यैकायतापरिकामः समाधिः।

स च दिविध इत्याच । स्विकत्यक इत्यादि । (१११)

भादास चचणमा ह । तलेति । तल तयोः सविक त्यकि विक त्यके कि क्यके थे कि स्व क्यके । प्रिक्त स्व के स्व क्यके । प्रिक्त स्व के स्व क्यके । प्रिक्त स्व के स्व क्यके । दितीयस्तु साव सान से याल प्रदेश क्यान में स्व क्यकि प्रदेश क्यान में स्व क्यकि स्व कि स्व कि

नतु भक्तिऽपि कतुने न मालो व्याधिरिति न्यायेन एक्तविक व्यक्तः समाध्योः सक्तक भेदनिराकरणाय प्रयक्तितत् तयोरिप क्ताव्यादिभेदिव स्वयक्त ल कादै तयस्तुमालभानं तत्वेत्यायक्ष्योक्तरमाष्ट्र । तदेति । तदा सविक व्यक्त-

षिष्ठिधिकक्षातात्मर्यो पूर्वकं श्वतस्थादितीयमञ्जाको वेदानाविरोधिनीसियुँ क्ति-भिनैरन्नर्यो च चत्रचन्ननिमायकः। (१११)

भासते। तदुक्तमभियुक्तैः, दृश्चिस्त्रक्ष्पंगगनीपमं परं सक्ताह-भातं त्वजनिकामव्ययम्। प्रतिपक्तं सर्वगतं यद्दयं तदेव चाइं

यसाध्यसभवना चे चालादिभेदमतीताविष सहैतं वस्त भाषत एव । स्वयं भयक्षयङ्गादिभाने स्वयंभानवत् स्वयं मयगजादिभाने स्वद्भानवज्ञ, गजा-दिभानस्य वाचारस्यणनात्रत्यात् चालादिभानस्यापि वाचारस्यणमात्रत्वात् स्वदैतं वस्तु भाषते इत्यर्थः। यदा सर्वे खाल्वदं ब्रह्म, ऐतदालग्रानिदं सर्वे सियादिश्वतिवलात् सर्वे सहिति गिरिनदी सस्द्रात्मकं सर्वे जगत् स्वाभिज्यस्विद्रानन्द्ब्रह्मलेनासभूय तस्य दग्ध्यटन्यायेन प्रपञ्चभानेऽप्यदैतं सच्चिदानन्द्ब्रह्मण्यं वस्तु भाषते एवेत्यर्थः। तद्वक्तं भगवता, वासुद्वः सर्वे-सित्य सम्हाला सुद्वंभ इति।

सृबकारोऽपि चिस्तिसचे यन्यान्तरसम्प्रति दर्गयति । तदुक्तिनिति । चोसिति यत् परंक्रक्षातदेवाइसित्यन्यः ।

विं तिद्त्वाइ । दियस्क्षिपित । दियदे विस्त्या क्ष्यं द्रष्ट्रां तद् वस्त्र परमात्मस्रक्ष्पस्य तत् दियस्क्ष्पं साणिस्रक्षपितव्यः । तद्वतः भगवता, उपद्रवात्तमना च भन्तां भोक्ता मन्द्रदः । परमात्मेति चायुक्तो देन्ने दिस्तृ पुरुषः पर दित । युनः विंस्क्ष्णं तत् गगनोपमं गगनं उपमा दशनो वस्त्र तद्वाचं गगनविद्ववेषस्रक्षपित्वयः । तथाच भगवदचनं, वया वर्वततं सौक्त्यादाकायं नोपित्यते । स्वत्राविस्तितो देन्ने तथाका नोपित्वस्ति दित । यहा गगनोपमं गगनवदम् सिक्ष्यिति स्वत्रेवदेव विभातं स्वर्देवस्रक्ष्मेण भासमानं न चन्द्रादिप्रकायवत् दिस्तवययोन्तिव्यदे । पुनः विंभूतमनं जन्त्यरितम् । एकं निरक्षवमक्तोपाधिभेदम् । स्वत्रां विनायः समेराहित्येन क्रुटस्यस्तक्ष्मित्वर्थः । तथाच भगवानाइ, स्वरः स्वौषि सततं विमुक्तम्। दृशिन् शुद्धीऽइमविक्रियाक्यकी न नैऽस्ति बद्दीन च मे विमोच इत्यादि। (११४)

निर्विकल्पकस्त ? ज्ञात्रज्ञानाद्मिद्लयापेचयादितीयः वस्तृनि तदाकाराकारिताया बृद्धित्तर्तितरामेकीभावेनायः स्थानम् । तदा तु जलाकाराकारितलवणानवभाषेन जल

भूतानि क्रूडस्योऽत्तर षच्यतं इति । छवेषकम् यसक्कालादिवद्यादिदोधरिक्त-भिल्ल्यः । समझो द्यां पुरुष इति स्रुतेः । सवैगतं सवित्र ब्रह्मायस्थादिस्यावरा-लोष् भूतेषु गतं व्याप्तम् । स्पद्धयं स्वजातीयविजातीयस्वगतभेदराज्ञिले न दितोयरिक्तिम् । सततं विस्कामिति सवैदा कार्य्यकारस्यात्मकसर्वौपाधि-विनिस्त्रे ज्ञात्वेन स्वन्तै कर्ष्यमिल्य्यः । तथाच भागगते, बद्दो सक्त इति व्याख्या गुण्यतो मे न वस्तुत इति । तथाच एतादयं निरतिययमानस्यं यत्परं ब्रह्मा तदेवाइमिति भावयतो निषेधप्रतियोगित्वेन तक्तद्वाधेभौनात् तत्मयुक्तभेदभानेऽस्यदैतं भासत एवेल्ययः । (११४)

निर्विक त्यक समाधि स्र रूपमा इत्। निर्विक त्यक स्वितः। स्वयस्य दिविषः, चिरका लाभ्यस्य युक्तरस्विक त्यक समाध्यस्य भवन निर्वे स्वता र श्रेष्ठकार यस्य कि विषयः, चिरका लाभ्यस्य प्रयुक्त सम्बद्धितं वस्तु स्योक स्वीभावावस्था नात्रकाः प्रथमः। एत- सिर्विक त्यक समाध्यभ्यासपाट वेन लुप्तसंस्वारतया स्वानार्थित सुटी वयपूर्वक सस्य एक। साराकारितायाचित्त इत्ते विनापि स्वस्कृतिः वेव चिद्रानन्द्। स्वनाव-स्थानास्का दिनीयः।

तत दितीयं पचनिभमेत्या इ। चात्रचानादीति।

नन्ते वं समाधिसुदुप्तन्नोर्थिकोषाभावेन इत्त्यमानादभेदमाशङ्का परिचरति । ततस्येति ।

तत्व युक्तिमाञ्च । छभयत्रेति । चनाधिस्युप्तारोरित्यर्थः । तत्वक्रावेति

मात्रावभासवद्दितीयवस्वाकाराकारितविश्वष्टव्यनवभासेनाः दितीयवस्तुमात्रमेवावभासते। ततसास्य सुष्प्रस्थाभेद्यका न भवति। उभयत्र ब्रस्थभाने समानेऽपि तत्वद्वावासद्वावमात्रेः यानयोभेदोपपत्तेः। (११५)

प्रस्याङ्गानि ? यमनियमासनप्रणायामप्रत्याद्वारधारणाः ध्यानसमाधयः । (११६)

तत्ना चिंसासत्यास्तेय ब्रह्मचर्यापरियद्याः, यमाः । (११७)
भी चसन्तोषतपः स्वाध्याये खरप्रणिधानानि, नियमाः ।
करचरणादिसंस्थानविभेषलचणानि पद्मस्तिकादीनि,
श्रासनानि ।

रेचकपूरककुचाकलचणाः प्राणिनग्रहीपायाः, प्राणाः यामाः । (११८)

समाधावत्ताः यमानद्यत्तिसङ्गावात् सुषुप्तौ दत्त्यभावाच् तंयोभेँदोषपत्तेरि-स्वयः। (११५)

च्ह्रासमाधेः साधनामेचायामा इ । च्राख्याङ्गानीति ।

तानि च साधनानि क्रमेणोहियति | यमेति । यमाद्यष्टाच्यानि समाधे-रन्तरकुषाधनानीत्वर्धः । (११६)

प्रथमं यसस्य जन्नापनाञ्च । तत्रेत्यादि । तेषु यमादादाङ्केषु मध्ये । चाचित्रयः पञ्च यमा चानुष्टेया इत्यर्थः । (११७)

तदनन्तरं नियमानाइ । ग्रीचेत्यादि । श्रीचादयः पञ्च नियमा इत्यर्थः । चायनं खल्लयति । करेत्यादि ।

माणायामसम्बन्धामाइ । रेचकेत्यादि । इष्ट्या पूरवेदायुं सचै-

## इन्द्रिगणां सस्तिवययेभ्यः प्रत्याहरणं, प्रत्याहारः । (११८)

हिच्चयानिसम्। यावत् त्रासं समासीनः कुमावेत्तं सुम्म्नया । यदा योगी पद्माद्यासने उपविद्य योगनभ्यश्रति तदा तुल्माभ्यां तुक्षम् वं निक्षीधा केचरीसहायाहायीन मायधारचया सुमुन्नामार्गेण मुलाधारात् क्रयुक्ति-स्वाधिकानमाचिप्रानाञ्जतिवशुद्धाः ज्ञानिवाँचा व्यवस्य अभेदकमेच सहस्रदलकमल वर्षिकायां विद्यमानपरमाताना सह संयोज्य तल्बेन चित्तं निवातदीययद्चलं कत्वा स्तातानन्दर एं पिवती त्येत् प्राचावाम-फत्तम् । स च दिविधः, धार्मः सगर्भसेति । सञ्चेत् दिविषया वायुः माता हीनमन स्थभीः । पूरवेदानया तदत् क्षमावेच सुम्माया । यावत् सार्ध जितन्त्रासी भवेन्द्रासाच्छिततेन्द्रयः इति । प्रणयोद्यारणराष्ट्रिलोन स्करेचक-पूरकतुन्धकक्रमेण प्राणिनरोधोऽगर्भः प्राणायामः । रेचवेत् घो खुगेनैव तद्दै गुगयेन प्रयेत्। जुन्भयेच चतुः प्रछा प्रवार्यमतुषारिक्ति वचनात् भोइद्म चंख्याकं प्रचारं मनसा उत्तरनृ दिश्चियाया वायुं विरिच्य दातिसंगत्-. संख्याकं प्रस्तुवं सनसा अञ्चल्तृ वासया वायुनापूर्य चहुःवाद्यसंख्याकं प्रणावं भनका जापन् तद्रश्चेश्वाकारोकारमकारार्द्धमात्रात्मकमार्द्धात्रवस्याकारः कुर्यक्रिकिमी व्हर्ष विदानस्ट्कन्द् च मूलादिसङ्गरस्त्रानः सत्भन्द् धन् सुदुष्त्रया चित्तमपि तदेकप्रयर्ण जुर्वनृ यावदश्वासं जुल्पावेत् तदुक्तमाचार्थीः, घो ख्रास हितुषाच सः प्रक्रिया नाणि च नानि च न्नमणः । देचकप्रक कुम्स कमेटे आदिश्वः प्रमञ्जनायामः इति प्राचायामप्रकारः । (११८)

क्रमप्राप्तं प्रत्याचारं निक्ययति । इन्द्रियाणाधित्यादि । चोबादीना-विन्द्रियाणां खल्लविषयेभ्यः ग्रन्टादिभ्यः सकागात् पाषाणोपरिपयुक्तगर-सङ्कातवत् प्रत्यावर्षनं प्रत्याचारः । निक्तिद्रयाणां स्वत्यविषयेभ्यो निवर्षनं प्रत्याचार इत्युक्तं तच सन्भवति, ग्रन्टादिविषयाणां सुखसाधनत्वेन हैय-विवस्यव्यक्तिरिक्तनिर्तिगयानन्द्सद्भावे प्रमाणाभावात् चेर्स्टगभौद्युक्तत- भदितीयवसुन्धन्तरिन्द्रियधारणं, धारणा (१२०) तत्रादितीयवसुनि विच्छिद्य विच्छिद्य श्रन्तरिन्द्रियहर्शिः प्रवाद्यः, ध्यानम् । (१२१)

भीक्षीवरिवाणि त्यक्त्मप्रकालादिति चेन्न, मूदैः कर्मज है । वयक स्परे स्यक्त मधकाली । पि प्रदानः करणेन मंग्राराविद्यक स्वर्शिना विषयदं घदर्शनेन त्याचीकातशब्दादिविषयप्रपञ्चीन पुरुषोत्तमेन त्याल् गुन्धात्वात्, धन्यथा संवार एव को नूष्येत । तचात सन्धासमेशां तपसामतिरिक्तमा इः। एतमेप बोक्सिक्कलः प्रवालिनः प्रवंजनि तस्वे भूकाहेलासः परित्यका कातान-सम्बद्धते न कर्मणान प्रजया धनेन त्यागेनैके श्वस्टतत्वमानगुः, ब्रह्मः . चंद्रादिव प्रव्रजीत् यद्हरेव विर्जेत् तदहरेव प्रव्रजेत् वनाहा ग्टहाहा । अर्वधनांनु परित्यच्य मानेकं गरणं व्रज । संसारमेव निःसारं हडा सारः प्रज्ञक्रकक्षेत्रेहाङ्घः परं वैराज्यमाचिताः । प्रकाश्विविदिमा-सिंद्ये वेदासुक्चनादयः। ब्रह्मावाप्त्री स्रुतत्यागमीयसनीति स्रुतेर्वनादिः त्यादिश्वितप्रतिभिः । तथा चानन्दी बच्चो ति व्यक्तानात्, ए ख्येनानन्द्या-क्यानि मतानि सात्रास्त्रपक्तीयसीति, एथोऽस्य परम सानन्दः, सात्रादैनाः नम्हः, बहेच बाकाम बानन्हा न झात्, कानन्हाब्रोब खिल्लमानि भूताकीस्थादिश्रतिभिच निस्थाताचुच्छ्यः प्रतिपादितस्यात् गळ्काद्वैवयिक-शुख्यकातिरिक्तनिरतिययानन्दसङ्घाने प्रमाणाभागदित्योगद्पि निरस्त बोबयम्। (११६)

सम्मति धारणां सञ्चति । चहितीयेत्यादि । सर्वेषां बुह्मिशासिनका विद्यानानेऽहितीयवस्तुनि चित्रकोषणां धारणेत्वर्णः । (११०)

भारक्षापाटनामानेन चित्रकीर्थाभागत् व्यद्विनीयनस्तुनि निक्तिया निक्तिया चित्रविक्तिप्रनाकीयर्थं ध्यानमिलाकः। तलेलाहिः (१२१) समाधिसु ? उत्तः सविकल्पक एव।

एवमस्थाकिनो निर्विकस्यकस्य स्वयविचेपक्रवायरसास्त्राह्-स्रचणायत्वारो विश्वाः सम्भवन्ति । (१२०)

त्रयस्तावत् ? प्रखण्डवस्थनवलम्बन्न चित्तहत्ते निद्रा । प्रखण्डवस्वनवलम्बन्न चित्तहत्तेरन्यावलम्बनं, विद्येपः । लयविद्येपाभावेऽपि चित्तहत्तेरागादिवासनया स्तस्थी-भावात् प्रखण्डवस्वनवसम्बनं, कवायः । (१२३)

समाधिरक्र एव सविकत्यकः कर्तव्य इत्याष्ट्र । समाधि स्वित । चक्रशमादाद्याङ्गस्य कितिविकस्यकसमाधे निश्चित्रात्वणानिसद्वप्रये विद्य-ज्ञानव्यतिरेकेण निराकरचस्य कर्भुमयन्त्रत्यात् सस्य चत्ररो विद्यानृ सन्दर्भयति । एवमिल्लादि । (१२१)

तमार्थं विष्नं बच्चयति । स्वयक्ताविति । स्वयो द्विषाः, विरवास-स्वताष्टाक्रस्यक्तिनिविक्तस्यक्षसमाध्यभ्यासपाटवेनातितप्तकोक्तर्वात्तप्रस्यविद्य-वत् तैसर्क्तिदीपक्षस्यवस्य प्रत्यमभिन्ने परमानन्दे वित्तदत्ते स्वयः प्रथमः । दितीयस्य मूक्कावस्यावत् स्वासस्येत् वित्तदत्ते वौद्यास्यादिविषयपच्या-नादरे सित प्रत्यमासस्यक्ष्यानवभासनात् दश्लेक्तस्योभावस्ययम्ब्राह्णः।

तमाद्यमणीकाय हितीयस्य विञ्चलेन तत्त्वागाय तत्स्वरूपमाण्डः। अस्यस्यविक्तस्यादि।

हितीयं विष्नमाञ्च । सखर्के त्वादि । सखर्कवस्तुत्र इयायान्तर्धं स्वतसा प्रदत्ताया वित्तदत्ते स्वद्भवत्वन्ते न त्वस्तपत्तिवत् प्रनवीद्यविषयप्र इयाय प्रदत्तिवित्तेष इत्वर्धः ।

वतीयं विज्ञनाञ्च । खबेत्वादि । रागादयस्त्रिवधाः वाद्याः वाध्यन्तराः वादनामाम्बद्धवाचेति । बाधाः ग्रन्तादिविषयाः । खास्यन्तराः मनोराज्या- प्रखण्डवस्वनवलम्बन्नापि चित्तवत्तेः सविकत्यानन्दास्ताः दनं, रसास्तादः ? समाध्यारश्वसमये सविकत्यानन्दास्नादनं वा । प्रनेन विञ्चतुष्टयेन रहितं चित्तं निर्वातदीपवद्घनं सद्खण्डचैतन्यमात्रमवितिष्ठते यदा तदा निर्विकत्यकः समा-

दयः । संकारक्षावासनामयाः । तत्रानेकजन्माध्यस्तवाद्याध्यस्तररागा-दास्तमवस्तितसंकारेः कलुणेखतं चित्तं कथित् त्रवणादिसाधनेनानसर्धे खः स्वापं चैतन्यत्रहणसामध्याभावात् मध्य स्व स्वक्षीभवति यथा राजदर्धनाय स्वाप्तहास्तित्वे राजमिन्द्रं प्रविष्टस्य सस्यचित् स्वस्य दारपासिरोधेन साम्योभावः तथा परित्यक्तवाद्यविषयस्य स्वस्यक्ष्यस्त्रपह्णाय प्रष्टसस्योद्वतु स्वर्मादिसंस्क्षीभावादस्यस्वस्त्रपहण्यं कषाय स्वर्णः। (१२३)

चत्रं विष्नका । अखग्डित । एक्तमविकत्यक्षमाध्योर्मध्ये दितीयः श्रद्धानत्विद्धस्तिपुटीविजिष्टसिस्तृ य स्वानन्दो व । स्वायन्द्रिष्टिषयप्रपर्थः भारत्वाममयुक्तो न त सैतन्द्रप्रयुक्तः यथा निधियक्ष्णाय प्रष्टसस्य निधि-यिद्यास्कभूतभेतान्द्राहतस्य निधिप्राप्तप्रभावेऽपि भूताद्यनिष्टिन्हिस्ताले स्व कोऽपि सक्षानानन्द्रो भवति तथा स्विकत्यक्षममाधावस्यस्वन्वस्यनेन कित्यानन्द्रसास्वादनाभावेऽपि स्वनिष्टवास्त्रप्रस्वनिष्टस्तिनन्दः स्विकत्य-सद्ध्यं अस्त्रानन्द्भ्यमेण स्वादयित तहसास्त्रादनिष्ठवर्थः।

चच्चान्तरमाइ । समाधीत्यादि । निर्विकल्पनसमाध्यारमधनावे चतु-भूयमानस्विकल्पनानन्दत्यागास्त्रिन्युतया शनक्तक्षेतास्त्रादनं रसास्त्राद इक्षयः ।

प्रातुक्तविज्ञष्यस्यविद्याः क्षणाः । स्रोनेस्वादि । स्यादिविज्ञाः भावस्थितं चित्तं यदा तदा निर्वतिदीयवद्यसम्बद्धः चैतन्त्रमामनविद्यते तदा निर्वतस्थनः समाधिरस्थितः। धिरित्युचाते। तदुकां, लये सम्बोधयेत् वित्तां विचित्रं यमः येत् पुनः। सक्तवायं विजानीयात् यमप्राप्तं न चालयेत्।

खयादिविष्ठसङ्कावे तक्तिहित्तप्रकारे च द्रव्यच्यातिमाङ् । तदुक्तः विद्यादि । पूर्वोक्तवच्ये खये ज ते वित तिक्रहत्ययं विक्षं यम्बोधयेत् विक्रगतजाद्यादिपरित्यागेन चिक्तसद्वोधयेत् । चक्रविच्ययुक्तं चिक्तं यदा भवित तदा विधये वैराज्यादिका चिक्तं समयेत् विङ्क्षं खतां परित्यच्यान्तः चं खं कुत्यात् । चक्तरागादिकषायस्त्रितं चिक्तं यदा भवेत् तदा विजानी-यात् स्यं रागादिवासना वाद्यविषयपाणिका न त्यस्यप्रवस्तुपाणिका चतो नेयं सभीचीनेति विविच्य प्रत्यक् प्रवच्यवस्त्रायाः सकायादियं निक्रष्टा खतस्याच्ये विवित्त जानीयादित्ययः । यहा सम्यवस्तुच्यप्राप्तं चिक्तं स्वतः भवित तदा विद्वां काषायस्त्रस्यः । यहा सम्यवस्तुच्यप्राप्तं चिक्तं वदा भवित तदा विद्वां काषायस्त्रस्यः । यहा सम्यवस्तुच्यप्राप्तं चिक्तं वदा भवित तदा विद्वां काषायस्त्रस्यः । वहा सम्यवस्तुच्यप्राप्तं चिक्तं वदा भवित तदा विद्वां काषायस्त्रस्यं जानीयात् । तिच्तं यावता काचेन रागादिवासमाच्ययस्त्रं भवित तावत् काचं विद्याप्तस्य सम्यवं भवतीत्यवः । नाच्यतेत् वसमाच्यानक्तरं चिक्तं स्वत त्यव प्रत्यक् प्रवण्यं भवतीत्ववः । नाच्यादेवेत् त्रविद्याप्तस्य स्वत्वः विद्यप्रपञ्चभारत्यागजन्त्यं नास्त्रादेवेत् नास्त्रवेत् ।

तत् बुक्तिमाइ । निःसङ्ग इति । यतो निःसङ्गो वैषयिकस्व खडःखा-दिसङ्गर्राहतः खतः प्रचया युक्तो भवेत् स्थितप्रचो भवेदित्यर्थः । तड्झां भगवता, प्रसाहाति यदा कामान् सर्वौन् पार्थः मनीगतान् । खाझ्मचे-बाक्षना स्रष्टः स्थितप्रचल्दोच्यते इति, तक्षास्त्रयादिविद्वाभावविशिष्टिक्तस्य चिक्रास्त्रत्यावस्थानं निर्विकत्यकस्पाधिरिस्तर्यः ।

तत् भगवद्वसमाइ । यथेत्वादि । चय निर्विकत्यक्रमाधी सगुक्षिटि-नागेंच वयामित विश्विदिषायते । यसभूमिकोऽपेतस्य चित्तस्य भूमिका-त्वयरित्वानेनाविष्टमूनिकाइयं समाधिरस्यते । कास्तास भूमिकाः । सिप्तं, मूठं, विश्विप्तम्, एकायं, विरुद्धकृति यस चित्तभूमिकाः । तत्वासुरक्षमञ्जो- नास्त्रादयेद्रसं तत्र नि:सक्कः प्रश्नया भवेत् इत्यादि। यथा दीपी निर्वातस्थी नेक्कते इत्यादि च। (१२४)

कथाकारेक्वासनासु वर्त्तमानं चिप्तमित्रां व्यते । निहातन्द्रादियसां चित्रं मूर्णिख्याते। बादाबित्वध्यानयुक्तं विक्रिननशीयनपि एक्कांसप्ता-दिचित्रतया विचित्रं चित्रस्थाते। तम चित्रमृद्योः समाधियक्षेत नाश्तीति । विश्विप्ते त चेतीं विश्वेपान्तर्गततवा दक्ष्तान्तर्गतवीलविश्वस्य सद्य एव विनाधात तदापि न समाधिः। एकाप्रतां पतञ्चलिः स्वत्यति, ग्रामोदिती त्रस्यमस्ययो चित्रस्यैकाणतापरिकामः इति। बद्धार्थः भानो । तीतः चदितो वर्त्तमानः प्रत्ययवित्तवत्तिः चतीतप्रत्ययो यं पदार्थः वरिक्ट श्वाति चहितोऽपि तमेव चेडु स्टक्कीयात् तदा तावुभी छल्छप्रत्ययी भवतः तादय एव चित्रकः परिचाम एकापतिस्य स्थते । एकापताभिष्टिकः बच्च च बार्ष समार्थ सम्बद्ध , सर्वार्थतेकाप्यतयोः स्वयोदयौ चित्रस्य परिचामः बनाधिरिति। रलोगुणेन चाल्यमानं चित्तं क्रमेख सर्वानधीन परि-स्टक्काति तस रजोगुणनिरोधास क्रियमाणेन प्रयत्नविशेषेण दिने दिने बोलिनः सर्वार्थता चीयते एकायता चोदेति ताडशचित्तस्त परिचामः स्वाधिरित्वर्षः । तस्त वनाधेरटाक्तेत्र यसनियमासनप्रात्याकात्राराः यश्च बिक्टक्यानि क्रिसादिस्यो निविद्धे स्यो बोशिनं कर्मस्यो बनवन्ति निव-सैबनीखर्डिसदबी बनाः। जनाहेतीः काम्यधर्मान् निवन्स्य भोक्षहेती म्हासप्रमें नियमयानि प्रेरयन्तीति शौचादयो नियमाः। यसनियमयो-रस्तानवैषक्षण्यं कार्यते, यमान् सेवेत सततं न नित्यं नियमान् बुधः। यमान् यतत्वकुरांची नियमान् बेनकान् भक्ति । बुब्रा यमनियमी यभीच्या समनद्वानेषु मदलेषु बुद्धिमत्त्वन्द्भीतः। व्यासनप्राच्यानप्रत्याः हाराः स्वाख्याताः । ध्वानभारणस्माधिक्रयं मनोविषशलात् सम्प्रशात-समाधेरलरकुं बनादिकन्तु विक्ररकुं, तथा च केनापि प्रवानालरकु

षद्य जीवनाक्षलचणमुख्यते। (१२५)

जीवन्युकी नाम स्वस्करपाखण्डश्रद्वब्रह्मज्ञानेन तद्वानः बाधनदारा स्वस्करपाखण्डे ब्रह्मणि साचात्कर्वसति प्रजानः

प्रथमं कको सति विक्रियङ्गलाभाय नातिप्रयासः कर्त्तव्यः। यदापि प्रतञ्च-निना भौतिकभूततन्त्राह्मे न्द्रिया इङ्कार्यक्षयाः सम्प्रचातस्माधयो बद्धधा प्रपश्चिताः तथापि तेषामन्तद्रांनाकाशगमनादिसिद्विहेत्वतया सिक्तसमाधि-विरोधिस्वात् नाकाभिक्तत्रादरः क्रियते। तथा चोक्तं यशिकेन, चीराम च्याच, जीयस्क्राचरीरार्णा कथनाकाविदांवर! यक्तायो नेइ इस्यानी धाकाशगमनाद्यः । वशिष्ठ धवाच, धनाताविदस्क्रोऽपि सिद्धिलासानि वाञ्क्ति। द्व्यमन्त्रक्रियाकाख्युक्तप्राप्तीत्वेव राष्ट्रः । नात्रक्रुवेव विषय चालाजी च्यालानालाहम्। चालानालानि सन्तुष्टी नाविद्यामनुधानति। ये ने चन जमञ्जावास्तान विद्यामयान् विदुः। कयंतेषु विस्नात्मक्त्रक्राविद्यो निमक्ति। द्रव्यनन्त्रियाकाषयुक्तयः साधुसिविदाः। परनासपद्रमाप्ती नोपनुर्वन्ति काचनेति ! श्वाताविषयस्त वस्यज्ञातसमाधिवीसनाच्यस्य निरोध-समाधेष हेतः तकास्त्रवादरः कतः। अय पचमभूमिकाद्धरः विसञ्ज निरोधकचणः समाधिनिक्यते। तच समाधि समयति, व्यूसाननिरोध-वंकारयोर्गभवप्राद्वभावी निरोधक्षचित्रान्त्यो निरोधः परिचाम र्रात । ष्युत्यान संस्काराः समाधिरोधिनः, ते चनिरोध द्वेदना योगिप्रयक्षेत्र प्रातिदनं प्रतिकाणक्वाभिभूयन्ते तिहरोधिनच संस्काराः प्राहुभैवन्ति । तथा विति निरोधे एकैक सिन् चर्णे सित्तम सुनक्कति सो ध्यमी हश सिन्स परि-षामो भवति यदा तदा खसंपद्मातसमाधि इच्चते इत्वर्धः। (१२८)

यतत् ख्लाधिद्ययं जीवन्युक्तकोत भवति नान्यकोति सनसि निश्वाय प्रथमं जीवन्युक्तकारुपं प्रतिधाद्विद्धं प्रतिजानीते । चलेत्यादि । (१२५)

तस्य सम्बन्धाः । जीवन्तुको नामेत्वादिना त्रक्कानित इत्यन्तीन।

तत्कार्थ्यमिष्यतकर्मसंग्रयविष्य्ययादीनामिष वाधितलादिखलः बन्धरिहतो ब्रह्मनिष्ठः । भिद्यते हृद्यप्रान्थित्व्वन्ते सर्वसं ग्रयाः । चीयन्ते चास्य कर्माणि तिस्मन् दृष्टे परावरे इत्यादिः खुतेः । (१२६)

भयम् ब्युत्यानसमये मांसभी चितमूत्रपुरीवादिभाजनेन भरीरेच, भारत्यमान्द्यापटुत्वादिभाजनेनेन्द्रियमीच, भश-नाया पिपासाभीकमी द्वादिभाजनेनान्तः कर्षन च तत्त्तपूर्व-

स्वतास्त्रसम्बद्धाः अञ्चलको जीवन् जा इति तस् लख्यम् । जीवतः प्रवस्य चित्रपृत्वभोज्ञालस्यदः स्वत्रस्योऽस्त्रिचे यस्त्रिमः संक्षेत्रस्य स्वत्रस्य स्वते प्रवस्ति तेन रिवृतः परित्यज्ञतम्बनः, अञ्चर्षाः निष्ठा तदेवस्यरता स्वस्य संबद्धिकः जीवन्युज्ञ इत्सर्यः ।

सक्तवन्त्रराहित्ये हेसमाह । खस्रक्षेति । सुक्तिकात् भवेत्रे ह्याः स्नैक्तिविज्ञानेन मूल।चानतत्त्वायां सचितकगौदीनामपि वाधितत्वात् सर्वेवन्त्र-राहित्यसपयस्ति इत्यर्थः ।

तल च खतिमाइ । भिदात इत्यादि । (१२६)

नन्ते ताड यकीयम् क्रस्य देचे न्द्रियादिभानमिता न वेस्यायद्वा दर्भपटः न्यायेन इन्द्रजावनिर्भतसी धसस्ट्रादियञ्च वाधितास्ट्रस्या निष्यास्वेन भाने-ऽपि परमार्थतया भानं नेत्याच्या स्थानित्यादिना न पद्यतीस्थलोन ।

चिचानये श्रतिमाइ । मचन्रिखादि ।

चाचार्य्यवचनं प्रमाणयति एकक्षेत्यादि । इष्ट जनति स एवास्प्रदित् नान्य इति के निचय इत्याज्ययः ।

स क इस्त्रमेचायानाच । य इति । यः क्षोऽिय मचायुक्यो बच्चास्त्रैकतः स चात्कारेचा निरक्तसमकाभेदनुद्धिः सुनुप्रत्रस्थायां यथा हैसं न प्रस्तृति पूर्ववासनया क्रियमाणानि कर्माणि भुज्यमानानि ज्ञानाविवहान्यारव्यक्रलानि च पश्चति वाधितलात् परमाथैतो न
पश्चिति। यया इद्मिन्द्रजालमिति ज्ञानवान् तिद्न्द्रजालं
पश्चिति। यया इद्मिन्द्रजालमिति ज्ञानवान् तिद्न्द्रजालं
पश्चिति। यया इद्मिन्द्रजालमिति ज्ञानवान् तिद्न्द्रजालं
पश्चिति। परमाथैमिद्मिति न पश्चिति। सच्चुरचचुित्व
सक्यौँऽक्याँ इत समना ज्ञमना इव सप्राणोऽप्राण इव इत्यादिग्रुतेः। चक्षच, सुवृप्तवळ्णायित यो न पश्चिति इयच पश्चकिष
चाइयत्वतः। तथापि कुर्वविप निष्कृयस्य यः स ज्ञास्मविद्रान्य
इतीइ निस्थः इति। (१२०)

श्रस्य ज्ञानात् पूर्वे विद्यमानानामेवाश्वारविश्वारादीनां श्रमुद्यस्तिवच्छुभवासनानामेवानुद्यस्तिभैवति, श्रभाश्वभयोरीदा-सीन्यं वा। तदुत्रं, बुदाद्वैतसतत्त्वस्य यथेष्टाचरणं यदि । श्रनां

तथा असुद्धादि हिराचा ने आपद र स्थाया मि है ते न प्रस्ति तदृह स्था असु स्थाया मि है ते न प्रस्ति तदृह स्था असु स्थाया मि स्था स्थाया मि स्थाया स्थाया मि स्थाया स्थाया

नन्दस्य जीवन्स् स्त्रस्य योगीन्दरस्य मस प्रत्यपापवेशो नाकीत्विभिनान-वयात् वर्षेष्टाचरस्यमाश्रद्धा परिकरित । सस्य त्यादि । सस्य प्रवेत्तिजीव-न्युक्तस्य ज्ञानात् प्रागेव यान्स्यादिगुर्यैरस्यभवायनाया निवारितत्वात् संबाद-द्यायानप्रविद्येनाक्षारादिप्रवृत्तिवत् तत्त्वज्ञानोत्तरसिप सुभानानेव वास-नानासस्वर्षाक्रभेवति नास्भानासित्वर्थः ।

तस्त्रह्याचैन को भेदीऽग्रचिभच्यो । ब्रह्मनिस्त्रत्या मुला स त्रामन्त्री न चेतर इति । (१२८)

तदानीममानित्वादीनि जानसाधनान्यदेष्ट्रत्वादयः सद्गुः णायासज्जारवद्मुवर्तन्ते । तदुक्तम्, एत्पनात्माववीधस्य छदिः

नतु ग्रुभवायनानामतुष्टमेरिय प्रयोजनाभावात् किंतद्तुदृत्या इत्याः काष्ट्र | ग्रुभेत्वादि । अस्याच्जीवन्युक्तक्य यथेष्टाचरणप्रयक्ष्मो नास्तोति भावः । अस्यिक्ये चन्यान्तरं संवादयति । तदुक्तमित्यादि ।

ं जीवना स्वयः अञ्चादानित्याभिमानो नास्तीत्यत्यापि समातिमास्। अञ्चाविक्यमित्यादि। (१२८)

नत्त विदुवां यद्येषाचरणप्रवक्षी नाक्षीत्युक्तं तदत्तपपर्यं, न माहवधेन न विवहविन, यस्य नाइंकती भावी बुद्धियं व विष्यते । इत्वाधि स इतानृ विवादान हित् न प्रायोर्न च पापैविष्यते सत्तुनः, काक्ष्मेषघर- काष्णि त्र प्रमावित् न प्रयोर्न च पापैविष्यते सत्तुनः, काक्ष्मेषघर्यः काष्णि अक्षुइत्वाधतानि च । व्यव्यति । व्यव्यते यदाके च प्रायति । स्वाद्यव्यवे प्राप्ते विवाद्यते प्राप्ते । स्वाद्यव्यवे यतते च यः । स प्रनः सभयं गन्तुं स्वतन्त्रवे स क्षेत्रवा । प्राप्ते । स्वाद्यव्यवे प्राप्ते । स्वाद्यव्यवे तति च यः । स प्रनः सभयं गन्तुं स्वतन्त्रवे स क्षेत्रवा । स्वाद्यव्यवे न पर्वाद्वति स्वत्वे ति स्वाद्यव्यवे विकाद्यवे विवाद्यव्यवे विवाद्यवे ति स्वाद्यवे विकाद्यवे विवाद्यवे विवाद्यवे विवाद्यवे विकाद्यवे विवाद्यवे विवाद्यवे ति । स्वत्वे विवाद्यवे विवाद्यवे ततः । स्वत्वे विवाद्यवे विवादे विवादे

ष्टृत्वाद्यी गुणाः। पयक्षती भवन्त्वस्य न तु साधनकपिषः इति। (१२८)

किं बहुना घ्रयं देष्टयात्रामात्रार्धिमच्छानिच्छापरेच्छापाः पितानि सुखदुःखसचणान्यारस्थमसान्यसभवननःसरणाभाः

विविदिधासक्यासविषयत्वात् विदुषान्तु सक्तयस्थेनासङ्कारवटतवर्त्तभानात् न विरोध इत्याङ् । तदानीनित्यादि । कीवक्युक्तावस्यायामित्यर्थः ।

खिला संवे वार्त्तिक यस्प्रतिकाष्ट्र । तद्वत्तिकियादि । अस्य विद्वत्वक्या-सिनो जीवन्युक्तस्यादेष्ट्रत्वादयो ग्रुषाः अप्रयत्नेन स्वतं एव भवन्ति, न स्व साधनक्ष्रिषणः संप्रति ते साधनक्ष्याः न भवन्ति ।

तत् चेत्रमाच । चत्रज्ञित । यत चत्रज्ञ चात्रावनोधो मञ्जालौकाल-निययक्षः चतन्त्रस्य ते गुणाः सच्चणावनैव भवन्तीस्यन्यः । (१२८)

द्यता प्रवस्ति प्रतिपादिते श्चित् वेदालसाराक्षे यन्ये श्रीसत्यससुद्यरसन्दं स्परिद्रालका चार्य स्टानन्द्योगोन्द्रे य सन्तापुरुषेय क्षत्र वेदाली
नामेत्यारस्य साधनचद्य ट्यस्मदस्य प्रमात्तरिधकारिको मूलानाननिष्टित्तिपरमानन्द्रपाप्तिसिख्ये प्रतीयमानाविद्यतस्यसम्पञ्चनातस्य मन्त्राप्तिस्य प्रतीयमानाविद्यतस्यसम्पञ्चनातस्य मन्त्राप्तिस्य मन्त्राप्तिस्य तस्योगिधिकारिकार्यस्य प्रतिपाद्य तस्यापनन्तरं मन्नात्ते कार्यः
समयञ्चमभिष्याय तस्योगिधिकारिकार्यसम्बद्धाद्श्वरम्यानन्तरं मन्नात्ते कार्यः
समयञ्चमभिष्याय तस्योगिधकारिकार्यसम्बद्धाद्श्वरम्यानन्तरं मन्नातिकार्यस्य निर्द्यसम्पनिकारं मन्द्रात्ते कार्यः
स्विद्धः कि बद्धवेद्यनेनित सनस्य निधाय सस्मति स्यस्य कार्यन्त्रमञ्जलक्ष्य भेदप्रतीत्यभावेद्राप्तं सस्यति स्वस्य कार्यन्तिः सन्ति निधाय सस्मति स्वस्य कार्यस्य क्षाप्तम्य सम्पन्ति स्वस्य स्वप्ति स्वस्य स्वप्ति स्वपति स्वपति

सादीनामवभासकः सन् तद्वसाने प्रत्यगानन्द्परश्रम्वाणि प्राणे सीने सति प्रज्ञानतत्कार्थसंस्काराणामपि विनामात् परमकेव

ध्यवस्थायां ध्युत्वानद्यायां वा स्वावायमस्यातवत् स्वक्षात् जायभानं पाषास्यपतनकय्यदकनेधादिकमिनस्वाक्षतस् । स सार्यं जीवन्युक्षः प्रोक्तिविधः प्रारम्पाधितं स्वस्टःस्वमत्भयन् युद्धप्रादिशास्त्रिया सर्वावभावतः सन् भोगेनारस्यकर्मस्यये सति प्रत्याभिद्धपरभावति प्राप्यादिनयानन्तरं प्रनप्याविद्यक्षेत्रारः स्वत्वस्वस्यः स्वत्यक्षेत्रपतिभाषो प्रद्धौ वावतिष्ठते दति स्वस्वनेदरस्युतात्मयि भित्वस्यः । स्वयं जीवन्त्रक्षो युद्धप्राय्यविष्ववे सति चटाद्यपाधिविनर्षं क्षावायन्त्रक्ष हत्युप्यारस्यवस्याम् भवति वद्धत्यस्य स्वावस्यात् । तद्धक्षमास्यायः , न निरोधो न चोत्सन्ति वद्धा न स्वाधकः । न स्वस्त्रकृते वा स्वत्र हत्यो मा परमार्थेता दति । स्वस्त्र जीवन्त्रमुक्षयेवायस्य प्राप्यास्थ्वविद्यम्पर्याति स्वति प्रति । स्वस्त्र जीवन्त्रमुक्षयेवायस्य प्राप्यास्थ्वविद्यम्पर्याति स्वति ।

तम स्रतिमाइ । न तस्रोत्यादि ।

खर्य जीवना को जीवचे व स्थामानात् रागद्दे बादिवस्थानात् विशेषेष स्वतः सन् वर्त्तमानदे इपाते सति भाविदे इवस्यात् विशेषेण स्वयते इस्थापि श्वतिमा इ । विस्वत्तयेति । रूप्टारप्यने अपि, यदा सर्वे प्रस्रव्यन्ते काना श्रेष्ठ इहि स्थिताः । श्रेष्ठ मत्यों स्ततो भवत्यत्व अञ्च समस्तुते इति । वाधि-श्रेषि, जीवना क्वपदं त्यञ्चा स्तरे हे बावसात्वते । भवत्यदे इसकत्यं प्रवनः स्वस्तामिवेति । स्वस्तो स्वयं प्रदमः, श्वाकायवत् सर्वेगतत्व नित्यः, श्वद्धा-विरं श्वस्पापविद्यम्भित्यादिस्था प्रत्यास्थाने नित्यत्यपरिप्र्यत्वन्यस्थान् स्वस्यात् श्रेष्ठ स्वस्तामाने प्रत्यास्थान स्वाप्ता स्वरं प्राप्त इस्युप्तव्यक्ति ।

25 12.

## च्यमानन्दैबरसमखिलभेदप्रतिभासरहितमखण्डं ब्रह्मावतिष्ठते,

क्यिष्टानस्य गमनाभावे व्यध्यसस्य कोकान्तरगमनायोगात् न साक्षोक्यादि-स्रक्रियस्थाः।

नत् स्वाप्तास्य क्रियासाध्यस्य वस्तुनो विद्यमानान्धेनिहत्ते य प्रवाधिलं हरम् स्वल तदभावात् कयं प्रवाधिलमिति चेत् न स्वन्दोरेन प्रवाधिलमिति नियमाभावात्, स्वच्यायामारोपितरच्यमे विस्तृतस्यद्धगत्यामी सरस् ध्यालप्रवास्त्रान्दोन तयोर्निहत्याप्त्रप्रोरिष प्रवाधिलहरेः। स्वय संपन्नः । स्वाक्षास्त्रानम्बं निरक्तमम्बं प्राप्तस्त्र तत्त्वं सर्वे स्वत्यस्थाभरस्यादिः दुध्यम-व्याच्यायापियाची यथा । स्वाप्तोक्तप्राप्तिनहन्त्वत् स्वतियरोगान्यात् स्वरोद्धताहस्त्रध्यालनिरायतः परस्यसं प्राप्तं तयोष्ट्यते स्ति ।

न च सक्तानापि विशवभी ग्रामध्यीनाम् खपरो खन्नानिनां पुनरे इन्तरनवस्यात् नेवर्च न्नानोत्पित्तस्य एवात्यन्नानामस्यावं सिक्तभवनीति वर्धः
विश्वसिमः, खती न्नान्ध्यतिरिक्तमि उपायान्तरं किस्ति कर्मध्यिति वाद्यः
गास्त्यामाग्व्यदिव तदुपपत्तेः । अन्ति वेद अन्ति अश्वित, तरित योकमात्यविदित्यदिस्तिभिन्नानोत्पत्तिसम्यमेव सिक्तप्रतिपादनात्। तदुन्नं येदेखः,
तीवं स्वप्यन्तः हे वा नद्धः विरिष्य परित्यन्तन् देश्वम् । ज्ञानसम्बावे स्वन्नः
केशस्यं याति इत्योक इति । विश्वदिनान्त्वाधिकारिकपुत्रन्तेन यावदिधकारं प्रारक्ष्यनेगमयुक्तभाषादिना स्वीकतावान्तरदेश्वपातेऽपि तह्श्वभाविभोगस्य निवारयित्तमयन्त्रत्वात् प्रारक्षस्य विना भोगेन च्यात्यपपत्तेः ।
यावद्धिकारमवस्थितिराधिकारिकास्यासिति भगवद्यासैवियेषितत्वात् । स्वन्द्रः
दादीनास्य प्रारक्षकर्मस्योऽनेकदेश्वारक्षात्वस्थवेऽपि चरमदेशं विनापरीक्षन्वानोत्यन्तस्यत्वात् वासदेवे तथा दृष्टवात्, सन्यया गर्भस्यस्य न्ववस्थवानेन
न्वानोत्यन्त्यत्वपपत्तेः । नत्य न्वानिनामिष स्वप्रावस्थायां देशान्तरस्वीकारवत्
सन्नानामिष्य प्रनर्देशान्तरस्थीकारः सिं न स्वादिति सेव, स्वद्धे सप्तं

न तस्य प्राणा उत्कामन्यत्रैव समवतीयन्ते विमुक्तस विमुचते इत्येवमादिश्वते: इति ।

द्रित परमङंसपरिवाजकाचार्थ्यश्रीसदानन्दयोगीन्द्रविर्घातं वेदान्तसारप्रकरणं समाप्तम् ।

समाविशदितादिशकोषु कर्यास्मिमनाभावस्य चात्, हेकानरप्राप्तेस्तु तदः नरपतिपत्ताविस्तात् हेकास्मिमनस्य चात् कैनस्यम् । तद्कां स्कान्द्रे, अस्मिन् देके ढढ़ं ज्ञानमपरोत्तं विकायते । तह्केषपातपर्यन्तमेव संसारदर्यनम् । प्ररापि नास्ति संसारदर्यनं परमार्थतः । कयं तहर्यमं हेक्विनायादुर्द्व-सन्धते । तसाद् मञ्जाकविज्ञानं ढढ़ं परमविष्यक्षे । जायते सक्तिदं ज्ञान-प्रसादादेव सन्धते इति । तसात् सुकुक्षं विस्त्रस्य विस्त्यते इति ।

निलागुद्धपरिपूर्णमहयं सञ्चिदाताक्षमखण्डम् । वर्वदा सुख्यमबी-भतत्कतैर्दक्तिं सदसदिका तत्परम् ।

गोवर्ष नगेरणया विसक्ते चेले पविले नरसिं इयोगी । वेदानसारस्य चकार टीकां सवोधिनीं विचयतेः पुरस्तात् ।

काते पञ्च यताधिकी दयमते संबद्धाराणां प्रनः संकाते यतबत्सरे प्रभुवरः श्रीयास्त्रिवाचे यके । प्राप्ते दुसंस्वन्तस्ये ग्रामग्रुची मासे अर्थान्तयौ प्राप्ते आर्थववासरे नरच्चरिकाञ्चकारोळ्यवासः।

इति चीवरमञ्चयरिवाजकाचार्ये चीमत्क्षयागन्द्य्च्यपाद्शिष्यचीन्द्रिंड-यरक्षतीकता वेदालसारटीका स्वोधिन्यास्था समाप्ता ।

## वेदान्तसार।

परमहंसपरिवाजकाचार्थ-स्वीसदानन्दयोगीन्द्रने प्रणीत है।

> पिखता रमावाइने संस्कृत श्रीर श्रुवादित है।

यो हीराजालढो जने प्रकाशित है।

वाल्वना

१२७ न॰ मस्जिद् वाड़ीष्ट्रिट् वेदासायन्त्रमें श्रीनीडासरविद्यारवने वागी।

१९८८ साल।

## वेदान्तसार।

परिच्छे दश्रूच, नित्यज्ञान, श्रानन्दस्रक्ष, वाक्य श्रीर मनके श्रगोचर श्रीर लगत्के श्राधारस्रक्ष परमात्माकी द्रष्ट-सिंडिके लिये श्रायय करता हुं।

नामसे श्रदयानन्द जिनमें दैतज्ञानका श्रभाव या इस वास्ते जो यथार्थं श्रदयानन्द, उन गुरुजीकी उपासना करके यथामित वेदान्तसारकी रचना करता ह्रं।

खतः सिष प्रमाण उपनिषत् श्रीर उसके सञ्चायकारका यारीरसूत्र वगेरञ्च (श्रध्याकाविचारपूर्णग्रन्थ) वेदान्त नामसे कोडे जाते चैं।

यह प्रत्य वेदान्तप्रकरणही है, प्रयांत् वेदान्तप्रतिपादित विषयही इसमें प्रतिपादन किया जाता है वेदान्तके घनुबन्ध चतुष्टयमें इसके भी धनुबन्ध सिंह हैं इस लिये इसमें प्रथक् घनुबन्धोंकी घालोचना करनेका प्रयोजन नहीं हैं।

पिकारी, विषय, सम्बन्ध, श्रीर प्रयोजन ये चार वैदान्त में भनुबन्ध कड़े जाते हैं। यथोक्तकमसे वेद, वेदाङ्ग इत्यादिका अध्ययन करके वेदार्धज्ञानी इष्टजमा अथवा परजयमें काम्यकमें और निविद कर्मींका परित्याग करके नित्य नैमिक्तिक प्रायिक्त, छपासना कार्य्यके अनुष्ठान करनेके कारण सब पाप निर्गत हो जानेसे जिसका अन्तः करण निर्मल हुआ है और जो साधन चत्रष्टय सम्मन्न है वह जीव प्रधिकारी कहा जाता हैं।

खर्गादि सुख प्राप्ति होनेके लिये च्योतिष्टोम प्रस्ति यज्ञादि कर्में को काम्यकर्म कहते हैं।

नरकादि दुःखभोगीं के कारण ब्रह्महत्या प्रश्रुति कर्में की निषिद्र कर्म कहते हैं।

जिन सन्ध्योपासनादि कार्मीकी नहीं कारनेसे पाप छोता है उनको नित्यकर्म कहते हैं।

पुत्रजन्म प्रश्ति (विभेष समयोंमें) जातेष्टि प्रश्रति यज्ञा-नुष्ठ।नींको नैमित्तिक कर्म कन्नते हैं।

कीवल पापच्चय होनेके कारण चान्द्रायणादिको प्रायः स्थित्त कर्म कहते हैं।

चित्तकी एकायतासाधक प्राण्डिक्यविद्या प्रस्ति सगुण-ब्रह्मविषयक मानसव्यापार (ध्यानधारणादिक) उपासना कहे जाते हैं।

इनसें नित्य, नैसित्तिक, श्रीर प्रायित्त इनका स्व्य प्रयोजन चित्तकी श्रुविष्ठी है श्रीर उपासनाका सुख्य प्रयोजन चित्तकी एकायता करना है। इसमें वेदका प्रमाण जैसा 'विदाध्ययन यज्ञ, दान, तपस्था भीर श्रमधनादि व्रतींको करके बाह्यण इस श्रास्ताको जानने चाहते हैं।

नित्यं, नैमित्तिक, श्रीर उपासना कर्मीका शानुषङ्किक पत्न पिटलोक सत्यक्तीकादि प्राप्ति यह है इसका श्रुतिका प्रमाण है जैसा ''क्समें विटलोक, श्रीर उपासना से देवलोका प्राप्त होता है।"

नित्या नित्य वसुविवेक, ऐडिक पार्तिक फलभीगमें विरिक्ति, यमदमादि साधनसम्पत्ति श्रीर सुमुज्जल ये चार साधनचतुष्टय हैं।

ब्रह्म ही एक निला श्रीर सब श्रनिला इस प्रकार विवेधनः को निलानिला वसुविवेक कहते हैं।

जिस तरह इह लोक में माल्य चन्दनादि सब कर्म जिनत भोग प्रतित्य हैं उसी प्रकार परलोक में खर्गादि विषयभोग भी कर्म जन्य होने के कारण प्रतित्य हैं इस लिये इन सर्वों से निष्ठत्तिको ऐहिस पार्यात्रक फलभोग विराग कहते हैं।

यान्ति, इन्द्रियनियह, उपरति, चमा, समाधान घौर यहा ये समस्माहि साधन हैं।

र्रेखरसम्बन्धि अवण मनन श्रीर निद्धिशासनके व्यतिरिक्त श्रीर सब विषयीं से अन्तरिन्द्रियोंका नियह रखना शम है।

ईखरसम्बन्धि कार्यों ने व्यतिरित्त इतर विषयों में बाद्धे-न्द्रियों का निषष्ट करना दम है। ई खरसम्बन्धि कार्यों ने व्यतिरिक्त इतर विषयों वे निवर्त्तित इन्द्रियों का इतर सब विषयव्यापारमें विराम प्रस्वा विधि-पूर्वक विहित कर्मका परिलाग उपरित है।

श्रीत, उणा इत्यादिकी सहन करना तितिचा है। ईखरसम्बन्ध श्रवणादि श्रववा तत्सदृश भीर कोई विषय-में निग्रह किये हुए मनकी एकायता समाधान है। गुरुवाकामें श्रीर वेदान्सवचनमें विखास श्रद्धा है।

मोचकी इच्छा मुमुच्ल है।

इस प्रकारका जीव अधिकारी होता है। "शान्तो दान्त" इत्यादि अतिवाक्यमे यह प्रमाण है। भीरभी कहा है कि भान्तिचित्त इन्द्रियदमनकर्ता दीवरहित भान्नावह, गुणवान, सर्वदा अनुगत और सुमुच्च ऐसे मनुष्यको ये सब उपदेश करना।

जीवचैतन्य भीर ब्रह्मचैतन्यका ऐक्यरूप शुक्रचैतन्यप्रमेय, एसमें भी सब वेटान्तों का तात्पर्य्य विषय है।

जीव भीर ब्रश्चने ऐक्यरूप प्रमेयने साथ तत्प्रतिपादन छपनिषत् प्रमाणका बोध्यबोधक भाव सम्बन्ध है।

ऐक्यप्रमेयविषयक अज्ञानितृत्ति श्रीर उसकी फलस्वरूप श्रानन्द्रप्राप्ति प्रयोजन है। इसमें श्रुतिप्रमाण जैसा ''श्राम-ज्ञानी श्रोक से उत्तीर्ण होता है, जो ब्रह्मको जानता है वह श्रुद्धा होता है।'

जिसका मस्तक जलता है वह जैसा भीतल जबके पास

जाता है उस तरह जनन मरणक्षी संसारामिन जसता हुमा मनुष्य समित् श्रादिक उपहार लेकर ब्रह्मानिष्ठ गुरुके पास जाकर उसकी सेवा करें। ''ब्रह्मज्ञानके लिये समित् ग्रहणपूर्वक गिष्य श्रोतिय श्रीर ब्रह्मानिष्ठ ऐसे गुरुके पास जावें ऐसा श्रुति कहती है। वह गुरु परम क्षपापूर्वक श्रध्यारोप श्रीर भगवाद न्यायसे ग्रिष्यको उपदेश करते हैं। इसमें श्रुतिप्रमाण है जैसा—''वह विद्वान् गुरु, जिस विद्याके द्वारा नित्य सत्य पूर्ण ब्रह्मा जाना जाता है वही यद्यार्थ ब्रह्मा विद्या उक्त प्रकार शिष्यको उपदेश करेंगे।''

रज्जुमें सर्पका त्रारोप करनेके सदय जो वास्तविक वस्तु नहीं उसमें वस्तुलका त्रारोप करनाही त्रध्यारोपन्याय है।

नित्य, ज्ञान, ज्ञानन्दस्रकप श्रवितीय ब्रह्मवसु है। अज्ञान् नादिक जड़ पदार्थ सब श्रवसु हैं।

सत् भीर भसत्वे जुदा सत्न, रनस् तमस् इस विग्रणमय भानका विरोधि भावस्वरूप नो कोई पदार्थ उसके श्रमान कन्दते हैं। इसमें "मैं अम्र इं। में मुक्तको जानता नहीं इत्यादि भनुभव प्रमाण हैं।

"उज्ज्वल ग्रात्माकी ग्रिक्त जो प्रक्रांत वह सलादि ग्रपने गुणींचे ग्राच्छादित रहती हैं ऐसा ग्रुति प्रमाण है।

इस प्रजानको समष्टि प्रभिनायचे एक ग्रीर स्वष्टि प्रभि-प्रायसे प्रनेकरूप व्यवहार किया जाता है।

जैसा बहुत हचींको समष्टि श्रभिप्रायसे एक वन कहते हैं

अथवा जैसे बहुत जानको समष्टि अभिपायसे एक जनायस (तालाव) कहते हैं वैसाही नानाप्रकारीं से विराजित जीवों के अज्ञानको समष्टि अभिपायसे एक अज्ञान कहा जायगा। ''जन्मरहित सल रजस्तमस्द्रन गुणों से स्थाप्त अज्ञान एक ही हैं ऐसा खुति प्रमाण है।

यह प्रज्ञानसमिष्टिही उत्तम उपाधि है, प्रतएव विश्रह सल्लाही मुख्य है। इस प्रज्ञानसमिष्टिमें रहते हुए चैतन्यको सर्वेज्ञ, सर्वेश्वर, सर्वेनियन्तृत्वादि गुणयुक्त प्रव्यक्त, प्रन्तर्योमी जगलारण श्रीर ईम्बर, इन सब मन्दोंसे निर्देश किया जाता है।

सब प्रजानका प्रकाशक होनेकी कारण वह सर्वे है। "सामान्यसे पीर विशेषसे वह सब जानता है" ऐसा श्रुति प्रमाण है।

देखरकी उपाधिस्तरूप यह प्रज्ञानसमष्टि सर्व प्रपचना कारण रहनेसे 'कारणगरीर' प्रानन्दवाहुल्य श्रीर कोषने सहग्र प्राच्छादम रहनेसे 'प्रानन्दमय कोष' श्रीर सब इन्द्रि-योंका उपरमस्थान होनेसे 'सुषुप्ति' है इसलिये स्थूल श्रीर सुक्ता प्रपचना लयस्थान कहा जाता है।

जैसा बनने व्यष्टि श्रभिप्रायसे नानाप्रकार इच कहे जाते हैं श्रीर जैसे जलाश्यके व्यष्टि श्रभिप्रायसे श्रनेक जल कहे जाते हैं उसी तरह नानाप्रकारसे विराजित जीवोंके श्रशान को व्यष्टि श्रभिप्रायसे नानाप्रकारका श्रशान कहनेमें श्राता है। इसका प्रमाण श्रुतिमं है जैसा "इन्द्र प्रश्नीत ईखार प्रनेकः प्रकारकी मायासे नानाप्रकार रूप धारण करता है।

इस स्थानमें प्रत्येकजीवव्यापिनी भीर समस्तजीवव्याः पिनी होनेके कारण मायाकाभी व्यष्टि भीर समष्टि रूप व्यवहार किया जाता है।

इस मज्ञानकी व्यष्टिङ्गीन उपाधि है इसिवये तमोगुण-मित्रित सत्वडी श्रेष्ठ है।

इस व्यष्टि प्रज्ञानचे उपहित चैतम्यको प्रत्यज्ञता, निरी-खरलादिगुणयुक्त प्राज्ञ कहा जाता है।

पृथक् एथक् व्यष्टि श्रज्ञानका प्रकायक होनेसे यह प्राज्ञ, श्रीर मिलन सलप्रधान श्रयष्ट उपाधिविधिष्ट है इसलिये इसकी श्रनतिप्रकाय कहते हैं।

इस व्यष्टि ग्रज्ञानको प्रदृष्कारादिकीका कारण द्वीनेथे कारण ग्ररीर ग्रानन्दबाहुल्य ग्रीर कोवके सहग्र श्राच्छादक द्वीनेथे ग्रानन्दमय कीव, द्रन्द्रियादिकीका उपरमस्थान हैं, द्रसलिये स्थूल ग्रीर सूच्य प्रपद्यका लयस्थान कहा जाता है।

एस सुष्तिकालमें ये देखर श्रीर प्राप्त दोनी चैतन्यसे प्रकाशित भये इए श्रांत सूच्या श्रद्धानवित्तिये श्रानन्द श्रन्तभय करते हैं। इसमें श्रुतिप्रमाण है जैसा "चैतन्यके प्रकाशसे शानन्दका भोक्षा प्राप्त है।" स्नृतिप्रमाणभी है जैसा "में सच्चये निद्दित रहा इस समय मैनें कुक्सी नहीं जाना" इस प्रकार निद्रासे जाग्टत इए व्यक्तिका परामर्थ (चनुभव घषवा वाद कडना) होता है।

जिस प्रकार इचकी समिष्टिका बनसे श्रीर बनकी व्यष्टिका इचिसे जलकी समिष्टिका जलाश्यसे श्रीर जलाश्यकी व्यष्टिका जलसे भेद नहीं होता है उसी प्रकार इस श्रद्धानसमिष्टिके सहित श्रद्धानव्यष्टिका भेद नहीं।

इस अज्ञानसमष्टिकप उपाधियुक्त चैतन्य जो ई खर उसने सहित व्यष्टि अज्ञानसे संयुक्त चैतन्यप्राज्ञका भेद नहीं है। जैसा हचसमष्टिकप वनमें स्थित आकाशसे वनव्यष्टिकप हचमें स्थित भाकाशका भभेद है भीर जनसमष्टिकप जना-भयमें प्रतिविग्नित आकाशसे जनाश्यव्यष्टिकप जनमें प्रतिविग्नित आकाशका भेद नहीं। इसमें अ्तिप्रमाण है "वह सबका ई खर, वह सर्वेज, वह अन्तर्यामी, वही सबका कारण, श्रीर वही सब भूतोंने (स्थावर जङ्गम प्राणी वा पदार्ष) उत्पत्ति श्रीर प्रनयका कारण है।"

वन प्रथवा तत्रस्य प्राकाय, हच प्रथवा तद्गत प्राकाय
प्रीर जलायय वा तद्गत प्रतिविद्यस्थित प्राकाय, जल प्रथवा
उसमें प्रतिविद्यस्थित प्राकायादिकका प्राथयस्कर प्रसीम
महाकायके न्याई यह समष्टि व्यष्टि प्रज्ञान भीर तत्संयुज्ञ चैतन्यींका प्राधारभूत जो प्रसीम चैतन्य हैं वह त्रीय ब्रह्म चैतन्य
कहा जाता है। "मङ्गलस्वरूप प्रदितीय चैतन्यको चतुर्थ करके
मानते हैं, वह प्राक्षा, वही विज्ञेय है" ऐसा श्रुतिप्रमाय है।

जिस प्रकार दन्ध ली हिंपि एउसे श्रामित श्रामिकी "सो हा जलता है" इस वाक्यका वाच्य भीर ली हिंपि एउसे जूदा उसका सच्च कहा जाता है उसी प्रकार इस व्यष्टिसमिष्ट श्रमान श्रीर तत् स्थित चैतन्य के सहित श्रामिस खरूप यह तुरीय चैतन्य "तत्त्वमिस" इत्यादि महावाक्यों का वाच्य श्रीर जूदे प्रकारसे महावाक्यों का सच्च होता है।

इस पूर्वीत अज्ञानकी आवरण, और विचेप मामकी दी

शित हैं। जिस प्रकार मनुष्यके नयनको आच्छादन करनेवाले अल्पस्थानव्यापी मेघमण्डलको बहुत बड़े स्र्येमण्डलका

भी आच्छादक बोलते हैं, उसी प्रकार अविवेकी मनुष्यके

परिच्छित ज्ञानकी आच्छादक होनेसे भी सर्वव्यापी परत्रश्चा
की आच्छादक कहानेवाली अज्ञानशिक्तको आवरणशिक्ष कहते हैं। इसमें प्रमाण भी है— "जैसा अविवेकी मनुष्य अप मेघाहत चचु होकर कहता है कि "सूर्य मेघाच्छत होनेके कारण प्रकाशर्राहत हुआ है" वैसाही मूढ़ व्यक्तिके हिएमें जो बहरूपसे प्रकाशित होता है वही नित्यज्ञानस्वरूप भाक्ता में हैं।"

जैसा भूखसे रज्जु (डोरी) में रज्जु प्रान न हो कर वह सपे है ऐसा प्रान हो नेका सन्धव रहता है वैसा इस प्रावरण यक्तिसे प्राहत प्रात्माका खरूप प्रान न हो कर कर्मुं ल भोकृत्व पीर सुख, दु:ख, मो हालाक प्रपत्न संसारी ऐसी उसमें समादना कि है जाती है।

जैसा रक्क् विषयक श्रज्ञान श्रपने यिताचे रक्क्षमें सर्पैका रूप दिखलाता है वैसा श्रज्ञानभी जिस यिताके द्वारा श्राहत श्राक्तामें श्राकाश्रादि स्वमकी उत्पन्न करता है तादृश्य सामर्थ्य 'विज्ञेययिता' कहती है। इसमें प्रमाण—'श्रज्ञानकी विज्ञेप श्रक्ति ब्रह्मादि स्तम्बप्रधन्त जगतकी उत्पन्न करती है।

छत्त ग्रातिद्वयुत्त श्रीर श्रज्ञानसे उपहित चैतन्य श्रात्र सुख्यतः प्रपञ्चका निमित्त कारण श्रीर उपधिक्ष्य श्रज्ञान सुख्यतः उपादान कारण है, जैसा जर्णनाभि (मकड़ी) अपनिसे सुख्यतः श्रपना कार्य्य जो तन्तु उसमें निमित्त कारण, श्रीर ग्रारीर सुख्यतः उपादान कारण कीता है।

तमीगुषप्रधान विचिष श्रांतिसे युक्त श्रञ्जानीपहित चैतन्त्रसे आकाश, श्रांकाश वायु, वायुसे श्रांका, श्रांका जल से खिला, कामसे जला कर हुए हैं। इसमें श्रुतिप्रमाण है यथा— "उस नित्य चैतन्त्रस्वरूप श्रांकासे श्रांकाश इत्यादि उत्पन्न हुए हैं।"

उन प्राकाणादिकीं ने जड़ताका प्राधिका रहेने वे उनका को कारण उसमें तमीगुणका प्राधान्य रहनेका प्रतुमान होता है।

चलित बाद उन शाकाशादिकों में कारण गुण क्रमचे तारतस्य विशेषचे सल, रजः, तमः ये गुण उत्यन होते हैं। उन्ही भवस्थापास शाकाशादिकों को स्थामृत, महामृत, एचतन्त्रातः, भीर श्रपञ्चीकत कङ्गे हैं। इन सब स्वाभूतों से स्वाभ गरीर भीर स्थूलभूतभी उत्पन्न होते है।

सप्तरम अवयवयुक्त लिङ्गमरीर स्था मरीर है।

पांच ज्ञानेन्द्रिय, बुबि, मन, पांच कर्मेन्द्रिय, श्रीर पश्चः वायु ये सप्तद्मा श्रवयव हैं।

श्रोत, लक, प्या, जिद्धा भीर प्राण ये पांच जानेन्द्रिय हैं। ये सब जानेन्द्रिय छुटे छुटे भाकाणादिकीं के सालिक षंग्रसे उत्पन्न होते हैं जैसे—भाकाणके सलांग्रसे श्रीत, वायुकी सलांग्रसे लक्, तेजके सलांग्रसे चत्तु, जनके सलांग्रसे जिहा भीर पृथिवींके सलांग्रसे प्राण उत्पन्न होता है।

निययाम्मक श्रनः करणद्वति वृद्धि है.। सङ्गल्पविकल्पामक श्रनः करणद्वति मन है।

चित्त श्रीर श्रहकार ये बुद्धि श्रीर मनने नेवल श्रन्तभीयः है। श्रमुसन्धात्मक श्रन्तः नरणकी तित्ति चित्त है। श्रीममाना-त्मक श्रन्तः करणर्तात्त श्रहकार है।

बुदि श्रीर मन ये दोनो मिश्रित श्राकामादि पश्चभूतीं के साल्विक श्रंमि उत्पन्न श्लोते हैं। ये पांच ज्ञानेन्द्रिय बुद्धि श्रीर मन, प्रकाम स्त्रभाव श्लोनेके कारण साल्विक श्रंभोंके कार्य्य हैं।

्त्रानिन्द्रियोंके साथ,मिलित यह बुक्ति, 'विज्ञानमय कोष' होता है।

वही विज्ञानमय कोष, कर्त्तुल, भोकृत, सुखिल, दु:खिल

इत्यादिका श्रीभमानी इष्टलोक परलोकगामी व्यावद्वादिक जीवग्रव्यसे कहा जाता है।

पांच कर्में न्द्रियों के साथ मिसित सन मनो सय की क होता है।

वाक्, पाणि, पाद, पायु, श्रीर उपस्थ, ये पांच कर्मे न्द्रिय हैं।
ये पांच कर्मे न्द्रिय जुदे जुदे श्राकाशादिकीं के 'रजः' श्रंथ चे खत्य होते हैं, जैसे—शाकाशके रजींश्रसे वाक्, वायुके रजींश्रसे पाणि, तेजके रजींश्रसे पाद, जसके रजींश्रसे पायु, श्रीर पृथ्विवीके रजींश्रसे उपस्थ उत्पन्न होता है।

प्राण, श्रपान, व्यान, उदान श्रीर समान ये पांच वायु हैं। नासायमें रहनेवाला ऊर्ध्वंगमनशील वायु प्राण है। पायु श्रादि स्थानमें रहनेवाला श्रधीगमनशील वायु स्रपान है।

समस्त ग्रिश्चापी सर्व नाड़ीगमनगील वायु व्यान है। कर्ग्छस्थायी कथ्वेगमनगील उत्क्रमण वायु उदान है। खाये पीये श्रवादिका समीक्रिणगील वायु समान है। परिपाक श्र्यात् रस, रुधिर, श्रुक्त, मस, द्रवादि करण समीकरण कहा जाता है।

साक्ष्यमतासुयायी प्राचार्य्यकोग कहते हैं कि नाग, कूर्य, ककार, देवदत्त, श्रीर धनष्क्षय नामी श्रीरभी पांच वायु हैं। उद्गिरणकारी वायु नाग है। चक्का उसीलनकारी वायु सूर्य है।

च्चधाजनक यायुक्तकर है। जृत्धयकारक वायुदेवदक्त है। पुष्टिकारी वायुधनच्चय है।

परन्तु वैदान्तिका भ्राचार्थ्य प्राणादि पांच वायुमें नागा दिका पांचींका भ्रन्तर्भाव कारके प्राणादि पञ्चकाङी काइते हैं।

ये प्राणादि पञ्चवायुसंयुक्त आकामादि पञ्चभूतीं के रजीं सरी खतात्र होते हैं।

पञ्चकार्मेन्द्रियोंके साथ संयुक्त ये प्राणादि पञ्चवायु प्राणमयः कोष कहा जाता है।

गमनागमनादिक क्रिया इनकी स्वाभाविक होनेके कारण इन प्राणादि पञ्चवायुत्रोंको रजांग्रके कार्य्य कहते हैं।

इन पश्चकोषों में चे ज्ञानमित्रिविधिष्ट विज्ञानमय कोव कर्त्तृ-रूपसे है।

इच्छायिति विशिष्ट मनीमय कीष कारण रूप है। क्रियायितियुक्त प्राणमय कीष कार्य्य रूप है।

इस प्रकार इनकी योग्यता रहनके कारण इनके विभाग-को ऐसा वर्णन करते हैं।

ये तीन कीष एक तित होने से मूझा गरीर कहा जाता है। यहां भी सब सूचा गरीर एक रूपसे वन, त्रथवा जला-गयके सहग्र समष्टि, त्रीर भनेक रूपसे द्वा भयवा जलके सहग्र व्यष्टि है। इस स्त्यः यरीर समष्टिकृष लगाधिसे उपहित चैतन्यकी स्त्राका, द्विरण्यगर्भ, वा प्राच कहते हैं, कारण वह सूत्रके व्यार्द सकल वस्त्रपों स्त्रीत प्रीत है ग्रीर ज्ञान, इच्छा, कियायकियुक्त भ्रपञ्चीक्षत सहासृतामिमानी है।

हिरुख्यार्सकी उपाधिस्तक्ष इस स्वा प्रदीर समूहकी, स्यूल प्रदीरने प्रति स्चार्डनेके कारण, स्चा प्रदीर श्रीर कीष्रत्य कहते हैं, श्रीर जायत् वासनामय डोनेसे स्वप्न श्रीर स्यूल प्रपद्मका लयस्थानभी कहते हैं।

इस स्इत ग्रहीरकी व्यष्टिक्य उपाधिमे उपहित चैतन्य तैजसग्रद्धका वाष्य होता है, कारण तेजीमय प्रकाःकरण उमकी उपाधि है।

तैजसका उपाधिकत्प इस व्यष्टि स्चामरीरको स्यूल म्हीरमे प्रतिस्चास्हनेके कारणस्वामरीर श्रीर कोष्ठय कहते हैं, श्रीर जायत् वासनात्मक रहनेके कारणस्वप्न श्रीर स्यूल मरीरका जयस्थान कहते हैं।

ये हिरख्यमभं श्रीत तेजसः दीनीं सूद्धा सनोष्ठित दारा सूच्या विषयका श्रमुभव करते हैं इसमें "सूच्या वस्तुमा भोगी तेजस" ऐसा श्रतिप्रमाण है।

यहां भी सूच्य गरीरकी समष्टि श्रीर उसकी व्यक्टि वे पर-सार श्रभित हैं, श्रीर उसमें रहनवाले हिरण्यगर्भका भीर तैजसका परसार भभेद हैं, जैसा वनसे हचका श्रभेद श्रीर वनमें रहनेवाले श्रीर हचमें रहनेवाले शाकायमें श्रभेद हैं, जलागयसे जलका भेद नहीं श्रीर जलस्थित शाकाशकी प्रतिबिस्त्रमे जलागयस्थित शाकाशप्रतिविस्त्रका श्रभेद है।

इस प्रकारने सूच्या गरीर उत्पन्न होता है। पचीकृत स्थुलभूत हैं।

श्राकाशादि पश्चभूतों में में प्रत्येक भूतको समान दो भागमें विभन्न करके जो दश श्रंश होते हैं उनमें से प्रत्येक पश्चभूतों के पहिले पांच भागों को समान चार श्रंशों में विभन्न करके वे प्रत्येक चार श्रंश अपने दितीया है को होड़ कर इतर चार भूतों के दितीया है भाम के साथ मिथित करने को पश्ची करण कहते हैं। इसमें प्रमाण यथा—पांच भूतों में से प्रत्येक भूतको समान दो भागों में विभन्न करके पश्चात् प्रत्येक के प्रथम भाग को चार भागों में विभन्न करना श्रीर श्रपने को होड़ कर इतर चार भूतों के प्रत्येक प्रथमां श्रमें उन्न चार श्रंश वा एक एक श्रंश मिला देने से पश्ची कर होता है।

इस प्रकारका पश्चीकरण प्रमाण नहीं ऐसी ग्रह्मा नहीं है कारण विव्वत्करण श्रुतिमें पश्चीकरणका उपलच्चण हुन्ना है। पश्चभूत पश्चाक्षकरूपमें समान होनेसे भी प्रत्येकमें प्रयक् प्रयक् श्राकाशादिका व्यवहार होता है। इसमें न्यायकी प्रमाण है यथा—श्रुपने श्रुपने श्रंशका श्राधिका रहनेसे उस नामसे प्रस्थात होता है।

एस पञ्चीकरणके समयमें प्राकाशमें शब्दगुण श्रमिव्यक्त होता है, वायुमें शब्द भीर सर्थ्य, श्रीममें शब्द, सर्थ, श्रीर रूप, जलमें मञ्द, सार्थ, रूप, भीर रस, पृष्टिवीमें मञ्द, सार्थ, रूप, रस श्रीर गन्ध, ये गुल्यक्त होते हैं।

इन पश्चीकत भूतों से ही एक वे जपर एक ऐसे रहनेवाले भूलोंक, भुवर्लोंक, खर्मलोंक, महलोंक, जनोलोंक, तपोलोंक, सत्यलोंक, और एक ने नीचे एक ऐसे रहनेवाले अतल, वितल, सुतल, रसातल, तलातल, महातल, पाताल, ब्रह्माण्ड चार प्रकारों के स्थूल घरीर भीर उनके भीगोप युक्त अन, पान श्राहिक सब उत्पन्न होते हैं।

जरायुज, श्रण्डज, स्वेद्ज श्रीर उद्घिज ये पार प्रकारके स्यूल शरीर हैं।

जरायुरी उत्पन मनुष्य पशु चादि जन्तु जरायुज हैं। पचि सर्पादिक मण्डसे उत्पन मण्डज हैं।

यूका, मधक मादि केंद्र भीर घर्मादिसे उतान स्वेदन हैं।

भूमिसे उत्पन्न त्यवचादिक उद्गिज हैं। यहां भी चतुः विध स्थून ग्रारे समुद्रायमें वन प्रथवा जलाग्रयके सहग समष्टि श्रीर प्रथक् रूपमें वन श्रथवा वृज्ञके सहग्र व्यष्टि होती है।

इस स्थूल गरीर समिटिमें रहा हुआ चैतन्य 'वैश्वानर' भीर 'विराट' नामसे नहा जाता है, कारण सर्वेटेहाभिमानी भी भनेन प्रकारसे विराजमान हैं।

इसकी समष्टि यह स्यूल गरीर पत्रका विकार होनेसे

'श्रवमयकोष' श्रीर स्यूल भोगींका श्रायतन रहनेके कारण 'जाग्रत्' ग्रब्दका वाच्य होता है।

इस स्थूल गरीरकी व्यष्टिमें रहा हुन्ना चैतन्यके विश्व कहा जाता है, कारण ये स्हा गरीरके न्नाभमानको न कोड़कर स्थल गरीरमें प्रविष्ट है।

इस व्यष्टिको स्थूल ग्रारि श्रीर श्रवका विकार रहनेके कारण 'श्रवमय कोष' श्रीर स्थूल भोगोंका श्रायतन रहनेके कारण 'जागत' कहते हैं।

जायत् कालमें विख श्रीर वैश्वानर ये दोनी दिक्, वायु, सूर्थ्य, वक्ष श्रीर प्रिखनीकुमार इनके दारा नियुक्त होकर श्रीत, त्वक्, चचुः, जिल्ला, घाण, इन पञ्च ज्ञानेन्द्रियों से क्रमभः गय्द, स्पर्ध, रूप, रस, श्रीर गन्ध इन पांच बाह्य विषयों का सनुभव करते हैं।

श्रामित, इन्द्र, उपिन्द्र, यम, प्रजापित इनमे नियुक्त होकर वाक्, पाणि, पाद, पायु, श्रीर उपस्थ इन पांच कर्मेन्द्रियोंकी दारा क्रमग्र: वचन, यहण, गमन, त्याग, श्रीर श्रानन्द ये पांच बाह्य विषय श्रानुभव करते हैं।

चन्द्र, ब्रह्मा, ग्रङ्कर श्रीर विश्वुद्रनि नियन्तित ही कर मन, बुढि, श्रहङ्कार श्रीर चित्त ये चार श्रन्तरिन्द्रियों जे दारा क्रमसे सङ्ख्य विकल्प, निस्तय, श्रहङ्कार्थ्य, चैत्त, ये स्यूल विषय श्रन्भव करते हैं। इसमें "जागरितस्य विश्व, वैश्वानर, बाह्म स्थूलविषयोंका श्रनुभव करते हैं" ऐसा श्रुतिप्रमाण है। यहां भी स्थूल गरीरसमष्टि श्रीर तहत्र विका श्रभेद है शीर स्थूल गरीरसमष्टिमें उपहित वैद्यानरके साथ स्थूल गरीर व्यष्टिमें उपहित विद्यानाभी श्रभेद है। जैसे कि वनसे वृच जूदा नहीं शीर वनस्थित श्राकाग्रसे वृचस्थित श्राकाग्रका भेद नहीं, श्रीर जलाग्रयसे जलका भेद नहीं श्रीर जलाग्रयमें प्रतिविक्तित श्राकाग्रसे जलमें प्रतिविक्तित श्राकाग्रका भेद नहीं।

इस प्रकार पञ्चीकत पञ्च भूतीं से संसार उत्पन्न होता है। इन सब स्थूल स्वा कारणीं का समूह एक महान् संसार होता है, जैसी सब वनीं की समष्टिको एक बड़ावन कहा जाता है श्रीर सब जलाश्यों के समष्टिको एक महान् जला श्रय कहा जाता है।

इस महत् प्रपचने उपिखत वैद्यानर, विद्य, हिरख्यभी, तैजस, ईद्यर, श्रीर प्राच ये सब एक ही चैतन्य है, जैसा कि समस्त वनीं में रहनेवाला श्राकाय श्रीर समस्त जलाययों में प्रतिविक्तित श्राकाय एक ही है।

इस महत् प्रपचने साथ उसमें उपस्थित चैतन्य प्रविविक क्ष्मचे "सर्वे खिल्लद्स्वृद्धा" इस महावाक्यना वाच्य, श्रीर विविक्तक्षमचे उक्त महावाक्यना लच्च है। जैसा दग्ध लीह-पिग्छमे श्रीभन श्रीम "श्रयो दहति" इस वाक्यना वाच्य श्रीर लीहपिग्डमे भित्रक्ष होन्सर उक्त वाक्यना लच्च होता है। इस प्रकार वलुखक्य ब्रह्म चैतन्यमें भवलुका भारीय-खरूप मध्यारीपन्याय साधारणतः प्रदर्भित हुन्ना।

श्रव जीवचैतन्यमें विशेष श्रध्यारीय श्रयांत कीन कीन मतावलस्वी जन किस वस्तुको जीवाला कन्नते हैं इसका भेट्ट कहता हुं।

त्रित मूर्छ जन प्रतिको प्रात्मा कप्ता है श्रीर उसमें श्रात्माची प्रति हो बार जन्मग्रहण करता है इस श्रुतिका प्रमाण देता है, उत्त ग्रुतिको बलसे कप्तता है कि प्रपनेमें जैसी प्रीति वैसी ही प्रतमें दिखाई देती है श्रीर प्रतिकी पृष्टि हुई श्रयवा वह नष्ट हुशा तो श्रपनी पृष्टि हुई श्रगर श्रापही नष्ट हुशा रिसा श्रम्भव करता है।

कोई पार्व्याक अपने स्थूल ग्रारिक्तीको भाक्या कहते हैं भीर इसमें "यह भवरसका विकार प्रत्यक्ती भाक्याँ ऐसा श्रुति-प्रमाण देता है, इस युक्तिमे कहते हैं कि जलते हुए घरमें प्रवको को इकर भाग उस घरमें निकल भाते दिखाई देता है "में स्थूल, में क्याँ इत्यादि अनुभव करता है।

दूसरा चार्व्याक इन्द्रियोंको आत्मा कहता है, और इसमें वैं सब इन्द्रिय प्रजापतीके निकट जाकर बोलें इस अतिका प्रमाण देता, इस युक्तिके बलसे कहता है कि ''इन्द्रियोंका अभाव होनेसे प्ररीर अचल होता है और मैं अन्य, मैं बिधर' ऐसा कहता है।

भीर एक चार्ळाक प्राणको प्रात्मा कहता है, ग्रीर इसमें

"धरीरादिसे भित्र प्राणमय जन्तरात्मा है'यह श्रुतिप्रमाख देता है, भीर ऐसी युक्तिका बलसे कहता है कि ''प्राण्यः। श्रमाय होनेसे इन्ट्रियगणींके क्रियाका ग्रमाव होता है और 'में स्विधित में टिषित' ऐसा श्रनुभव करता है इत्यादि।

श्रीर भी एक चार्ञाक मनकी श्राक्षा कहता है श्रीर इसमें "श्रीर, इन्ट्रिय, प्राण इत्यादिसे भिन्न मनोमय श्रन्त-राक्षा" इस श्रुतिका प्रमाण देता है, श्रीर ऐसी धुंतिकों कहता है कि "मन स्तब्ध होनेसे प्राणादिकोंका श्रभाव होता है, श्रीर में सङ्कत्ययुक्त, में विकत्ययुक्त, ऐसा श्रनुभव करता है" इत्यादि।

बीदमतानुयायी लीक बुद्धिको श्रातमा कहते हैं भीर इसमें 'गरीर, इन्द्रिय, प्राण, श्रीर मन इनसे विभिन्न श्रन्तः बाला विज्ञानमय है' इस श्रुतिका प्रमाण देते हैं, श्रीर ऐसी युक्ति बोलते हैं कि 'कर्णके श्रभावमें करणका श्रभाव होता है'' श्रीर ''कर्त्तांके श्रभावसे कारणयिक्तका श्रभाव होता है ऐसा श्रनुभव करता है'' इत्यादि।

प्राभाकर श्रीर तार्किक ये दीनों प्रज्ञानकी प्रात्मा कहते हैं श्रीर इसमें 'यरीरादिने भिन्न श्रानन्दमय श्रन्तरात्मा" इस श्रुतिको प्रमाण देते हैं श्रीर ऐसी युक्ति बोलते हैं कि "सुषु सिकालमें श्रज्ञानने बुद्यादिकका भी लय दिखाई देता हैं श्रीर 'में श्रज्ञ' इस प्रकार प्रनुभव करता है इत्यादि।

भद्दमतानुयायी लीक अज्ञानीपहित चैतन्यकी आका

कहते हैं श्रीर इसमें ''प्रजान घन खरूप श्रानन्दमय ही श्राक्ता' इस श्रुतिको प्रमाण देते हैं, श्रीर ऐसी युक्ति कहते हैं कि ''सप्रुप्तिकालमें सबना लय हो जानेके बाद श्रज्ञानीप-हित चैतन्यके खप्रकाशका श्रनुभव होता है श्रीर 'में मुभको कारता नहीं' ऐसा श्रनुभव करता है इत्यादि।

श्रीर एक बीद श्रन्थको श्राका कहता है श्रीर एसमें "यह जगत् पहिले श्रसत् था" इस श्रुतिको प्रमाण देता है, श्रीर ऐसी युक्ति कहता है कि "सुष्ठिकालमें सबहीका श्रभाव होता है श्रीर श्रयन करके सुष्ठिकालमें मेरा श्रभाव हुशा था" इस प्रकार सुष्ठिमें छठे हुए व्यक्तिका श्रपने श्रभाव खरूप स्तिका श्रन्भव होता है" ऐसा श्रन्भव करता है।

श्रव ये सब पुतादिशून्यान्तका अनाकाल कहता इहं।

ये सब अति मूढ़ प्रश्नित वादियोंने कहे हुए उत्तरोत्तर अतियुक्ति अनुभवाभासों पूर्व पूर्व अतियुक्ति अनुभवाभासके अ आक्रात्म प्रतिपादनका खण्डन होने के कारण प्रतादिश्चा पर्यान्तका अनास्रात्म स्पष्ट प्रकाशित होता है।

घीर भी "प्रत्यमात्मा स्यूल नहीं, प्राय नहीं, मन नहीं, कर्त्तां नहीं केवल चैतन्य सत् इत्यादि प्रवल श्रुतिविरोध रहनेके कारण, घीर "पुत्रादिश्न्यपर्थ्यन्त जड़पदार्थका आक्ष-चैतन्याभास्त्रत्व" ऐसी युक्ति होनेके हेतु और "में ही अक्ष" ऐसा ज्ञानियोंका प्रवल अनुभव रहनेके कारण पूर्वीक श्रुति युक्ति सनुभवाभासींको बाधा पहुंचती है, इस निये प्रतादि-

शून्य वर्धन्त सबद्दी अनासा हैं ऐसा स्पष्टत: प्रकाशित होता हैं।

श्रतएव प्रतादिश्न्यपर्यन्त जड़का भासका नित्य, शुड, बुड, सुक्त सत्यखरूप प्रत्यक् चैतन्य ही श्रातमा श्रीर वसु यह वेदा-न्तर्ज्ञों के श्रनुभवसे सिंड है।

द्रस प्रकार वस्तुमें श्रवसुका आरोपरूपी अध्यारोपन्याय विशेषकरके प्रदर्शित इस्रा।

जैसा रज्जुमें सपैने बदले प्रशीत रज्जुमें सपैना स्मम होने फेर स्मानाय होनेने बाद सपैज्ञानका नाय होनर नेवल रज्जुही रहती है वैसा वसुविवर्स घवसुका धर्यात् सिचदानन्द ब्रह्म वसुमें प्रज्ञानादि जड़प्रपद्म जी स्मम उसका नाय होनेने बाद नेकल ब्रह्मकी ध्रवस्थित होती है, यह अपवाद न्याय है। कारण विषयमें प्रमाण स्रक्ष्यने श्रन्यथा होनर जो नारण कार्यको उत्पन्न करता है उसका नाम विकार श्रव्यवा परिणामी उपादान कारण, जैसा दुग्ध हहीने लिये परिणामी कारण है। श्रीर स्रक्ष्यका परिवर्त्तन न करने जो कारण कार्यको उत्पन्न करता है, उसका नाम विवर्त्त उपार हान कारण, जैसा रज्जु सपैनो विवर्त्त कारण है।

भ्रमनामि जिस प्रकार ये सब प्रपच परसार खस्त कार-णों में जीन हो कर परिमेषमें केवल ब्रह्मरूप से रहते हैं यह प्रकट करता इं। यह स्पूल भोगों का प्रायतन चतुर्विध स्पूल मरीर ये भोग्यरूप सक्षपानाहि सीर इन सर्वों के साधारस्र रूप भूलींक म्रादि चौदः भुवन भीर यह प्रायतनस्र रूप ब्रह्माण्ड, वे सब म्रपने कारणरूपी केवल पश्चीकृत पश्चभूत हैं।

ग्रष्ट्सर्पादि विषयोंके साथ ये सब पञ्चीकत पर्चभूत श्रीर सकत सूचा गरीर स्वीयकारणरूप श्रपञ्चीकत पञ्च-भूतही हैं।

सत्वादिगुणयुत्त ये अपश्चीक्षत पश्चमूत उत्पत्तिके विपरीत क्रमसे अर्थात् पृथ्वी जलमें, जल श्राग्नमें, श्राग्न वायुमें, वायु श्राकाशमें, श्राकाश श्रज्ञानमें, इस प्रकारसे कारणरूप केवल श्रज्ञानीपहित चैतन्य होता है।

यह अज्ञान भीर अज्ञानीपहितचैतन्य देखर प्रश्नति सब ही उनका आधारस्रकाप अनुपहितचैतन्यकापी केवल तुरीय ब्रह्म होता है।

इस ऋधारीप श्रीर श्रपवाद न्यायने कन्नने 'तत्' श्रीर 'लम्' ये दो पदार्थों का शोधन श्रीर मिडि हुई।

जैसा अज्ञानाहिकों की समिष्ट प्रधांत् अज्ञान, सुद्धा और खूल ग्ररीरसमिष्ट और तदुपित चैतन्य अर्थात् ई खर हिर ख्याभें, और विराट् चैतन्य, भीर अनुपित अर्थात् तुरीय ब्रह्म चैतन्य, ये तीन तप्त लीइपिण्ड में सहग्र अविविक्त रूप में 'तत्' इस पदके वाचार्य होते हैं, और अज्ञानादि समिष्ट खरूप उपाधि और तत् खित ई खरादि चैतन्यका आधार रूपी अनुपित तुरीय ब्रह्म चैतन्य 'त्वम्' ग्रन्टका लाखार्य है।

अज्ञानादिकोंकी व्यष्टि प्रशंत् प्रज्ञान, सूच्य भीर खूल

यरीरों की व्यष्टि भीर. तत्संयुक्त चैतन्य मर्थात् प्राम्त, तैजस भीर विख्वेतन्य भीर भनुपहित तुरीय ब्रह्म चैतन्य ये तीन तप्त लीहिपिण्ड के सहस्य अप्रकासित भावने 'त्वम्' इस पदके बाचार्थ हैं, भीर भन्नानादिका व्यष्टिक्ष उपाधि भीर तत्-स्थित प्राम्न प्रस्ति चेतन्योका आधारक्षी भनुपहित आनन्द-सक्ष पत्रीय ब्रह्म चैतन्य 'त्वम्' इस पदका लच्चार्थ होता है।

श्रव महावाक्य के श्रयंका वर्णन करता हां। 'तत् लम् श्रमि' यह महावाक्य तीन प्रकारके सम्बन्धीं में श्रयखण्ड ब्रह्म चैतन्यका बीधक होता है।

सामानाधिकरण्य अर्थात् 'तत्' श्रीर 'त्वम्' इन दोनी परोंकी एक श्रधिकरणमें स्थिति, विशेषण विशेष्यभाव श्रधीत् दीनी परोंके श्रधं हयका विशेषण श्रीर विशेष्यरूपसे सम्बन्ध, श्रीर लच्छलचणभाव श्रधीत् प्रत्यगाका लच्च श्रीर परहय लचण इस प्रकारका सम्बन्ध, यह तीन सम्बन्ध हैं। इसमें ऐसा प्रमाण है "प्रत्यगाका, पर श्रीर उनके श्रयंकी सामानाधिकारण्य, विशेषण विशेष्यरूप श्रीर लच्चलचणभाव ये तीन प्रकारके सम्बन्ध हैं।"

जैसा "वही देवदत्त यह" इस वाक्यमें पूर्वकाल दृष्ट देव-दत्तका बोधक 'वही' यह ग्रन्द श्रीर वर्त्तमानकाल दृष्ट देव-दत्तका बोधक 'यह' ग्रन्द इन दोनींका एक देवदत्त व्यक्तिमें ताल्पर्यभावने सम्बन्ध है, इसकी सामानाधिकरण्य सम्बन्ध कहते हैं। ऐसाही 'तत् लम् श्रसि' इस वाक्यकमें श्रम्लच चैतन्यका बीवक 'तत्ं ग्रब्द प्रीर प्रत्यच चैतन्यका बीवक 'त्वम्' ग्रब्द इन दीनीं ग्रब्दीका एकची चेतन्यमें तालार्थ्यस्वरूप सम्बन्ध है।

जैसा उक्त लीकिक वाकामें 'वही' प्रव्यका श्रष्टें
पूर्वकालदृष्ट देवदत्त श्रीर 'यह' प्रव्यका श्रष्टं वर्तमानकालदृष्ट देवदत्त ये दोनों श्रष्टं परसार विशेषण विशेषक्व होते हैं
कारण दोनों श्रष्टोंका परसार श्रीमत्र भावसे एक वस्तमं ही
तालार्थ्य है इसकी विशेषण विशेष्य भाव सम्बन्ध कहते हैं।
ऐसाही 'तत्त्वमिसं इस वाकामें 'त्वम्' इस पदका श्रष्टं प्रत्यच
चैतन्य श्रीर 'तत्' पदका श्रष्टं श्रप्रत्यच चैतन्य ये दोनो श्रष्टं
परसार विशेषण विशेषक्ष हैं कारण दोनी श्रष्टं परसार
श्रीमत भावसे एकही वस्तका तालार्थ्य है।

जैसा पूर्वीत वाकामें 'वही' श्रीर 'यह' ये दोनीं शब्दों की दो श्रधं जी पूर्वकाल दृष्टल श्रीर वर्त्तमान काल दृष्टल उसकी को इतर केवल श्रविषद देवदत्त लच्च श्रीर दोनीं शब्द लच्च चौर होते हैं। यह लच्चलचणभाव सम्बन्ध है। ऐसाही यहां 'तत्वमिस' वाक्यमें 'लम्' श्रीर 'तत्ं इन दोनों पदीं के श्रधेमें जो प्रत्यचल श्रीर श्रप्रत्यचल है उसकी को इकर केवल एक श्रविषद चैतन्य लच्च भीर दोनो पद लच्च है। इसका नाम शास्त्रमें भागलचण एसा कहा है।

इस वाक्यमें 'नील उत्पन्न' इस वाक्यके सटम वाक्यार्थ ठीक नहीं है। इस 'नील उत्पल' वाक्यमें 'नील' पदका प्रयं गुण घौर उत्पल' पदका प्रयं उत्पल द्र्य, ये दोनो प्रक्लादिगुण घौर गट पादिक द्र्योंका व्यवच्छे दक रहनेने कारण विशेषण-विशेषभाव सम्बन्धकृष, प्रयवा एकतर विशिष्टके साथ प्रन्य ग्रिका ऐक्ककृप वाक्यार्थके स्त्रीकार करनेमें प्रत्यचादि इतर माणींका प्रविरोध रहनेसे वाक्यार्थ ठीक होता है।

'तस्वमित' वाक्यमे 'तत्' परार्धं अप्रत्यच चैतन्य भीर लम्' परार्धं प्रत्यच चैतन्य इन दीनों ना परस्पर अभेद्योत-ाल्बे विग्रेषणविग्रेषभावक्षप सस्यन्ध, अयवा एकतर विग्रिः को साथ अन्यतरका ऐक्य इस प्रकार वाक्यार्थका स्वीकार कर्नेसे, सर्वेज्ञ, किश्चित्ज क्यसे प्रत्यचादि इतर प्रमाणोंका वरीध रहनेके कारण वाक्यार्थं ठीक होता नहीं।

इस वाकाने "गङ्गामें गवाला रहता है' इस वाकावे । इस जहतस्वार्धलचाणारूप वाकायार्धे सङ्गत होता नहीं।

जन ली कि क वाक्य में जलप्रवाहक प गङ्गा श्रीर गवाला ति दो गों के पाधार श्रीर शांधेय लच्च प वाक्यार्थ का सर्वप्रकार में बरोध होता है, उस विरोधको परिहार करने के लिये गङ्गा ग्रष्टका निज श्रये जो जलप्रवाह उसको परित्याग करके लच्च गांके हारा तत्सम्बन्धि तीर ऐसा श्रये करना युक्ति सिह होता है, इस खिये जहत्सार्थ स्वच्या सङ्गत है।

'तत्त्वमसि' वाक्यमें प्रत्यच श्रीर श्रप्रत्यच, ये दीनी वेतन्योंने पेकारूप वाक्यार्थमें विरोध नहीं, नेवल प्रत्यच श्रीर भ्रात्यचने प्रतिपादक श्रंयष्ठीमें विरोध है, इस लिये श्रण्ने श्रृष्टको परित्याग करने श्रन्यत्र लचपाका स्त्रीकार करना युक्तिसिष्ठ नष्टी इस कारण जहत्स्वार्था लचपा श्रसङ्गत है।

भीर यह भी उचित नहीं िक, जैसा गङ्गा ग्रब्ट्क भागने अर्थकी छोड़कर जचणाके दारा तीर भर्थ युक्त होता है, वैसाही खचणाके दारा 'तत्' पदके अपने भर्थकी छोड़कर 'त्वन्' पदका भर्ष खचित हो, भर्यवा 'त्वन्' पदके अपने भर्यकी छोड़कर 'तत्' पदका गर्य जचित हो, उसने जहत् खार्थकचणा सङ्गत होती है। क्यों िक एक पूर्ववाकामें तीर ग्रब्ट् भनुक्त है इस जिये तद्रश्रेष्ठानकी भ्रपेचामें जहत् खार्थ खचणा सङ्गत होती है, भीर इस वाकामें 'तत्' भीर 'स्वन्' दनो पद उक्त हैं इस जिये दोनो भ्रधोंका ज्ञान खतः सिष्ठ है उसमें जचणाके दारा फोर भीर पदका भीर भर्य करने की भरीचा नहीं, भ्रत्य जहत् खार्थ ज्वणा सङ्गत होती नहीं है।

श्रीर एक वाकामें "रज्ञवर्णजाता है" इस वाकाले सदृश्य फजइतस्वार्थलचणारूपी वाकार्थभी सङ्गत होता नहीं।

एक लौकिक वाक्यमें २ तागुणके गमनकृषी वाक्यार्थका विरोध रहनेके कारण 'रक्त' मब्दके अर्थको न कोड़के भी लचणाके हारा उसके आय्य प्रखादिकृष अर्थको करके उसके विरोधको परिहार करना सभाव्य है इस कारण प्रज-हतस्वार्था लच्चणा युक्त है।

'तस्वमसिं वाकामें प्रत्यच भीर प्रप्रत्यच चैतन्यके ऐकारूप

बाक्यार्थमें प्रत्यच श्रीर श्रप्रत्यचिक प्रतिपादक श्रंभका विरोध रहनेके कारण विरुद्ध श्रंभको न क्लोड़कर भी लचणाके दारा 'तत्' सम्बन्धि जो कोई श्रथं लचित होनेसेभी उसके विरोधका परिहार करना समाव्य नहीं इस लिये जहत् स्वार्थ लचणा समाव्य नहीं है।

श्रीर यहभी उचित नहीं कि 'तत्' पदके श्रमवा'त्वम' पदके श्रपने श्रधांशको छोड़कर श्रविकद श्रधांशके सहित 'त्वम्' श्रथवा 'तत्' पदका श्रयं लचित हो, उसमें उक्त प्रकारके भागलचणाका स्वीकार करना निष्पृयोजन है।

क्यों कि एक परके दारा अपना अर्थांग्र और परार्थान्तर ये दोनो अर्थ जनणामे सम्भाव्य नहीं, और अन्य उक्त पदने जो जो अर्थ जात होता है उसका फीर जनणाके दारा दूसरे पदार्थके जानकी अपेचाभी समाव्य नहीं है।

इस लिये जैसा 'यह वही देवदत्त' यह वाक्य वर्त्तमान श्रीर श्रतीत कालमें दृष्ट देवदत्तरूप जो वाच्यार्थ है उसके एक श्रंमका विरोध रहनेसे विकड श्रंम जो श्रतीत श्रववा वर्त्तमानकालदृष्टल उसकी परित्याग करके श्रविकड श्रंम देवदत्त लच्चार्थ है।

उसी प्रकार 'तत्त्वमिस' यह वाक्य प्रत्यच श्रीर श्राप्त्यच चैतन्यका ऐक्यरूप जी वाचार्थ उसके एक श्रंग्रमें विरोध रहनेके कारण विरुद्ध श्रंग्र जी प्रत्यचल श्रीर श्रेष्ट्रत्यचल उसकी कोडकर श्रविदृद्ध श्रुख चैतन्य श्रंग्रही लच्चार्थ है। श्रव "में हो ब्रह्म" इस प्रकार ज्ञानजिह्नों का है उनके श्रनु-भव वाक्यके श्रष्टकों कहता है।

श्राचार्य्यसे पूर्वीत प्रकार श्रध्यारीप श्रीर श्रपवाद न्याय कथनपूर्वक 'तत्' श्रीर 'त्वम्' इन दोनीं पदीं के श्रधंकी श्रीधन करके 'तत् त्वं श्रसि' इस वाक्यके द्वारा श्रखण्डचैतन्य ज्ञात होनेके बाद में नित्य, श्रद, बुद, मुतः. सत्य स्रक्ष्ण, परमानन्द, श्रदितीय, ब्रह्म इस प्रकार श्रखण्डाकार श्रन्तः करणहत्ति हित होती है।

उस भन्तः करण हित्तमें चैतन्य प्रतिविम्बित होर्नि वाद उसके प्रकाशमें प्रत्यगात्मामें अभित्र परत्र ह्याविषयक अज्ञान नष्ट होता है, उस समय जैसा वस्त्रका कारण स्त्रका नाग होनेसे वस्त्रभी नष्ट होता है, तदत् सर्वकारण अज्ञान नष्ट होनेसे तदन्तर्गत अखण्डाकार अन्तः करण हित्तभी नष्ट होती है।

बाद, जैसी दीपकी प्रभा स्थ्यप्रभाको प्रकाश कर्नमें समर्थ न होकर श्रमिभूत होती है उसी प्रकार श्रन्त:करण-वित्तमें प्रतिबिक्तित चैतन्य स्वप्राश्यन्तरूप ब्रह्मचैतन्यको प्रकारित करनेमें श्रसमर्थ होनंके कारण श्रमिभूत होकर उपाधि-भूत श्रन्त:करणवृत्तिके श्रभावसे श्राप परब्रह्ममात्रही होता है, जैसा कि द्र्षेणके श्रभावसे सुखका प्रतिबिक्त केवल सुखही होता है। इस प्रकार मैंही ब्रह्म इस प्रकार शानिलोगींका श्रमुभव होता है।

पतएव मनमें ही टर्भनयोग्यं घीर जो मनसे मनन किया जाता नहीं ये दोनो श्रुतिवाक्योंका विरोध नाशित हुआ, क्योंकि मनीवृत्ति दारा घन्नान नाम होता है खेकिन वृत्ति प्रतिविश्वित चेतन्य उसकी प्रकाम करनेमें समर्थ नही होता यह सिंद्र हुआ है। इसमें प्रमाण है जैसा "शाख-कर्ष्टगणीने परब्रह्मने अन्तः करणप्रतिविश्वित चेतन्यने दारा प्रकाममानता निषेधपूर्वक वृत्तिसे तदिष्यक घन्नानमामको स्त्रीकार किया है, क्योंकि परब्रह्म स्वप्रकामस्वरूप है इस लिये धन्यने दारा उसका प्रकाशित होना सम्भाष्य नहीं।

षखण्डाकारसे प्राकारयुत प्रन्तः करणहत्तिसे जड़पदार्थां-कारसे प्राकारयुत्त प्रन्तः करणहत्तिका घोड़ा सा विशेष होता है यह कहता हां। जैसा घट प्रत्यच रहने के काल में घटा-कारसे प्राकारित चित्तहत्ति प्रचात घटको प्रधिक्तत करके एसकी प्रचानताना प्रपृत्वक हतिगत प्रतिविक्क हारा घटको प्रकाशित करती है। इसमें यह प्रमाण है "प्रन्तः करणहत्ति घौर तहत प्रतिविक्कित चेतन्य ये दोनीं घटको पात हैं, लेकिन घन्तः करणहत्तिके हारा घटकी प्रचानता नष्ट होती है ग्रीर प्रतिविक्कित चैतन्यके हारा घट प्रकाशित होता है।

जैसी दीपकी प्रभा प्रत्यकारस्थित घटण्टादिकींकी प्राप्त होकर तद्गत प्रत्यकारको नष्ट करके उनको प्रकाश्चित करती है, वैसीही प्रकाःकरणहत्तिके हारा घटादिकोंकी प्रजानता नष्ट होती है श्रीर श्रन्त: करणहत्तिमें प्रतिविश्वित चैतन्य के दारा घटादिक प्रकाशित होते हैं।

इसी प्रकार परमात्मचैतन्यका साचात्कार होनेतक श्रवण, मनन, निदिध्यामन श्रीर समाधि इनका अनुष्ठान करना श्रवश्य है इस लिये श्रव श्रवणादिकींका खबण दिखनाता हां।

तात्पर्य्यनिश्वायक कः प्रकार लिङ्गीने दारा प्रदितीय पर-ब्रह्ममें समस्त वेदान्तके तात्पर्यका सबधारण सवण है।

उपक्रमीपसंहार, श्रभ्याम, श्रपूर्वता, फल श्रीर श्रष्टवाद, श्रीर उपपत्ति, ये छ: प्रकारके लिङ्ग हैं। इसमें प्रमाण है जैसा उपक्रमीपशंहार, श्रभ्यास, श्रपूर्वता, फल, श्रथ्याद श्रीर उपपत्ति ये छ: लिङ्ग तात्पर्थिनिणायक हैं।

जिस प्रकरणमें जो वस्तु प्रतिपाद्य हो उस प्रकरणके श्राद्धि श्रीर श्रन्तमें उसी वस्तुका कथन, उपक्रमीपसंहार है। जैसा हान्दीग्य उपनिषत्ने छठे श्रध्यायने श्राद्मि "एक ही श्रद्धितीय ब्रह्म" श्रीर श्रन्तमें "यह श्राक्षा जगन्मय है' इस प्रकार प्रतिपाद्य श्रद्धितीय वस्तु कथित है।

जिस प्रकारणमें जी वस्तु प्रतिपादा ही उस प्रकारणमें वारंवार उसी वस्तुका प्रतिपादन प्रभ्यास है। जैसा उत्त षष्ठ प्रधायमें 'तस्त्रमसि' इस वाकासे नव बार प्रदितीय ब्रह्म वस्ता प्रतिपादन है।

जिस प्रकर्णमें जी वसु प्रतिपाद्य ही उसकी उसकी विना

हूमरे प्रमाणका अविषय है ऐसा प्रतिपादन करना अपृर्वता है। जैसा उक्त षष्ठ अध्यायमें अदितीय ब्रह्म उपनिषत्को छोड़के इतर प्रमाणोंका अविषय है ऐसा प्रतिपादित इत्राहै।

जिस प्रकरणमें जी वसु प्रतिपाद्य ही उसी प्रकरणमें उसका श्रयवा उसके अनुष्ठानका श्रूयमाण प्रयोजन फल है। जैसा उक्त षष्ठ श्रध्यायमें "श्राचार्य्यवान् पुरुष ब्रह्मकों जानने सकता है। उस ज्ञानी पुरुषका टेह क्टूटनेका ही विलम्ब है। टेह क्टूटनेके बाद वह ब्रह्ममें जीन होता है" इस प्रकार अदितीय वसुके ज्ञानका प्रयोजन श्रीर तत्प्राप्ति यह सुना गया है।

जिस प्रकरणमें जी वस्तु प्रतिपाद्य ही उसकी प्रशंसा अर्थे बाद है। जैसा उक्त षष्ठ अध्यायमें गुरु कहते हैं कि ''हे शिष्य तुम मेरे पास यह पृक्ष्ते हो कि जिसकी जान नेसे अञ्चत पदार्थका अवग, अस्मृत पदार्थका स्मरण और अज्ञात पदार्थका ज्ञान होता है" इस प्रकार अद्वितीय वस्तुकी प्रशंसा किई है।

जिस प्रकरणमें जो वसु प्रतिपाद्य हो उसमें बह वसु प्रतिपत्र करनेके लिये श्रूयमाण युक्ति उपपत्ति है।

जैसा उत्त घष्ठ ग्रध्यायमें "हे सीम्य, जैसा एक स्त्रिष्ड ज्ञात होनेसे सब स्तिकामय पात्र ज्ञात होते हैं, (उनकी) विकृति श्रीर नाम केवल वाक्यही हैं सृत्तिकाही यथार्थ है, इसी प्रकार फरितीय वस्तुके प्रतिपादनमें विकार केवल वाका हैं" ऐसी युक्ति कही गई है।

वेदान्तकी पविरोधि युक्तियोंके द्वारा सर्वदाश्वत प्रदि-तीय ब्रह्मवसुकी चिन्ता मनन है।

विरोधि जो देहादि जड़पदार्थींका ज्ञान उसका निरा-करण करके श्रदितीय ब्रह्मबलुके श्रविरोधि ज्ञानका प्रवाह निर्दिष्यासन है।

स्विकल्प, श्रीर निर्विकल्प ऐसा दी प्रकार समाधि है। जाता, ज्ञान, श्रीर ज्ञेय इन तीन विकल्पोंका ज्ञान रहनेसेभी श्रिहतीय ब्रह्म वस्तुमें श्रुखण्डाकारमें श्राकारप्राप्त विक्तहिस्तिका रहना स्विकल्प समाधि है। उस कालमें जैसा
स्विक्तामय गर्जमें 'यह गज है' ऐसे ज्ञानके रहतेभी वह
स्विक्तामय गर्जमें 'यह गज है' ऐसे ज्ञानके रहतेभी वह
स्विक्ताम्हें ऐसा ज्ञान रहता है, वैसा हैतज्ञानके रहतेभी
श्रहेत ज्ञान होता है। इसमें प्रमाण है कि "साचिक्ष्प, सर्वेव्यासी, उत्कष्ट, प्रकायसक्ष्प जन्म, श्रीर विनामर्राहत,
निर्विप्त, सर्वगत, सर्वदा विमुक्तस्वभाव जो श्राहतीय चैतन्य
है वही में ह्र'' इत्यादि।

ज्ञाता, ज्ञान, श्रीर ज्ञेय यह विकल्पत्रयने ज्ञानाभावसे श्राहतीय ब्रह्म वस्तुमें एकी मृत हो कर श्रखण्डाकारसे श्राकारयुक्त चित्तहत्तिका श्रवस्थान निर्विकल्प समाधि है। एस समयमें जैसा जलमिश्रित श्रीर जलाकार भये हुए लव्यमें लव्यल ज्ञानके श्रभावसे केवल जलकाही ज्ञान होता है वैसा चितिय ब्रह्माकार भये हुए चित्तहिता ज्ञान न होनेसे चितिय ब्रह्मा वस्तमात्र ज्ञान होता है। इस लिये सुषुप्तिसे इस समाधिका भेद नहीं इस प्रकार ग्रङ्काका सन्धव नहीं रहा, क्योंकि सुषुप्ति चौर समाधि इन दोनो कालोंने हित्तिज्ञानका ध्रभाव रहना इस घंग्रनें समानल होनेसे भी हित्तिको सत्ता श्रीर ग्रसत्ताके दारा दोनोंका भेद है।

उता निर्विकत्य समाधिके प्रकृ यम, नियम, प्रासन, प्राणायाम, प्रत्याहार, धारणा, ध्यान, श्रीर सविकस्य समाधि ये हैं।

महिंसा, सत्य, श्रचीर्थ, ब्रह्मचर्थ श्रीर श्रपरियह वे यम हैं।

श्विता, सन्तोष, तपस्या, मध्ययन भीर ईखरमें प्रणि-धान ये नियम हैं।

इन्द्रापदादिकीं के संस्थापन प्रकार पद्मासनादिक, भासन हैं।

रेचन, पूरक, कुभान रूपी प्राणको दमन करनेके टणाय प्राणायाम हैं।

भव्यादि विषयीं से श्रीतादिक इन्द्रियों का निराकरण, प्रत्याद्वार है।

श्रहितीय ब्रह्मवसुमें चन्तः करणका श्रमिनिवेश धारणा है। श्रहितीय ब्रह्मवसुमें चन्तः करणहित्तका प्रवाह ध्यान है। सविकल्प समाधि पहिलेही एत हुन्ना है।

ये सब मङ्गों से युक्त मङ्गी जो निर्विक स्थ समाधि उसकी लय, विश्वेप, काषाय, भीर रसास्त्राद ऐसे चार प्रकार विञ्न सम्भाव्य हैं।

त्रखण्ड ब्रह्मवस्तुको प्रवस्त्रवन करनेमें प्रसमर्थ होनेसे अन्तः करणहत्तिको निद्रासय है।

श्रखण्ड अद्मावस्तुका श्रवलस्वन करनेमें श्रसमर्थ होनेसे चित्तवृक्तिका श्रन्थावलस्वन विचेष है।

सय श्रीर विचेपके श्रभावसे भी रागादि वासनाशों के दारा स्तब्ध होकर श्रन्तः करणृंहत्तिका श्रखण्ड ब्रह्मरूप वसुका श्रवसम्बन करनेमें श्रसमर्थे होना कषाय है।

निर्विकत्य श्रखण्ड ब्रह्मवस्तका अवलस्वन न करके श्रन्तः करणहत्तिका सविकत्य श्रानन्दास्वादन श्रयवा निर्विकत्य समाधिके श्रारक्षमें ही सविकत्य श्रानन्दका श्रास्तादन रसाः स्वादन है।

ये चार प्रकारके विद्यांसे रहित चित्त, जब वायुसे प्रस्पृष्ट दीपके न्याई प्रचल होतार नेवल प्रखण्ड चेतन्यको चित्तामें तत्यर होय उसकी निर्विकत्य समाधि कहते हैं। इसमें युतिप्रमाण है कि "लयरूपी विद्य प्राप्त होनेसे प्रन्तः करणकी जायत करेगा, प्रन्तः करण विचेपयुक्त होनेसे प्रान्त करेगा, कषाययुक्त होनेसे द्वात होकर निव्वत्ति रक्खेगा, प्रखण्ड बद्धावसुने प्रविधान होनेसे प्रन्तः करणकी चालित नहीं करेगा, उस समयमे कोई सविकत्य प्रानन्दका पाखादन करेगा नहीं और बृद्धिके द्वारा नि:सङ्ग होगाइ। स्मृति-प्रमाणभी है यथा "जैसा वायुरिहत दीप अचल होता है वैसाही होगाइ।"

श्रव जीवना सना सत्रण निरूपण करता इं।

श्रवण्डचैतन्यस्कप ब्रह्मज्ञानने श्रनन्तर उसना श्रज्ञाननाम होनेसे सर्वव्यापी चैतन्यस्कप ब्रह्मजा साह्यात्कार
होनेने बाद श्रज्ञान श्रीर तत्कार्यस्क्रपस्थित पुष्यः पाप
श्रीर संग्रयः, स्नमादिनी निष्ठत्ति होनेने कारण सकल संसार
बस्पनरहित ब्रह्मनिष्ठ जीवन्यां, के हैं। इसमें श्रुतिप्रमाण "उस
सर्वश्रेष्ठ परब्रह्मजा साह्यात्कार होनेसे श्रन्तः करणने सब स्मम
नष्ट होते हैं, सब संग्रय दूर होते हैं श्रीर सब सदसत्
कर्मीका नाग्र होता है।"

इस प्रकारने जीवन्युत पुरुष जाग्रत् काल में रत्त, मांस, मत्ता, मृत्रादिकों का श्राधारभूत ग्रहीरने, श्रीर सुधा, द्रषा, श्रयट्रता इत्यादिके श्राश्ययभूत इन्द्रियों में, श्रीर सुधा, द्रषा, श्रीक, मीच इत्यादिके श्राकरक्षी पूर्व पूर्व वासनाविकत जानाविरोधि प्रारक्षकमें का भीग करके यह दृष्यमान जगत् परमार्थ सत्य वस्तु नहीं ऐसा जानता है। जैसा कोई ऐन्द्र-जालिक पदार्थों को देखनेवाला जानता है कि यह दृष्यमान इन्द्रजाल परमार्थ सत्य वस्तु नहीं है। इसमें श्रुतिप्रमाण है, "बाध्यस्तुभों में दृष्यु रृष्टतेभी चसु हीन सार्थ रृष्टतेभी कार्यहोन, मन रहतेभी मनोहीन श्रीर प्राण रहतेभी प्राणहीन हत्यादि। श्रन्य प्रमाण जैसा ''जायत् श्रवस्थामें जो सुप्तने न्याई बाद्यवस्त्रश्चें को देखता नहीं, हैत वसुभी जो श्रदितीय देखता है, श्रीर बाद्य कमें करकेभी जो श्रन्त:करणमें निष्क्रिय, वही बह्मजानी जीवस्थात है, तहातिरिक्त व्यक्ति जीवस्थात नहीं यह निश्चित हैं हु।

जीवम् कि वाद जीवम् ज पुरुषका तत्त्वज्ञानके पहिले किये इए पाहारविष्ठारादिकें की अनुवृक्ति जैमी होती है वैसी ही श्रम कमें के वासनाकी अनुवृक्ति होती है, अश्रम कमें के वासनाकी नहीं। अथवा श्रमाश्रम इन दोनों प्रकारके कमें में उदासीनता होती है। इसमें प्रमाण है, "शहैत तत्त्वज्ञान होने के बाद भी यदि यथे छाचरणमें वासना हो तो अश्रविभचणमें तत्त्वज्ञानी और कुत्ता इनमें क्या विशेष रहा १ इस लिये ज्ञान होने के बाद भी जो पुरुष यथे छाचरणमें प्रवृत्त होता है वह जीवम् का नहीं वह शाक्ष ज है इन ।

उस जीवम् क्षिकालमें निर्मामित्वादिक ज्ञानसाधन,
भीर महिषिता प्रमृति शुभगुण मलङ्गारीके सहम उस जीवम् म पुरुषका मनुवर्त्तन करते हैं। इसमें प्रमाण "महैतत्वानी पुरुषके ममाधनरूपी महिष्ट्वादि गुण विना प्रयकके मनुवर्त्ति होते हैं।"

भीर प्रधिक क्याक हं, यह जीवका ता पुरुष देशयाता

निर्वाहके लिये इच्छा प्रनिच्छा प्रीर परेच्छा इस तीन प्रकार प्रारक्षकमेंसे उत्पन्न हुए सुखदुःखोंका प्रमुभव करके साचि चैत्रत्यक्षपी बृहैग्रादिकोंका अवभासक होके प्रारक्षकमंत्रे प्रकार प्रतिकृषानन्दस्रक्षण परब्रह्ममें स्वयं खीन होनेके बाट् प्रजान पीर तत्कार्थक्षण संस्कारोंका विनाम होनेसे परम कैवल्यक्षपी, परमानन्द, यह ते, प्रखण्ड ब्रह्मस्कर्षमें रहकर कैवल्यानन्दका भीग करता है। इसमें सुतिप्रमाण है, "देहान्तमें जीवन्य, ज पुरुषके प्राण प्रन्यकोंकोंमें न जाकर इस परब्रह्ममें लीन होते हैं भीर संसारकन्धनींसे मृत होकर परम ब्रह्मानन्दसे कैवल्य सखमें मन्न होता है इति।

समाप्त ।

# বেদান্ত-সার।

## পণ্ডিত ঐকালীবর বেদান্তবাগীশ কর্তৃক

বঙ্গভাষায় অনুবাদিত

ও সংশোধিত।

## শ্ৰীহীরালাল ঢোল কর্তৃক

প্রকাশিত।

প্রথম সংস্করণ।

### কলিকাতা

১২৭ नং **मम्जीम् ताफी औ**ष्ट्रे

বেদান্ত-যক্ত্রে

क्रीनीलाञ्चत्र विमार्गत्रज्ञ साता

মুদ্রিত।

দন্ ১২৮৯ দাল।

# বেদান্ত-সার।



### गक्रमां हुन्।

সর্বব্যাপী, নিত্য, চৈতন্যস্বরূপ, আনন্দময় এবং বাক্য মনের অগোচর, অথচ জগতের আধার, এবস্থিধ পরমাত্মাকে (ব্রহ্মকে) আমি অভিলয়িত সিদ্ধির নিমিক্ত আশ্রয় করি।

#### প্রতিজ্ঞা।

জীবাজা ও পরমাজা, এই তুইএর ভেদজ্ঞান বিদ্রিত ছওয়াতে যাঁহার "অম্বয়ানন্দ" নামটী সার্থক ছইয়াছে, সেই অম্বয়ানন্দ গুরুকে সেবা করিয়া, আমি যথাবুদ্ধি বেদান্তসার অর্থাৎ বেদান্তের সার বা দিদ্ধান্ত ভাগ বর্ণন করিব।

### শাস্ত্রারম্ভ ।

বেদান্ত कि ?

প্রত্যেক বেদের অন্তে অর্থাৎ শেষভাগে যে ব্রহ্মাত্য প্রতিপাদক বাক্যরাশি কথিত ছইয়াছে তাহার নাম "উপনিষং"। সেই উপনিষ্টাগই বেদান্ত; এবং তাহার উপকারী বলিয়া শারীরক-স্থ্র প্রভৃতি ও অন্যান্য গ্রন্থেও বেদান্ত। উপ+নি+যদ+ক্রিপ্ = উপনিষং। উপ — সমীপন্থ, অর্থাৎ অত্যন্ত সমীপন্থ অন্তরাত্যা। নি — নিশ্চয় অর্থাৎ তিনিই ব্রহ্ম, এইরপ নিশ্চয়। যদ — নাশ; অর্থাৎ অ্রতানের নাশ। নিশিতার্থ এই ষে, যে বিদ্যা অনুশীলন করিলে ছুঃধ, জন্ম ও মরণা-দির মূলীভূত অ্রতান নাশ হয়, সেই ব্রহ্মবিদ্যাই উপনিষং।

তাদৃশ ব্রহ্মজান যে যে অন্থের দারা উৎপন্ন হইতে পারে, ভাছাও উপনিষৎ ও বেদান্ত নামের যোগ্য।

আমার এই গ্রন্থ বেদান্তের প্রকরণ অর্থাৎ বেদান্তের প্রধান অংশের প্রতিপাদক। স্থতরাং বেদান্তের যে অনুবন্ধ, ইছারও দেই অনুবন্ধ বলিয়া দে গুলি আর স্বতন্ত্ররূপে বলিতে ছইবে না।

অনুবন্ধ কি?

নিমিত। অনুবন্ধ আর নিমিত একই কথা। অধিকারী, বিষর, সম্বন্ধ ও প্রয়োজন। এই চারি প্রকার অনুবন্ধ বা নিমিত প্রত্যেক সাজেই থাকে। অভিপ্রায় এই যে, অধিকারী অর্থাৎ বুরিতে ও করিতে সক্ষম, এরপ ব্যক্তি যদি না থাকে, তবে বলা না বলা তুল্য। অতএব বক্তব্য শাস্ত্রের অধিকারী কেছ আছে কি না দেখা আবশ্যক। অধিকারীর ন্যায় শাস্ত্রের বিষয় অর্থাৎ কোন এক বিশিষ্ঠ ফলপ্রদ প্রতিপাদ্য বস্থু থাকা আবশ্যক। তাহা না থাকিলে আত্মহিতেচ্ছু লোকের তাহাতে প্ররুত্তি হইবেকেন? এবং সেই প্রতিপাদ্য বস্তু আর শাস্ত্র, এই তুএর পরস্পর প্রতিপাদ্য ও প্রতিপাদকরপ সম্বন্ধ থাকাও আবশ্যক; নচেৎ সেই অসম্বন্ধ প্রলাপে কি ফল দর্শিবে? অধিকারী, বিষয় ও সম্বন্ধ থাকিলেও হইবে না, প্রয়োজন থাকাও আবশ্যক। কেননা বিনা প্রয়োজনে কেছই কোন কার্য্যে প্রস্তুত্ত হয় না। এই জন্য, প্রত্যেক শাস্ত্রেই উল্লিখিত চারি প্রকার অনুবন্ধ থাকে; এবং এই বেদান্তগাস্ত্রেও ভাহার অসন্তাব নাই।

কিরূপ ব্যক্তি বেদান্তের অধিকারী ?

যিনি বিধিপুর্ব্ধক বেদ বেদান্ত অধ্যয়ন করিয়া ভাষার স্থূল মর্ম বুঝিয়াছেন, ইছজমে কি জমান্তরে কাম্য কর্ম ও শান্তনিধিদ্ধ কর্ম পরিত্যাগ পুর্ব্ধক কেবল নিত্য, নৈমিত্তিক ও প্রায়ন্চিত্তের অনুষ্ঠান দারা নিজাপ ও নির্মাল চিত্ত হুইয়া তত্ত্বজানের উপকারী চারি প্রকার কার্ম্য অভ্যাস ক্রিয়াছেন, সেই ব্যক্তিই প্রকৃত অধিকারী! কাম্য কর্ম কি ?

শাত্তে স্বৰ্গ কি জন্যান্য স্থাবের কামনায় যে সকল কর্ম করিবার উপদেশ আছে, সেই সকল কর্ম কাম্য। বেমন জ্যোভিষ্টোম যাগ, সোমযাগ, রাজস্য মজ প্রভৃতি।

নিষিদ্ধ কর্ম কি ?

নরক কি অন্য কোন অনিষ্ঠেব হেতু বলিয়া শাল্তে যাহা কবিডে নিষিদ্ধ আছে, সেই সকল কার্য্য নিষিদ্ধ বলিয়া গণ্য। যথা—এস্ন-হত্যা ও রথা হিংসা এভৃতি।

নিত্যকর্ম—যাহা না করিলে পাপক্ষয় হয় না, তাহাই নিত্যক্ষ। ধেমন সন্ধ্যা বন্দনা প্রভৃতি।

নৈমিত্তিক কর্ম — যে সকল কর্ম, কোন এক নিমিত উপলক্ষ্যে অনু-ষ্ঠিত হয়, তাহা নৈমিত্তিক নামে ধ্যাক। যথা—পুত্রেফি-যাগ ও জাত-কর্ম প্রভৃতি।

প্রায়শ্চিত্ত—যে সকল কার্যা কেবল পাপক্ষয়ের জন্য বিহিত, তাহা প্রায়শ্চিত্ত। চান্দ্রায়ণ প্রভৃতি অনেক প্রকার প্রায়শ্চিত্তের উপদেশ আছে।

উপাসনা—শান্ত্রোক্ত প্রণালী অবলম্বন করিয়া, সগুণ ব্রন্ধে মনোনিবেশ করা। শান্ত্রে অনেক প্রকার উপাসনার উপদেশ আছে, তম্মধ্যে ''শাণ্ডিল্যবিদ্যা'' নামক উপাসনাটী ছান্দোগ্য ব্রাস্মণে উক্ত ইইয়াছে।

উল্লিখিত কর্মের দারা বুদ্ধিগুদ্ধি অর্থাৎ চিত্তের দোষরাশি বিদ্রীত হ্য এবং উপাসনার দারা চিত্তের চঞ্চল অভাব তিরোহিত হইয়া একাথা অবস্থা অভ্যক্ত হয়। বেদে উক্ত হইয়াছে, নে ''ত্রান্মণেরা বেদ অর্থাৎ বেদবিহিত যাগ যজাদি এবং মানস-ব্যাপার রূপ উপা-সনার দারা দেই—এই আড়াকে (সেই = প্রমাসা। এই = জীবারা।)
জানিতে পারিবেন। স্থৃতিকার ঋষিরাও বলিয়া**ছেন, ''তপদ্যার দারা পাশক্**য হয়, এবং উপাদনার দারা মোক লা**ড হয়।**''

চিত্তশুদ্ধি ও একা প্রতা লাভ ভিন্ন উহাদের পিতৃলোক ও সত্যলোক প্রাপ্তিরপ আনুষদ্দিক ফলও আছে। কেননা, বেদে উক্ত হইরাছে যে, "নিত্য নৈমিত্তিক কর্ম্মের দারা পিতৃলোক প্রাপ্তি অর্থাৎ স্বর্গগতি হয় এবং উপাসনার দারা সত্যলোক অর্থাৎ ব্রন্মলোক লাভ হয়।"

পুর্ব্বোক্ত চারি একার সাধন কি কি?

(১) কোন্ বস্থু নিত্য, কোন্ বস্থু অনিত্য, তাহা বিবেচনা করা।
(২) ঐহিক ও পারলৌকিক ফলভোগে বৈরাগ্য উৎপাদম করা।
(০) আত্মাতে শমদমাদি ছয় প্রকার গুণের উদ্রেক করা (৪) এবং
মুমুক্ষু হওয়া। এই চারি প্রকার আত্ম-ব্যাপারের নাম সাধম অর্থাৎ
আত্মতজ্ঞানের উপকারী। স্বভরাং এই চারি প্রকার না থাকিলে
অধিকারিত্ব পূর্ণ হয় না।

নিত্যানিত্য বস্থু বিচার কিরূপ ?

এক অদ্বিতীয় ব্ৰহ্মই নিত্য; অবশিষ্ঠ সমস্তই অনিত্য; এইরূপ বিবেচনা করা।

উক্ত বিবেচনা দৃঢ়তর হইলে স্বতঃই প্রহিক আমুম্মিক ফলভোগে বিরাগ জন্ম। অভিপ্রায় এই যে, গন্ধ-মাল্য-বনিতাদি ঐহিক ভোগ্য বিষয় যেমন যতুমধ্য বলিয়া অনিত্য অর্থাৎ ক্ষণবিনাশী; দেইরপ, স্বর্গাদি পারলৌকিক ভোগ্য বিষয়ও যতুমাধ্য বলিয়া অনিত্য অর্থাৎ নশ্বর। বিষয়ের নশ্বরত্ব এবং আনন্দময় ব্রক্ষের নিত্যত্ব পূর্ণ্য জানিতে পারিলে জীবের কাষে কাযেই নশ্বর স্কুশের প্রতি বৈরাগ্য উপস্থিত হয়।

भमनमानि ছয় একার কি কি ?

(১) শম, (২) দম, (৩) উপর্যক্তি, (৪) তিতিকা, (৫) সমাধান (৬) ও অজা। শম – অন্তরিক্রিয়ের নিয়ম ; – অর্থাৎ আত্মজ্ঞানের অনুপ্রোগী রুখা বিষয় হইতে অন্তঃকরণকে প্রতিনিরত করণ।

দম—বহিরিন্দ্রিয় দমন; অর্থাৎ আত্মজ্ঞানের প্রতিবন্ধক বিষয় রাশি হইতে চক্ষুরাদি ইন্দ্রিয়কে প্রতিনির্ত্ত করণ।

উপরতি—বিষয়-প্রান্তি নির্ত্ত হইলেও যাহাতে পুনর্বার বিষয় প্রান্তি না হয়, এরপ করা, কিংবা বিধিপুর্দ্ধিক কর্মকাও পরিভ্যাগ অর্থাৎ সম্যাসধর্ম গ্রহণ করা।

তিতিক্ষা—শীতোফ ও মানাপমান ও শোকহর্য প্রভৃতি দল্প (মুগল) সহু করা, অর্থাৎ ঐ ঐ বিষয়ে উদ্বিগ না হওয়া।

স্মাধান—আত্মাতে চিত্তের একতানতা উৎপাদন। গুদ্ধা—গুত্ব ও বেদাস্তবাক্যে বিশ্বাস।

মুমুক্সু-মুক্ত হইবার ইচ্ছা।

এতাদৃশ ব্যক্তিই যথার্থ অধিকারী, ইহা বেদে উক্ত হইরাছে।
যথা—"শান্ত, দান্ত, বিষয় হইতে উপরত, দ্বন্ধ, সহিষ্ণু ও একাঞাচিত্ত হইরা আত্মাতেই পরমাত্মা দর্শন করিবেক।" অপিচ, " যে
ব্যক্তির চিত্ত শান্তি প্রাপ্ত হইরাছে, বহিরিন্দ্রিয় সকল বশীভূত হইরাছে, কামক্রোধাদি মনোদোষ সকল দুরীভূত হইরাছে, যে উল্লিখিত
শান্ত্রবিহিত কর্ম্মের অনুষ্ঠান করিয়াছে, যে আপনাতে সদ্গুণ চতুইর
আধান করিয়াছে, এমন ব্যক্তি যদি অনুগত হয়, তবে তাহাকে
এই ত্রন্মবিদ্যা অবশ্য প্রদান করিবেক।

অধিকারী নির্ণয় হইল, এক্ষণে বিষয় কি? তাহা বলা যাই-তেছে।

এই শাত্রের বিষয় অর্থাৎ প্রধান প্রতিপাদ্য জীব ব্রন্মের ঐক্য ।
মর্ষ্য ক্রান্তিক্রমেই আপনাকে ব্রন্মনামক সর্বগুণাতীত বিশুদ্ধ হৈতন্য
আত্মা হইতে পৃথক্ বলিয়া জানে, তাহাদের সেই ক্রান্তিজ্ঞান বিদ্রিত
হইলে যে জ্ঞানময় হৈতন্যময় প্রমেয় পাদার্থ অবশিষ্ঠ থাকে, সেই

প্রমেয় (অভ্রান্তজ্ঞানের বিষয় = জীবত্রন্মের ঐক্য) পদার্থ বেদান্তের বিষয়। যেহেতু তাহাতেই বেদান্তশাস্ত্রের তাৎপর্য্য।

সম্বন্ধও আছে; যেহেতু শাস্ত্র অসম্বন্ধ কথা বলেন না। সম্বন্ধ, প্রতিপাদ্য-প্রতিপাদক বা বোধ্যবোধক সম্বন্ধ। যেহেতু সেই ঐক্যরূপ প্রমেয় উপনিষদাদি শাস্ত্রের বোধ্য বা প্রতিপাদ্য, সেই হেতু শাস্ত্রও তাহার বোধক বা প্রতিপাদক।

#### প্রয়োজন কি?

আত্মা হইতে অপ্থক ব্ৰদ্ধ চৈতন্যে যে অজ্ঞান সম্পর্ক ঘটিয়াছে, যে অজ্ঞান সম্পর্কে জীব আপনার নির্মুণ্ডতা জানে না, ব্রদ্ধভাব জানে না, সুধ হুংধ ভোক্তা জন্মমরণবান্ জীব বলিয়াই জানে, সেই অজ্ঞান নির্মুতি এবং তদনন্তর আপনার আনন্দময়ত্ব অনুভব। এই হুই প্রকার প্রয়োজন। শুভতিও এই কথা বলিয়াছেন, যথা—"আত্মন্ত ব্যক্তিই অজ্ঞান কম্পিত শোক হইতে উত্তীর্গ হয়।" "ব্রদ্ধ ব্যক্তিই ব্রদ্ধভাব প্রাপ্ত হয়।"

মন্তক জ্বলিয়া উঠিলে লোক ষেমন সমস্ত পরিত্যাগ করিয়া জলসমীপে গমন করে, সেইরূপ, জন্মনরণাদি যাতনাময়-সংসারানলে
পরিতপ্ত হইয়া পূর্ব্বোক্ত অধিকারী উপঢ়ৌকন গ্রহণ পূর্ব্বক বেদ
বেদান্তপারগ বন্ধবিৎ গুরুর নিকট গমন করেন এবং ভাঁহার অনুগত
হন। বেদও এইরূপ কথা বলিয়াছেন। যথা—"সমিৎ অর্থাৎ
প্রক্র উপযুক্ত উপায়ন হন্তে লইয়া বিদ্বান্ এবং ব্রহ্মান্ত গুরুর নিকট
যাইবেন।" অনন্তর সেই বিদ্বান্ গুরু, রূপা করিয়া শিষ্যকে
"অধ্যারোপ" ও "অপবাদ" এই তুই যুক্তি পথ অবলম্বন করিয়া
বন্ধোপদেশ (অজ্ঞাত বন্ধু জানানকে উপদেশ বলে) করিবেন। কেননা,
শাত্রে উক্ত আছে যে, "বিদ্বান্ গুরু বিধিবিধানক্রমে সমীপে উপন্থিত
শিষ্যকে ব্রহ্মবিদ্যা উপদেশ করিবেন।" (তাৎপর্য্য এই যে, গুরুপদেশ ব্যতীত কোন বিদ্যাই ফলবতী হয় না)।

অধ্যারোপ কি? ভ্রম। ভ্রম ও আরোপ একই কথা। অধি + আ +
রপ = অধ্যারোপ। অধি = অধিকরণ অর্থাৎ বস্তু। আ = মিধ্যা।রপ =
আকার। মিলিডার্থ এই যে, সর্পের সন্থিত কোন সম্পর্ক নাই, এরপ
এক রজ্জতে বেমন সর্পভ্রম হয়, সেইরপ বস্তুতে অবস্তুর আরোপ
অর্থাৎ ভ্রমের নাম অধ্যারোপ। ফল কথা এই যে, সত্য বস্তুতে
মিধ্যা বস্তুর জ্ঞান হওয়ার নাম অধ্যারোপ।

এক, অদিতীয়, সৎসরপ, আনন্দাত্মক ও জ্ঞানময় ব্ৰহ্মই বস্থু ; আর অজ্ঞান ও তদ্বিজ্ঞিত অন্যান্য যে কিছু পদার্থ, সমস্তই অবস্থু। অজ্ঞান কি? অজ্ঞান একপ্রকার জ্ঞান-নাশ্য অনির্ব্বচনীয় পদার্থ। তাহা ভাব ও অভাব, বস্থু ও অবস্থু, হুএর বহিভূতি। ভূতীয়া প্রকৃতি অর্থাৎ ক্লীব যেমন স্ত্রী ও পুরুষ, চুএর বহিভূতি দেইরূপ। অজ্ঞান শশশক্ষের ন্যায় বন্ধ্যা পুত্রের ন্যায় আত্যন্তিক অবস্থু নছে; যেছেতু তাহা জীবমাত্রেই "আছে বলিয়া" অনুভব করিতেছেন। অঞ্চান ত্রন্ম পদার্থের ন্যায় বন্ধুও নছে; কেননা, উহা জ্ঞান হইলে থাকে না। জ্ঞানোত্তরকালে উহা মিধ্যা বলিয়াই প্রতীতি হয়। যাহা থাকে না, যাহার তৈকোলিক অন্তিত্ব নাই, যাহা মিখ্যা বা ভ্রম বলিয়া হয়, তাহাকে কিরুপে বস্তু বলা যায় ? অতএব উহা বন্থু কি অবন্তু, সং কি অসং, সাবয়ব কি নিরবয়ব, কিছুই বলা যায় না। যাহাকে "ইহা অমুক" বলিয়া অবধারণ कत्रा यात्र मा, छाष्टाष्ट्र व्यक्तिकतीय। यात्र वल. ब्ह्राटमत व्यक्ताद्वत নামই অজ্ঞান; তাহা বলিতে পার না। "জ্ঞানের অভাব অজ্ঞান" এম্বলে জ্ঞানশব্দের অর্থ পর্যালোচনা করিয়া দেখিলে উহা যে অভাব পদার্থ হইতে পারে না, তাহা স্পর্গুই অনুভূত হয়। শাস্তে চৈতন্যকে জ্ঞান বলে, আবার বুদ্ধি রতিকেও জ্ঞান বলে, এবং কেছ কেছ জানকে আত্মার গুণ বলিয়াও ব্যাখ্যা করেন। এই তিন প্রকার জ্ঞানের কোন প্রকার জ্ঞানের অভাব অর্থাৎ অমস্তিত্ব ধরিবেন?

অথমোক্ত জানটা নিত্য নিরবয়ব; মুতরাং তাহার অভাব জম্বী-কার্যা। দ্বিতীয়টা বাস্তবিক জ্ঞান নছে, যেছেতু তাহা জড়। বুদ্ধিরতি यथम हिष्डमा बाखि इहेग्राहे बखुत ध्विकांगक हा, तम यथम हिष्डमा ছাড়িয়া স্বয়ং কিছুই প্রকাশ করিতে সক্ষম নছে, তথন সে প্রকৃত জ্ঞান নহে, জ্ঞানের অর্থাৎ চৈতন্যের সংশ্লিপ্ট বলিয়া লোকে তাহাতে উপচার ক্রনে জ্ঞান বলিয়া উল্লেখ করে। স্থুতরাং তাহার অভাবও প্রকৃত অজ্ঞান নহে। তৃতীয় পক্ষও নহে। কেননা, জ্ঞান দামক আত্মগুণের একবারে অভাব হওয়াও অসম্ভব। কারণ, যথন যথনই "আমি অঞান ছিলাম—কিছুই জানিতেছিলাম না" বলিবে তখন তখনই তোমার জানের অন্তিত্ব সপ্রমাণ ছইবেক। তৎকালে তোমার অন্য কোন জান না থাকুক—অজ্ঞানবিষয়ক জ্ঞান ছিল—ইহা নিৰ্দ্ধারিত হইবেক। কেননা তুমি যে অঞান ছিলে—এ অনুভবদীও জান। ''অজান চিলাম'' ইহার অর্থ কি গুনা আমার জান তৎকালে অজান ভিন্ন অন্য কোন বিষয়কে আলিজন করিতেচিল ন।। ইহাই উহার অর্থ। অতএব, জন্তান পদার্থটা অভাব অর্থাৎ শূন্য অরূপ নহে। উহা ভাব অর্থাৎ অভাব পদার্থ হইতে ভিন্ন। অথচ মংকিঞ্চিৎ অর্থাৎ এক প্রকার অন্থির পদার্থ।

মাত্র অজান বলিলে লোকে পাছে অভাব পদার্থ বুঝিয়া ফেলে, সেই তথ্যে "ভাবর পং" বিশেষণ দেওরা হইল। নির্দ্ধারিতরপে উহার অরপ নির্ণয় করা যায় না বলিয়া "সদসন্ত্যামনির্বচনীয়ং" বলা হইয়াছে। উহা মিথাা নামক আত্মগুল নতে, ইহা জানাইবার জন্য "ত্রিগুণাত্মকং" বলা হইয়াছে। অজ্ঞান জন্য প্রত্যেক পদার্থেই সত্ত রজ্ঞ ও তমগুল থাকায় অজ্ঞান ত্রিগুণাত্মক বলিয়া অনুমিত হয়। জ্ঞানের সঙ্গে বিরোধিতা থাকায় অর্থাৎ জ্ঞান হইলেই অজ্ঞান তিরো-হিত হয় বলিয়া উহাকে "জ্ঞান বিরোধী" বলা যায়। অজ্ঞান পদার্থকে ভাব বলিয়া ব্যাখ্যা ক্রিলেও উহা ত্রহ্মপদার্থের ন্যায় পার্মার্থিক ভাব নছে বলিয়া "যৎকিঞ্ছিৎ" বিশেষণ দিয়া বুমান গেল। যথকিঞ্ছিৎ অর্থাৎ এক প্রকার অন্থির বা অনির্বাচ্য পদার্থ। এরপ অজান যে আছে—ডাছা অনুভব সিদ্ধ। দকল লোকেই "অহং অজঃ" আদি অজ অর্থাৎ আমি জানিনা—আনিকে? তাছা আমি জানিনা—ইছা কি? উছা কি? তাছা আমি জানি না, এরপ বলিয়া থাকেন এবং অনুভব করিয়াও থাকেন। স্থভরাৎ ভাঁছারা যে দকলেই অজান- এত তাছা আর সপ্রমাণ করিবার আবশ্যক নাই। প্রত্যেক ব্যক্তির উত্তরপ অনুভবই প্রত্যেক ব্যক্তির অজানসভাবের প্রমাণ। এবং অজান যে অনির্বাহ্য পদার্থ তাছাও উত্তরপ অনুভবের দারা সপ্রমাণ ছইয়াছে। অজান কি? ভাছা নির্দ্ধারিতর পোলা থাকিলে কথনই আমরা উত্তরপ মোহে অভিভূত ছইডাম না। অভএব, অজান নামক যে এক প্রকার অনির্বাহনীয় যৎকিঞ্জিৎ পদার্থ আছে ও তাছা অনুভব—শান্ত উভয় প্রমাণ সিদ্ধ। এ বিষয়ে প্রুণ্ড আছে যে, দেব অর্থাৎ স্বয়ংপ্রকাশ আত্মার শক্তির স্বরূপ অজান আপন গুণের দারা গুপ্ত আছেন"।

এই অজ্ঞান আপাততঃ নানা রপে ভাসমান হইলেও বন্ধুতঃ উহা
এক। সেই জন্যই শাস্ত্রকারেরা উহার সমস্টি অর্থাৎ সমুদায় বা
অগ্থক্তাৰ লক্ষ্য করিয়া এক এবং ব্যাষ্ট অর্থাৎ ভিন্ন ভিন্ন ভাব বা
বিশেষ ভাব লক্ষ্য করিয়া বহুবলিয়া উল্লেখ করিয়াছেন। যেমন বিশেষ
বিশেষ রক্ষের সমস্টি ভাবে এক বন এবং জলের সমস্টিভাবে এক
জলাশয়,সেইরপ, জীবগত নানা প্রকার অজ্ঞানের সমস্টি ভাব ধরিলে
ভাহা এক। (সমুদ্র, তরক্ষ, লহরী, কেন প্রভৃতি যেমন জল হইতে
ভিন্ন নহে, সেইরপ, এ জীব সে জীব, কোন জীবই অজ্ঞান ছাড়া
নহে এবং অজ্ঞানের প্রকার-সংখ্যা ষত্তই হউক, সমস্তই অজ্ঞান ভিন্ন
অন্য কিছু নহে।) ইহাতে শাস্ত্র প্রমাণ যথা— "কাহারও সৃষ্ঠনহে
পরপ সত্ব রজ ও তামাওগাড়াক অজ্ঞান এক।"

এই ममकि काळानि हें हें हैं व वर्षा कथा कि ए के अपने पति-পূর্ণ চৈতন্যের অর্থাৎ ঈশ্বরের উপাধি বলিয়া বিশুদ্ধ সত্প্রধান ! ( উপ + আ + ধা + ই = যে নিকটে থাকিয়া আপনার গুণ সমীপন্থ বস্তুতে অরোপ করে— সেই উপাধি। জবা পুষ্প ক্ষটিক-নিকটে থাকিয়া আপনার লোহিত্য স্ফটিকে আরোপিত করে বলিয়া জবা স্ফটিকের উপাধি। অজ্ঞানত চৈতন্য-সন্নিধানে থাকিয়া আপনার গুণ দোষ হৈতন্যে আরোপিত করে বলিয়া হৈতনার উপাধি। যে বাছার উপাধি সে তাহার উপহিত। চৈতন্যের উপাধি অজ্ঞান স্মুতরাং চৈতন্যও অজ্ঞানের উপহিত। উৎক্র ও বিশুদ্ধ প্রধান, এই চুই শব্দের দারা এইরূপ ভাবার্থ পাওয়া যাইতেছে যে, সৃষ্টি কালে হৈতন্যের মূল প্রকৃতি ভিন্ন মন বুদ্ধি প্রভৃতি অন্য কোন ক্ষুদ্র উপাধি हिल ना अवदार जरकारल जिनि छेरक है। मद त्रख ७ उम এই छन ত্রের যখন সমান ভাবে থাকে তথন সৃষ্টি হয় না। যখন কোন একটা র্দ্ধিপায় তথনই সৃষ্টি হয়। সৃষ্টির প্রথমেই প্রকৃতিব বা অজ্ঞানের সর্ব্ব প্রকাশক সর্ব্ব মর্য্যাদাকারক সর্ব্ব বীজ অরপ সুখন্য ও জানময় সত্ব অংশই প্রান্ধ ইয়া মহতত্ত্ত সৃষ্টি করে, ক্রমে অহঙ্কার প্রভৃতির সৃষ্টি হয়। সুতরাং সমষ্টি অঞ্চান বা মহতত্ত্বর সত্ত গুণ্টী প্রধান ও প্রবল থাকে, — রজ ও তম গুণ বিলুপ্ত প্রায় বা অভিভূত থাকে। কাষে কাষেই তাহাকে বিশুদ্ধ সত্ব প্রধান বলা ষায় ) মুতরাং এই সমষ্টি অজ্ঞানে উপহিত ( অর্থাৎ মহতত্ত্বোপরক্ত **टेहजना ) टेहजना मर्क्बङ, मर्द्धयंत्र, मर्क्सनग्रस्ठा, অ**ব্যক্ত, ( দর্ক कार्रात तीज) अस्वामी, जगरकातन, अवर देशत अज्ञि नाम पात्री অভিহিত হন।

এতাদৃশ সমষ্টি,অজ্ঞানের অবতাসক বলিয়া তিনি সর্ব্বজ্ঞ। সমষ্টির অজ্ঞানের গর্ব্বে সকল জ্ঞানই আছে; এবং তাদৃশ সমষ্টি অজ্ঞানকে তিনি জানিতেছেন স্কুতরাং তিনি সর্ব্বজ্ঞ। এ বিষয়ে চ্চতি এই যে, " সমষ্টি ও তদভঃপাতী ব্যক্তি সমস্তই জানেন তিনি সর্ব্বজ্ঞ ও পরমেশ্বর।''

কথারের উপাধি স্বরূপ এই সমার্ট অঞ্চানটীই যাবস্ত জন্য বন্ধুর কারণ; সেই হেছু উহা কথারের কারণ শরীর। আনন্দের প্রাচুর্য্য থাকাতে কানন্দময় এবং কোষের ন্যায় আচ্ছাদক বলিয়া কোষ; তুএ মিলিয়া আনন্দময়কোষ নামে উক্ত হয়। আকাশাদি সমস্ত জন্য বস্থুই উহাতে উপারত অর্থাৎ লায় প্রাপ্ত হয় বলিয়া উহা মহামুষ্থি অর্থাৎ প্রলয় নামে অভিহিত হইয়া থাকে। যে হেছু উহা মহামুষ্থি, সেই হেছু উহাকে স্কুল প্রপঞ্চ অর্থাৎ কৃশারের বিরাট অবস্থা ও স্ক্ষম প্রপঞ্চ অর্থাৎ হিরণ্যগর্ম্ব অবস্থার ও লায়-স্থান বলা যায়।

যেমন বনের ব্যত্তি রক্ষ এবং তাহা অনেক; আর জলাশারের ব্যক্তি জল ও তাহাও অনেক; সেইরূপ, মূলা-জ্ঞান বাসমন্তি অজ্ঞানের ব্যক্তি অ্ঞানও অনেক। আঁচতি আছে যে, "পরমেশ্বর বহু মারার ছার। বহু রূপে প্রকাশ পাইতেছেন।"

এ স্থলে দেহ, ইন্দ্রিয় ও অন্তঃকরণাদি নানা প্রভেদ যুক্ত জীব-ব্যাপী অল্পানকে ব্যক্তি অল্পান এবং মহত্তব্ব নামক অবিভক্ত ঈথার গত মূলাক্সানকে সমস্তি-অল্পান বলিয়া নির্দেশ করা হইয়াছে।

এই ব্যক্তি অজ্ঞানটা নিক্তাইর অর্থাৎ অসর্ব্বজ্ঞ ও অপ্শাক্তিমান্
জীবের উপাধি ও মলিন সত্ত্ব প্রধান স্কুডরাং ইহাতে যে চৈতন্য এতিবিষিত হইতেছে—সেই জীব চৈতন্যও অপ্পক্ত। অপ্পক্তা কেত্
উহাকে অনীশ্বর্ডাদি গুণ বিশিষ্ঠ প্রাক্ত (প্র + অক্ত) বলা যায়। "
"মলিন সত্ত প্রধান "ইহার ভাবার্থ এই যে,মহতত্ত্ব নামক মূলাজানের
পর উহার রক্ত ও ডামা অংশ প্রব্বন হইয়া অহকার ও অন্তঃকরণ
নিচয়ের সৃষ্টি করিয়াছিল। রক্ত ও ডামামিশ্রিত হওয়ায় অন্তঃকরণাদির
প্রকাশ শক্তি অস্প সূত্রাং তহুপহিত চৈতন্য অর্থাৎ জীব অশ্বেক্ত।

জীবের প্রাক্ত নাম দিবার কারণ এই যে, ইনি সমস্ত অজ্ঞানেব জবভাসক নছেন, মাত্র ব্যষ্টি অজ্ঞানের অবভাসক। এবং ইহার উপাধিটীও অস্পষ্ঠ অর্থাৎ রজস্তমোমিশ্রিত হওয়ায় মলিন। কাযে কাথেই ইনি অল প্রকাশক। এই জন্যই ইনি প্রাক্ত (প্রায়েণ অজ্ঞ:) ভার্থাৎ প্রায়ই জানেন না।

এই ব্যক্তি অজ্ঞান রূপ উপাধিটা জীবের অহঙ্কারাদির আদি কারণ বলিয়া কারণ শরীর, আনন্দের বাহুল্য হেডু আনন্দ্র স্থান কারণ বলিয়া কোষ, জাএৎ ও স্বাপ্ত পদার্থ সমস্তই ইহাতে লয় হয় বলিয়া পুষুপ্তি (জীবের সুষুপ্তিই ব্যক্তি অজ্ঞান বুঝিবার উত্তম দৃষ্ঠান্ত ) স্থতরাং উহাকে স্থল স্কাশরীরের লয় স্থান বলিয়া ব্যবহার করা যায়। (মহাস্থম্প্তি কালে বা প্রলয় কালে অর্থাৎ দিখবের সুষুপ্তিতে এবং খণ্ড প্রলয়ে বা জীবের সুষ্পিতে যে কোন প্রকার ভোগ অর্থাৎ আনন্দ থাকে—তাহার প্রমাণ কি ? ইহা বুঝাইবার জন্য বলিতেছেন। )

সেই মুর্প্তি কালে ঈশ্বর ও প্রাক্ত উভয়েই চৈতন্য-প্রদীপ্ত অতি সৃত্ধ অজ্ঞানরতির দ্বারা আনন্দ অনুভব করিয়া থাকেন। (ভাবার্থ এই যে, তৎকালে অন্য কোন প্রবিভক্ত রক্তি বা জ্ঞান থাকে না, কিছু অতিস্ক্ষা অর্থাৎ একটামাত্র অবিভক্ত অর্থাৎ অপণ্ডাকার অজ্ঞানরতিই থাকে; স্থতরাং তৎকালে অন্য কোন বৈষয়িক আনন্দ থাকে না, আপনার আনন্দ অরপতাই অনুভব করেন মাত্র।) এ বিষয়ে প্রতি প্রমাণ এই যে "এন্য সুমুপ্তি কালে চৈতন্যের প্রকাশ দ্বারাই অনিষ্ঠ আনন্দ ভোগ করিয়া থাকেন।" এ বিষয়ে অনুভব প্রমাণ ও আছে। যথা—লোকের সুমুপ্তি ভদ্দ হুইলে, ''আমি সুথে ছিলাম, কিছুই জানিতে ছিলাম না "এইরগ অরণ হুইয়া থাকে। পুমুপ্তি কালে লোকের উক্তর্মণ অ্ব অজ্ঞানের অনুভব না থাকিলে কদাচ লোকের উক্তর্মণ অ্ববাণয়ক জান হুইত না। সুথ ও অজ্ঞান তৎকালে অনুভৃত হুইয়া

ছিল বলিয়াই লোকে সুর্প্তি ভক্তের পর সেই অনুভূত মুধ ও অজ্ঞান স্বরণ করিতে সমর্থ হয়।

পূর্বেষে ব্যক্তি সমন্তির কথা বলা ছইরাছে, তাহা করনা মাতা। বন আর রক্ষ যেমন বন্ধুত: অভিন্ন, জলাশর ও জল যেমন বন্ধুত: অভিন্ন, ডদ্রেপ দেই ব্যক্তি সমন্তি, মুই অজ্ঞানই বন্ধুত: অভিন্ন অর্থাৎ এক ভিন্নতা করনা ব্যবহারিক।

উপাধি অভিন্ন হইলে তুরুপহিত চৈতন্যও অভিন্ন হইবে।
বনের উপহিত (বনাবচ্ছিন্ন) আকাশ, আর রক্ষের উপহিত আকাশ
ঘেমন ভিন্ন নহে, কিংবা জলপ্রতিবিশ্বিত আকাশ আর জলাশয়
প্রতিবিশ্বিত আকাশ ঘেমন ভিন্ন নহে, ভাবিয়া দেখ, তাহা বস্তুতঃ
এক; সেইরপ, ঈশ্বর সংজ্ঞক সমটি অজ্ঞান-উপহিত চৈতন্য, আর
শ্বর্যপ্তি জ্ঞাব বা প্রাপ্ত নামক ব্যতি অজ্ঞানেপহিত চৈতন্য বস্তুতঃ ভিন্ন
নহে। জ্ঞাবিয়া দেখ, উপাধি দূর করিলে চৈতন্য ভিন্ন অন কিছু
বর্ত্তমান থাকে না। সুতরাং চৈতন্য পদার্থ এক। শুভিও মহাসুমুপ্তি ও
ধণ্ড সুমুপ্তি অবস্থাপন্ন চৈতন্যকে উক্তরপে বর্ণনা করিয়াছেন
বর্ণা—"ইনিই সকলের ঈশ্বর, ইনিই সর্ব্বেজ, ইনিই সর্ব্বানিমী,
ইনিই সকলের কারণ, ইনিই সকল ভূতের উৎপত্তি ও প্রলম্বের
শ্বান বা মূল কারণ।"

বন ও ডাহার আগ্রাভুত আকাশ এবং রক্ষ ও তাহার আগ্রাই তৃত আকাশ; কিংবা জলাশয় ও তৎপ্রতিবিশ্বিত আকাশ এবং জল ও জলাবচ্ছিয় আকাশ; এই সমুদায় যে অথও দণ্ডায়মান মহাকাশে করিত হইয়াছে—সেই মহাকাশকে যেমন অপেকায়ত তৃরীয় অর্থা ৎ চতুর্থ পদার্থ বলা যায়, দেইয়প, সমষ্টি ও ব্যাষ্টি অজ্ঞান এবং ভাহা-দের উপহিত চৈতন্য অপেক্ষা অনুপহিত অর্থাৎ বিশুদ্ধ অমর অন-বিচ্ছিয় কেবল চৈতন্য তূরীয় অর্থাৎ চতুর্থ। (ভাবার্থ এই য়ে, বিরাট্ হিরণ্যগায় ও ঈশয় অপেক্ষা কেবল চৈতন্য যেমন চতুর্থ; দেইয়প, জীবের ও বিশ্ব, তৈ লস ও প্রাক্ত অবস্থা অপেক্ষা কেবল চৈতনা মাত্র অবস্থাটী তৃরীয়। নিগুণিতা হেতু নাম করনা না হওয়ায় চতুর্থ শব্দে উল্লেখ হয়।) এ বিষয়ে আগতি প্রমাণ এই যে, সর্ব্ধ দোষ বিজ্জিত মঙ্গলময় ও অধিতীয় বা অধও বিশুদ্ধ চৈতনাকে পণ্ডিতেয় চতুর্থ বিলিয়া মান্য করেন। তিনিই পরমাত্মা ও তিনিই বিজেয়।"

"লোহায় দক্ষ করিতেছে" এই বাক্যের ঘেমন ছুইটা অর্থ অর্থাৎ একটা বাচ্যার্থ ও একটা লক্ষার্থ, সেইরপ, "ভর্মিদি" ও "অংং ব্রুমান্মি" প্রভৃতি অধৈত বোধক মহাবাক্য নিচয়েরও একটা বাচ্যার্থ ও শক্তিকটা লক্ষ্যার্থ আছে। ভাবিয়া দেখ, অত্যন্ত সংযোগ বলে লোহার সহিত একীভূত হওয়ায় অগ্নি ও লোহা যে পারস্পার অত্যন্ত তির পদার্থ এবং লোহার যে দাহিকা শক্তি মাই ইহা বিবেচনা না করিয়াই লোকে বলে, "লোহায় প্রজিয়াছে" অতএব উক্ত লোহা শব্দের অর্থ লোহা নহে, লোহের সহিত একীভাব প্রাপ্ত অগ্নিই লোহা শব্দের অর্থ এবং এইটাই লোহ শব্দের ব্যাচার্থ ও লোহাকে ছাড়িয়া দিয়া প্রকৃত অগ্নিটা ভাহার লক্ষ্যার্থ। এতদ্পুর্যন্তের ন্যায়, উল্লেখিত সমন্তি ও বাঙ্গি অজ্ঞান, আর তত্বপহিত চৈতন্য, এই ত্বরের একভাবটা ভর্মস্যাদি শব্দের বাচ্যার্থ, আর উপাধি হইতে ভিন্নীকৃত কেবল চৈতন্যটা ভাহার লক্ষ্যার্থ। শান্তেও এইরপ উক্ত হইয়াছে ঘণ্ড-

এত।দৃশ অভানের ছুইটা শক্তি আছে। একটার নাম জাবরণ শক্তি, অপ্রটীর নাম বিক্ষেপ শক্তি।

আবরণ শক্তিটা বুঝিবার দৃষ্ঠান্ত এই যে, অত্যন্ত এক খণ্ড মেঘ
দর্শকের নয়ন মাত্র আচ্ছন্ন করে, কিন্তু দর্শক মনে করে যে, মেঘ
স্থানিক ঢাকিয়াছে। এইরপ অজ্ঞানও নিজে বুদ্ধাদিরপে পরিচ্ছিন্ন
হইয়াও বুদ্ধিপ্রতিবিশ্বিত চৈতন্যকে আরত করায় বোদ্ধার আত্মণত
সর্কবিয়াপকতাদি অনুভব হয় না। (সর্ক্রপ্যাপক চৈত্যনের যে অংশে
বুদ্ধি—সেই অংশ ভিন্ন অবশিষ্ঠ জীব অংশ আরত হওয়ায় আপিনাকে

বদ্ধ ও সংসারী বলিয়া অনুভব করে।) অন্তএব আজ্ঞান, যে শক্তির
দারা আত্মার যথার্থ স্থরপ ঢাকিয়া রাখে—দেই শক্তিটার নাম
আবরণ শক্তি। আত্মন্ত ব্যক্তিরা এই কথাই বলিয়াছেন যথা—
"অঞ্চান মনুষ্য যেমন মেলাচ্ছন চক্ষু হইয়া স্থ্যিকে মেঘাচ্ছন ও
প্রভাশ্ন্য মনে করে, সেইরূপ, অবিবেকী পুক্ষ স্বীয় অজ্ঞানে
আচ্ছন—দৃষ্টি হইয়াই আপনাকে বৃদ্ধ দেখে। যিনি মূঢ় বুদ্ধির দৃষ্টিতে
বদ্ধের ন্যায় দৃষ্ঠ হন,—সেই সর্ক্র্যাপী শরমাত্মা আমি।"

জ্ঞাতব্যবস্থ যদি অজ্ঞানের দ্বারা আরত হয় কর্থাং তাগার সর্কাংশের স্ফুর্ত্তি না হয়, তাহা হইলে তাহাতে কোন এক বিপরীত জ্ঞান
উংপন হইবেই হইবে। যেমন রজ্জু কি জ্ঞলধারা অজ্ঞানারত হইলে
তাহাতে সর্প কি তংসদৃশ অন্য এক কল্লিত দৃশ্য দৃষ্ঠ হয়, সেইরূপ,
পরমান্তার স্বর্গদীও অজ্ঞানের দ্বারা আরত হওয়ায় তাহাতে কর্ত্ত্তি
ভোত্ত্ত স্থাবিত ত্রংবিত প্রভৃতি সংসার ধর্ম সকল কলিত হয়।

এই বিক্ষেপ-শক্তি আর সৃষ্টি করিবার সামর্থ্য একই কথা।
(আরত হইলেই বিক্ষেপ অর্থাৎ কল্পনা উপস্থিত হয়, ইহা অনুভব
সিদ্ধ) রজ্জু বিষয়ক অজ্ঞান (রজ্জুর সর্ব্বাংশ না জানা) যেমন সর্পাদির
সৃষ্টি করে, ( এই দৃষ্ঠান্ত বেদান্ত মতে সমন্ত দৃশ্যই কলিত)
সেইরূপ, আত্মবিষয়ক অজ্ঞানও আরত আত্মাতে ভ্রমময় আকাশাদির
সৃষ্টি করিয়াছে। অজ্ঞানের যে শক্তির দারা তাদৃশ সৃষ্টি হয়, সেই
শক্তির নাম বিক্ষেপ-শক্তি। এতদ্বিষয়ে শাস্ত্রপ্রামাণ এই যে, "অজ্ঞান
নের বিক্ষেপ-শক্তি নশ্বর ব্রহ্মাণ্ডের সৃষ্টি করিয়া থাকে।"

(উপাদের অর্থাৎ মেটিরিএলস্ = কোথার ? এ আপত্তি সন্তবে না। কেন না) লুভা অর্থাৎ মাকড়শা কীট যেমন আছা চৈত্যন্যের প্রাবল্যে স্বোৎপাদ্য তন্তুর নিমিত্ত কারণ এবং শরীর দ্বারা উপাদান কারণ হয়; সেইরূপ, পরমাত্মাও স্বীয় মায়া স্বরূপ শরীরের দ্বারা জাগং সৃষ্টির উপাদান কারণ ও চৈতন্যের প্রাবল্যে নিমিত কারণ বলিয়া গণ্য হন। (অর্থাৎ লু চা স্থীয় চেডনাশক্তির সাহায্যে বা সন্নিধান বশত: তাহার শরীর বা শরীরান্তর্বর্তী বিকার অর্থাৎ লালার দারা স্ত্রের সৃষ্টি করে; সেইরপ, পরমান্তার সন্নিধান বশত: তদীর মায়ারপ শরীর বিকৃত হইরাই বিচিত্র জগ্য উৎপদ্ধ হয়) উৎপ্রি প্রণালী এই রূপ;—

তমোগুণ বহুল-বিক্ষেপ-শক্তি-যুক্ত-অজ্ঞানোপছিত চৈতন্য হইতে প্রথমত: আকাশ, আকাশ হইতে বায়ু, বায়ু হইতে অগ্নি, অগ্ন হইতে জল এবং জল হইতে পৃথিবী উৎপন্ন হয়। এতদ্বিষয়েও জ্ঞাতি প্রমাণ আছে। যথা—সেই অজ্ঞানোপছিত চৈতন্য রূপ প্রমাণা হইতে আকাশ জ্মিয়াছে এবং সেই আকাশ হইতে বায়ু, বায়ু হইতে অগ্নি জ্মিয়াইত জল ও জল হইতে পৃথিবী উৎপন্ন হইন্নছে। (প্রত্যেক-চীতেই চৈত্যনের উপহিত ভাব আছে, ইহা বুঝিতে হইবেক।)

সেই সকল উৎপন্ন আকাশাদিতে প্রকাশ শক্তির অন্নতা ও জড়, ভাবের আধিক্য থাকায় উহাদের প্রত্যেকের মূল কারণে যে তমো-গুণের প্রাবল্য ছিল তাহা সহজেই অনুমিত হইতে পারে।

উৎপত্তির অব্যবহিত পরেই দেই সকল আকাশাদিতে কারণগুণের তারতম্য ক্রমে সন্তাদি গুণ সকল তারতম্য রূপে উৎপন্ন হইয়া ছিল।

সেই প্রথমাৎপন্ন পঞ্চ পদার্থকে পণ্ডিতের। স্ক্ষ ভূত, তন্মাত্রাও অপঞ্জীকৃত মহাভূত বলিয়া থাকেন। সেই সকল স্ক্ষ ভূত হইতে জীবের স্ক্ষ শরীর ও স্কুল ভূত সকল উৎপন্ন হয়। (পুন: প্রলয় না হওয়া পর্যান্ত সেইস্ক্ষশরীর আর স্কুল ভূত সকল বর্ত্তমান থাকিবেন। এখন যে আমরা আকাশ, বায়ু, জল, ও মৃত্তিকা উপভোগ করিতেছি তাহা পঞ্জীকৃত। এই জন্যই আমরা জলে আর আর এ৪ পদা-র্থের ভাগ উপলব্ধি করিয়া থাকি।)

স্ক্ৰারীর সকল ১৭ সপ্তদশ অবয়বে উপেত। স্ক্ল শরীরের অন্য নাম লিক্লারীর। সপ্তদশ (১৭) অবয়ব কি কি ? পাঁচ জানেন্দ্রিয়, বুদ্ধি, মন, কর্মেন্দ্রিয় পাঁচ, এবং শরীরস্থ পাঁচ বায়ু। হৃদ্ধ শরীরটী এই সপ্তদশ মাত্র অবয়ব সম্পায়। জানেন্দ্রিয় কি ? না জানজনক ইন্দ্রিয়। ভাহার সংখ্যা পাঁচ। শ্রেত্রে, ডক্, চক্ষু, জিহ্বা ও আণ। ৣ(ইন্দ্রিয় সকল প্রত্যক্রের অগোচর। স্থূল দেহে সংলগ্ন যে চক্ষুঃ প্রভৃতি—ভাহারা ইন্দ্রিয় নহে, ইন্দ্রিয়ের গোলক অর্থাৎ বাসস্থান মাত্র। মরল কালে স্থূল দেহের স্থূল ভূত গুলি পড়িয়া থাকে, উলিখিত ১৭টা একত্রিত হইয়ানির্গত হয়। সেই জন্যই স্কেশরীরের জ্ঞান শক্তি, কার্ম্য শক্তি, সকল শক্তি ও নিশ্চয়করণশক্তি সমস্তই থাকে; বরং অধিক থাকে।) এই সকল জ্ঞানেন্দ্রিয় আকোশানি স্ক্ষ ভূতের সাভিক অংশ হইতে উৎপন্ন হইয়াচে।

অন্তঃকরণের নিশ্চয়-করণ-শক্তি-যুক্ত রুত্তির নাম বুদ্ধি; আর নংকর ও বিকল্প (বিবিধ কলনা করিবার শক্তি) শক্তিমতী অন্তঃকরণ রুত্তির নাম মন। চিত্ত আর অহকার এই ছুইটা বুদ্ধিও মনের অন্তর্গতা, অনুসন্ধানাত্মক আত্ম রুত্তির নাম চিত্ত, আর অভিমানাত্মক আত্ম রুত্তির নাম অহকার।

উল্লিখিত বুদ্ধি আর মন, মিলিত পঞ্চ ভূতের সাহিক অংশ সভূত। যে হেতু ইহারা প্রকাশস্বভাব, সেই হেতু ইহারা সাহি-কাংশ সন্তুত। সহ ভিন্ন অন্য কোন গুণের প্রকাশ স্বভাবতা নাই।

এই বুদ্ধি আর পাঁচ জ্ঞানেদ্রিয় এই ছয়ের সমষ্টিকে বিজ্ঞানময় কাষ বলা যায়।

এই বিজ্ঞানময় কোষকেই ইছলোক পারলোক সঞ্চারী জীব বলিয়া ব্যবহার করা হইয়া থাকে। ইহাতেই কর্তৃত, ভোক্তৃত, অভিমান বর্ত্তমান অর্থাৎ এই বিজ্ঞানময় কোষই " অহংকর্ত্তা, অহং-করোমি, অহংভোক্তা, অহং স্থুখী" এইরূপ অভিমান করিয়া খাকে। মন আর পাঁচ কর্মেন্সিয় মিলিত হইলে ভাহাকে মনোময় কোষ ৰলা যায়।

কর্মেন্দ্রিয় কি?

বাক্, পাণি পাদ, পায় ও উপস্থ। এই পাঁচটার ছারা কর্ম বাকার্য্য সকল সাধিত হয় বলিয়া কর্মেন্দ্রিয় নামে খ্যাত। ( এ পাঁচ-টাও ইন্দ্রিয়ের অগোচর; দৃশ্যমান হন্ত পাদাদি উহাদের বাস-ছান।)

এই পাঁচ কর্মেন্ত্রিয় আকাশাদি ভূতের রক্ষ অংশ হইতে উৎপন্ন হুইয়াছে।

বায় পঞ্চক কি কি ?

প্রাণ, অপান বাান, উদান, ও সমান। ( শরীরে এই পাঁচ প্রকার বায়ু বাস করে।)

শ্রাণ—অর্থাৎ অগ্রানিঃসরণ স্বভাব নাসাগ্র সঞ্চারী বায়। অপান—অধোগমনশীল এবং (মলদ্বার) পায়ু প্রভৃতি নীচান্দ সঞ্চারী বায়ু।

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উদান—উদ্ধণতি অভাব এবং কণ্ঠন্থ বায় । ইছাকে উৎক্ৰমণ বায় ও বলে। ইনিই অন্যান্য বায় ও ইন্দ্ৰিয় দিগকে লইয়া দেহ-ছইতে বহিণত হন।

সমান—ভুক্ত জব্যের সমীকরণকারী বায়। সমীকরণ অর্থাৎ ভুক্ত জব্যের পরিপাক, তদনস্তর রসরক্তাদির যথাযথ বিভাগ।

কেছ কেছ বলেন যে নাগ, কুর্ম, ক্রকর, দেবদন্ত, ও ধনঞ্জয় নামক আরও পাঁচ ঐকার বায়ু আছে। নাগ বায়ুর কার্য্য উদ্দীরণ। কুর্ম বায়ুর কার্য্য উদ্দীলন অর্থাৎ চন্দুরাদি অন্তের বিকাশ করণ। ক্রকরের কার্য্য কুর্ধা। ধনঞ্জয়ের কার্য্য পৃথি।

কোন কোন আচার্য্য বলেন যে, নাগ প্রভৃতি উপবায় সকল

প্রাণাদি বাযুর অন্তর্ভ ; স্কুতরাং পাঁচে বায়ু ভিন্ন দশ বায়ু বিশ্বার আবশ্যক নাই ।

় এই প্রাণাদি পাঁচ বায়ু মিলিত আকাশাদি পঞ্চকের রজঃ অংশ ছইতে সমুৎপন হইরাছে। (যে হেডু রজঃ ভিন্ন অন্য কাহারও ক্রিয়াশক্তি নাই।)

উক্ত পাঁচ প্রকার কর্মেন্দ্রিয় আর পাঁচ প্রকার বায়ু মিলিভ ছইলে প্রাণমরকোষ নাম প্রাপ্ত হয় ।

এই সকল কোষের মধ্যে বিজ্ঞানময় কোষটী জ্ঞান শক্তি সম্পন্ন ও কতৃ অরপ; মনোময় কোষটী ইচ্ছা-শক্তিবিশিষ্ঠ ও করণঅরপ এবং প্রাণময় কোষটী ক্রিয়া-শক্তি যুক্ত ও কার্য্যস্করপ। যোগ্যভা অনুসারেই এভদ্রেপ বিভাগ কল্পনা করা হইল। সন্মীলিত এই কোষত্রয়কে হৃদ্ধ শরীর বলা ধায়।

এই সৃত্য শরীরেরও বন ও রক্ষের ন্যায় কিংবা জলাশয় ও জলের ন্যায় সমষ্টি এবং ব্যাষ্ট আছে। একড় বৃদ্ধির বিষয় হইলে সমষ্টি; আর বহু বৃদ্ধির বিষয় হইলে ব্যাষ্টি। ছোবর জন্ম সমস্ত প্রাণীর সৃত্যশনীর স্ব্যায়া নামক হিরণ্যার্থের বৃদ্ধির বিষয় হওয়াতে সমষ্টি; আর প্রত্যেক জীবের স্বীয় স্থার বৃদ্ধির বিষয় হওয়াতে ব্যাষ্টি।)

এই সমষ্টি স্ক্ষশরীরোপছিত চৈতন্য, স্থ্রাত্মা হিরণ্যগর্ম ও প্রাণ নামে ব্যবস্থত হন। স্ত্রের ন্যায় প্রত্যেকে অনুস্থাত বলিয়া স্থ্রাত্মা এবং জ্ঞান ইচ্ছা ও ক্রিয়া শক্তি-যুক্ত স্ক্ষ্ম ভূতাভিমানী বলিয়া হিরণ্য গর্ম ও প্রাণ।

হিরণ্যার্ট্রের উপাধিষরপ ঐ সমষ্টি কোষত্রতক ( স্ক্র্মারীরের সমষ্টিকে) স্কুল-জগৎ অপেকা স্ক্রাবলিয়া স্ক্রে; বিশীর্ণ হর বলিয়া শরীর ও জাগ্রাৎ সংক্রার রূপতা হেতুক স্বপ্ত স্কুল প্রপাঞ্চর প্রক্রা হান নামে উক্ত হয়। (হিরণ্যার্ক্র বা ক্রমার স্বপ্ন আর স্কুল স্পোর প্রদায় একই কথা।) ব্যত্তি স্থায় শরীরে উপছিত চৈতদ্যের নাম তৈজস। যেছেড় তেজোমর অন্তকরণমাত্র তাঁহার উপাধি। ( অর্থাৎ স্থার কালে অন্তঃকরণ কেবল স্থীয় কলনা কলিত বিষয়ই অনুভব করে।)

তৈজসাত্মার উপাধি ব্যঙ্গি অর্থাৎ প্রত্যেক স্থ্যুশরীরের বা বিজ্ঞান-ময়াদি কোষত্রয়ের স্থূল শরীর অপেকা স্থ্যুতা হেতু স্থ্যু শরীর এবং জাগ্রহসংস্কাররপতা হেতু স্বপ্ন ও স্থূল শরীরের প্রলয় স্থান বলা যায়।

সমষ্টি স্ক্ম শরীরাভিনানী স্ত্রাত্মা আর প্রত্যেক স্ক্ম শরীরাভিনানী তৈজসাত্ম উভয়েই স্প্রকালে অভি স্ক্ম মনোর্ভির দারা স্ক্ম রূপে বিষয়ানুভব করেন। ( জাগ্রং অনুভব ষেমন স্পষ্ঠ বা স্ক্ল, স্বপ্র অনুভব সেরপ স্পষ্ঠ বা স্ক্ল নহে। তাহার কারণ এই বে, স্বপ্র কালের মনোর্ভিতে ইন্দ্রির র্ভির যোগ না পাকার তাহা অস্পষ্ঠ বা স্ক্মতা প্রাপ্ত হয়।) এ বিষয়ে " তৈজস ও স্ক্রাত্মা স্ক্ম ভোগ করেন" এই রূপ শুভি আছে।

এ ছলেও পুর্বের ন্যায় সমষ্টি ও ব্যষ্টি শরীরের বস্তুগত অভেদ এবং তত্তপদ্থিত চৈতন্যেরও অভেদ আছে। পুর্বেজি বন রক্ষ ও ভদবচ্ছিন্ন আকাশ এবং জলাশয় জল ও তৎপ্রতিবিশ্বিত আকাশ ভাষার সৃষ্ঠান্ত। এইরূপে ফ্ল্ম শরীর উৎপন্ন হইয়াছে। ( এক্ষণে কুল প্রপঞ্জের বর্ণনা করা যাইতেছে।)

স্থূল ভূত কি ?

পঞ্জীকৃত ভূত। ( পাঁচ প্রকার ফ্জা ভূত পরস্পার মিশ্রিত হইরা স্কুলতা অর্থাৎ ব্যবহার যোগ্যতা প্রাপ্ত হইরাছে।)

পঞ্চীকরণ কিরূপ ?

( তাহা শুন ) জগৎ সিসৃক্ষ্ পরমেশ্বর আকাশাদি পঞ্চ মহাভূতের প্রত্যেক মহাভূতকে সমান তুই ভাগে বিভক্ত করিয়া সঞ্জাত দশ ভাগের মধ্যে পুনর্ব্বার প্রত্যেকের প্রত্যেক প্রাথমিক পাঁচ ভাগকে সমান চারি ভাগ করিয়া সেই প্রত্যেক চারি চারি অংশ স্থীয় বিভীয়ার্কিভাগ পরিভ্যাগ করিয়া অন্য চারি ভূতের বিভীয়ার্কিভাগের সহিত মিশ্রিত করিয়া হিলেন। এতক্রপ মিশ্রীকরণের নাম পঞ্চীকরণ। আচার্য্যগণ বলিয়াছেন যে, 'প্রভ্যেক পঞ্চ মহাভূতের প্রথম ভাগকে চারি ভাগ করিবেক, পরেপ্রভ্যেক পঞ্চ মহাভূতের প্রথম ভাগকে চারি ভাগ করিয়া অন্য ভূতের প্রভ্যেক প্রথম মাংশে ঐ চারি অংশের এক এক অংশ যোগ করিলে পঞ্চীকত হইবিক। পঞ্চীকরণ পক্ষে প্রমাণ নাই বলা যায় না। করিল, পঞ্চীকরণ বোধক শ্রুতি লা খাকুক, ত্রির্হকরণ বোধক শ্রুতি আছে। সেই ত্রির্হকরণ শ্রুতির ত্রি শক্ষী উপলক্ষ্য মাত্র; বস্তুতঃ পঞ্চীকরণ পক্ষেই ভাহার ভাৎপর্য্য স্কুতরাং পঞ্চীকরণ সিদ্ধান্তটী শাস্ত্র দিদ্ধ।

পঞ্চভূত, উক্তরণে পঞ্চামকতায় সমান হইলেও তাহাদের প্রত্যেককে বথাষথ আকাশাদি নামে ব্যবহার করা যায়। অর্থাৎ বায়তে আকাশ, জল, তেজ ও মৃত্তিকার অংশ থাকিলেও বায়্র আধিক্য আছে বলিয়া বায়্ই বলা যায়। জলাদি পক্ষেও এইরপ জানিবে।

হৃত্ম ভূত সকল যথন পঞ্চীয়ত অর্থাৎ উল্লিখিত প্রকারে মি শ্রিত হইয়। ভূল হইল, তথন তাহাদের স্বীয় স্বীয় গুণ গুলিও তাহাতে অভিব্যক্ত হইল। আকাশে তথন শব্দ গুণ, বায়ুতে শব্দ ও স্পর্শ, অগ্নিতে শব্দ,স্পর্শ, রূপ ও রস, মৃতিকাতে শব্দ, স্পর্শ, রূপ, রস ও গন্ধ প্রকাশ পাইল। কারণের গুণ কাষেই আগমন করায় শেষভূতের গুণ অধিক হইয়াছে।)

এই পঞ্জীকত বা স্থুলতা প্রাপ্ত ভূত দিচয় হইতে ক্রমে পৃথিবীলোক, অন্তর্মিললোক, স্থালোক, মহংলোক, জনলোক, তপোলাকে ও সভালোক,—উপরিউপরি বর্ত্তমান এই সপ্ত লোক এবং অধো অধোবিদ্যমান জভল, বিভল, ভূতল, রসাভল, তলাভল, মহাতল ও পাতাল লোক উৎপন্ন হইরাছে। ইহারই নাম একাও। এই একাও মধ্যে চারি প্রকার স্থুলশারীর ও তাহাদের ভোগো-

পয়ক বিবিধ অন্নপানাদি ভোগ্য বস্তু সকল উৎপন্ন ছইয়াছে। চতুৰ্বিধ স্থুলশরীর কি কি ?

জরাযুত্ত, অওজ, স্বেদজও উভিজ্ঞ। জরায়ু ( গর্রবের্থন)
হইতে নির্গত মনুষ্য ও পশু প্রভৃতি জরায়ুত্ত। অওজ অর্থাং ডিদ্
মধ্য হইতে উৎপন্ন পক্ষী ও সর্প প্রভৃতি অওজ। স্বেদ অর্থাং
ক্লোদি মলপদার্থ হইতে উৎপন্ন যুক, মংকুণ, মশক প্রভৃতি স্বেদজ।
ভূমি ভেদ করিয়া উংপন্ন ভূগ ও রক্ষাদি উদ্ভিক্ষ। ( এই চারি শ্রেণী
ভিন্ন পাঁচ শ্রেণীর শরীর পৃথিবী লোকে কাই, অন্য লোকে আহছ।)

এই চারিপ্রকার স্থূলশরার ও পুর্ব্বোক্ত বনরক্ষের দৃষ্টাতে
কিংবা জল জলাশয়ের দৃষ্টান্তে অভেদ বৃদ্ধির বিষয় ও ভেদ বৃদ্ধির
বিষয় ক্রনে সমষ্টি ও ব্যষ্টি কল্পনা ছইয়া থাকে। সমষ্টি সূল শুরীরের
উপাহিত চৈতন্য বৈশ্বানর ও বিরাট শব্দের বাচ্য। কেননা, তাহা
সর্ববিহাভিমানীও বিবিধ প্রকারে বিরাজমান।

বৈশ্বানর বা বিরাটাভিমানী চিদাত্মার উপাধিরপ উক্ত সম্বিকে স্কুলশরীর, অন্নবিকার হেতু অন্নময় কোষ এবং স্কুল বা বিষ্পষ্ঠ ডোগের আরন বলিয়া জাগ্রহ নামে উক্ত হয়।

তাহার ব্যষ্টি বা পৃথক্ পৃথক্ স্থুলশরীরে উপহিত চৈতন্য বিখ-নামে অভিহিত হইয়া থাকে। যে হেতু তিনি স্ফাশরীরের অভিমান ভ্যাগ করেন না অথচ স্থুলশরীরে প্রবিষ্ঠ আছেন।

এতাদৃশ ব্যষ্টিকেও তুলশরীর ও অন্নবিকার হেতু (খাদ্যাদ্রব্যের পরিণামজনিত হওয়ায়) অন্নময় কোষ এবং স্থলভোগের আলায় বলিয়া জাগ্রং শব্দে উল্লেখ করা যায়।

জাপ্রং অবস্থায় বিশ্ব ও বৈশ্বানর উভয়েই দিক্ বায়ু, অর্ক, বৃহণ ও অশ্বিনীকুমার কর্ত্ত্ক প্রেরিড হইয়া শ্রোত্র, ডুক্, চক্ষু জিহ্বা ও ত্রাণ এই পঞ্জ জ্ঞানেন্দ্রিয়ের দারা যথাক্রনে শব্দ, স্পর্শ, রূপ, রুদ, গন্ধ, এই পাঁচ বাছ্য বা স্কুল বিষয় অনুভব করিয়া থাকেন।) দিক্ ও ধায়্ প্রভৃতি শ্রোত্র প্রভৃতির অধিষ্ঠাত্ত্রী বা অনুপ্রাছক দেবতা।
অগ্নি, ইন্দ্র, উপেন্দ্র, যম ও প্রজাপতি কর্ত্ত্ক অনুগৃছীত বাক্, পানি
পাদ,পায়ু,উপস্থ এই পঞ্চ কর্মেন্দ্রিয় দ্বারা যথাক্রমে কথন, গ্রহণ,পরি
ত্যাগ, আনন্দ (মিথুন্জ আছ্লাদ) এই পাঁচ বাহ্যবিষয় অনুভব করেন।

চল্র, ত্রন্ধা, শঙ্কর ও বিষ্ণু কর্তৃ কি নিয়ন্ত্রিত হইয়া মন, বুদ্ধি, আছকার ও চিত্ত,—এই চারি অস্তরিল্রিয়ের দ্বারা যথাক্রমে সঙ্কর, বিকল্প
নিশ্চয়, অহন্তা অর্থাং আমি বা আমার ইত্যাকার অভিমান এবং
অনুব্যবসয় বা অনুসন্ধান—এই চারিপ্রকার স্থানিয় অনুভব করিরা
থাকেন। এ বিষয়ে শুন্তি আছে যথা—" জাগ্রংঅবহান্বিত বিশ্ব ও
বৈশ্বানর বাহ্য বিষয়ই জানেন।"

উল্লিখিত খুলাসাটি ও খুলাসমটি এবং তন্ত্ৰভাৱের উপহিত বিশ্ব ও বৈশানর,পূর্বোক্ত বনরক্ষ ও জলজলাশার এবং তন্তুপহিত ও তংগ্রতি-বিশ্বিত আকাশোর দৃষ্ঠান্তে অভেদ বুঝিতে ছইবেক। ( অর্থাং বন যেমন রক্ষ ছইতে ভিন্ন নহে এবং বনাবচ্ছিন্ন আকাশ যেমন রক্ষাব-ছিন্ন আকাশ ছইতে ভিন্ন নহে, একই বস্তু; সেইরপ।)

পঞ্চীকৃত পঞ্চ মহাভূত হইতে এই প্রকারে স্থল প্রপঞ্চের উং-পত্তি হইয়াছে।

কথিত প্রকারের সূল স্থা ও কারণ সমুদায়ের প্রপঞ্জের সমষ্টিতে এক মছাপ্রপঞ্চ হয়। যেমন ক্ষুদ্র কুদ্র বনের সমষ্টিতে এক মহৎ বন ও পৃথক্ পৃথক্ জলাশয়ের সমষ্টিতে এক মছান্ জলাশয় হয়; সেইরূপ।

এই মহং প্রপঞ্চে উপছিত বৈশ্বানর, বিশ্ব ছিরণ্যগর্ত্ত, তৈজস, দিশব ও প্রাক্ত, এ সমস্তই এক অভিন্ন চৈতন্য (ভেদ ভাবটা অজ্ঞান-ক্ষিত, অজ্ঞানের অভাবে সমস্তই এক,) মেমন সমস্ত বনাবচ্ছিন্ন আকাশ কিংবা সমস্ত জলাশয় প্রতিবিশ্বিত আকাশ বস্তুতঃ এক, ভিমতারুদ্ধিটা উপাধিক বা অজ্ঞানক্ষিত ; সেইরূপ।

এই মহাপ্রপঞ্চ ও মহাপ্রপঞ্চোপহিত চিদাত্মা তপ্ত লৌহ পিণ্ডের

দৃষ্ঠান্তে পরম্পার অবিবিক্ত অর্থাৎ এবম্বভূতরূপে প্রভীরমান সেই অমু-পাছত অর্থাৎ বিশুদ্ধ মহান্ হৈতন্য "এই দৃশ্যাদৃশ্য সমস্ত ত্রন্ধাণ্ডই ক্রম্ম" এই অধৈতবোধক মহাবাক্যের বাচ্যার্থ, আর বিবিক্ত অর্থাং দৃশ্যভাগ অলীক,অন্তিত্ত্রপ হৈতন্যভাগই সভ্য; এইরূপ পৃথক্ভাব ভ্যাত হইলে ভাহা ভাহার লক্ষ্যার্থবিলিয়া গণ্য করা যায়।

পূর্ব্বে বলা ছইরাছে যে, বন্ধুতে অবন্ধুর অর্থাং অসং পদার্থের আরোপ অর্থাং করনার নাম অধ্যারোপ, তাহা সামান্যরূপে বর্ণিত ছইল। (একমাত্র সংস্কর্মণ নির্মিকার চিরনিত্য অথও চৈতন্যের উপর কথিত প্রকারের ব্রহ্মাণ্ডরূপ অবন্ধু অর্থাং অসং পদার্থের কারনিক সৃষ্টিছইয়াছে,ইছাই অধ্যারোপ বর্ণনার তাংপর্য্য।) এক্ষণে মুঢ়েরা প্রতি শরীরবর্ত্তী তাদৃশ প্রমাত্মাতে যে সকল বিশেষ বিশেষ আরোপ করিয়া থাকে—সেই সকল বিশেষ আরোপের কথা বলা ষাইতেছে। (ইছাই তত্ত্বানের বিশেষ উপযোগী।)

অতি খুলদৃটি মৃঢ়েরা "আত্মাই পুত্তরপে জন্ম গ্রাহণ করেন" এই শ্রুতি প্রমাণ দিয়া বলে যে, পুত্র মনুষ্যের বহিশ্চর আত্মা। আপন আত্মা যেমন প্রতির আধার, পুত্রও তেমনি বা ততোধিক প্রতির আধার। পুত্র ভাল থাকিলে আমি ভাল আন্তি এবং পুত্রের মন্দ হইলে আমি গোলাম, এইরূপ অনুভব হওরাই তৎপক্ষে প্রমাণ।

এতদপেক। কিঞ্চিং বুদ্ধিশালী চার্কাকের। এই সুল দেহকেই আলা মনে করে। তাহারাও "এই সে আত্মা—বাহা অর রসের বিকার" এই শ্রুতি প্রমাণ দের। এবং যুক্তি বলে যে, যখন দেখা যায়,প্রাণী সকল গৃছে অগ্নি লাগিলে প্রত্তকে ত্যাগ করিয়া দেহ রক্ষা করে এবং দেহ সুল বা ক্লশ হইলে আমি সুল, আমি ক্লশ বিলিয়া অনুত্তব করে, তখন এই সুল শরীরই আলা, প্রত্ত আলা নহে।

তদপেকা কিঞ্জিং পরিস্কার বৃদ্ধি অন্য এক চার্কাক বলেন যে, যুল শরীর আত্মা নতে, ইন্দ্রিয় সমষ্টিই আত্মা। ইছারাও " সেই সকল ইন্দ্রিয়াণ প্রজাপতির নিকট গিয়া জিজ্ঞানা করিল "আমাদের মধ্যে জাল্লা কে ?" এই শ্রুতিটা প্রমাণ রূপে উল্লেখ করিয়া থাকে। এবং আরও বলে যে, যথন ইন্দ্রিয়ের অভাবে শরীর নিম্পন্দ ও বিধন্ত হয় এবং চক্ষুর জ্ঞাবে আমি কাণা, প্রবণের অভাবে আমি বধির, এই রূপ জ্ঞান হয়, তখন শরীর আল্লানহে, ইন্দ্রিয় সম্পিই আল্লা।

অপেক্ষাক্ত কিঞ্চিং হৃদ্ধ বুদ্ধি অন্য একদল চার্দ্মাক বলেন যে, ইন্দ্রিয় আয়া নহে, প্রাণই আয়া। কারণ, প্রাণ না থাকিলে সকল ইন্দ্রিয়ই নিস্ক্রিয় হয়, এবং প্রাণ থাকাতেই আনি ক্রুপার্ত্ত, আমি তৃষ্ণার্ত্ত, এইরূপ প্রাণ ধর্ম সকল অনুভব হয়, সূতরাং প্রাণই আয়া। ইহারাও "অন্যোহস্তরামা প্রাণময়ঃ" এই শ্রুচিত প্রমাণ দেয়।

এতদপেক্ষা কিঞ্জিং মার্জিত বুদ্ধি অন্য এক সম্প্রদার চার্কাক বলেন যে, গ্রাণও আল্লা নহে। কারণ এই যে, যথন মন শায়ন করিলে অর্থাং লয় প্রাপ্ত হইলে প্রাণেরও অভাব হয়, মন না থাকিলে আমি ইচ্ছা করি, আমি কল্লনা করি, আমি মনে করি, ইত্যাদিরপ অনু-ভব হয় না, তথন মনই আল্লা। মন যে আল্লা, ইহাতেও গ্রুতি প্রমাণ আছে। যথা:—"অন্তরাত্মা ইন্দ্রিয়াদি হইতে ভিন্ন,তিনি মনঃ স্বরূপ।"

চার্কাক অপেক্ষা স্থল বুদ্ধি বৌদ্ধ বলেন যে, মন আত্মা নহে, বিজ্ঞানই আত্মা। বিজ্ঞানই যে আগ্না, এ বিষয়ে শুভ তি প্রমাণ এই যে, "অন্তরাত্মা মন হইতে ভিন্ন, তিনি বিজ্ঞানময়।" এ বিষয়ে যুক্তি এই যে, মন এই স্ত্রিয় সকল জ্ঞানরপ ক্রিয়ার করণ; (মে কার-ণের ব্যাপারের পর কার্য্য নিষ্পত্তি হয় তাহার নাম করণ। যেমন ছেদনরপ ক্রিয়ার করণ অন্তর) কিন্তু কর্ত্তা না থাকিলে, কর্ত্তা স্বকীর ব্যাপার, করণের উপর প্রয়োগ না করিলে, করণ কিছুই করিতে পারে না। মন যথন করণ, তথন মনকে প্রয়োগ করে, এরপ কোন কর্ত্তা আছে সন্দেহ নাই। সে কর্তা কে গুনা বিজ্ঞান অর্থাৎ বৃদ্ধি। বৃদ্ধিই আমি কর্ত্তা আমি ভোক্তা ইত্যাদি প্রকার অনুভব করিয়া থাকে।

বুদ্ধিই মনকে ও ইন্দ্রিদিগকে চালনা করিয়া থাকে স্তরাং বুদ্ধিই আলা।

প্রান্তাকর (এক সম্প্রদায় মীমাংসক) ও তার্কিকগণ (নৈয়ায়িক)
বলেন থে, অজান নামক পদার্থই বুদ্ধির অধিকরণ দ্রবা।
ভাতি এই অজানকেই 'অন্তরান্ধা বৃদ্ধি হইতে ভিন্ন, এবং তিনি
আনন্দময়" এইরপে আক্ষানলিয়াছেন। সুমুপ্তিকালে যখন বৃদ্ধিও
থাকে না, অজানে লয় হয়, এবং 'আমি অজ্ঞ' এইরপ অনুভব
হয়, তথন অজানই আসা।

ভট্ট নামক এক জন মীমাংদক বলেন যে, নিরবচ্ছিন্ন অপ্রকাশ অরপ জড় অজান কোন ক্রমেই আ্যা নহে, অজান উপহিত চৈতন্যই আ্যা। কেন না, সুষ্প্তিতে প্রকাশ অপ্রকাশ উভয় রূপই থাকে। সুষ্প্তিকালে যথন অজ্ঞানের থাল্যোতিকার ন্যায় (চিং অচিং) উভয় রূপতা অনুভূত হয়—তথন অজ্ঞান ও চৈতন্য এই তুএর একীভাবতীয়ই আ্যা। এ বিষয়ে শ্রুতি প্রমাণ্ড আছে। যথা:—"প্রজান্দন আনন্দময় আ্যা।" এ বিষয়ে লোকের অনুভব আমাক আমাকে জানি না" এইরপই হইয়া থাকে।

অন্য এক বৌদ্ধ বলেন যে, সমন্তের অভাব অর্থাৎ শূন্যই আত্ম।
কেন না, সুস্থিতে কিছুই থাকে না, শূন্যাবশেষ হয়। সুস্থির পরে,
"নাহ্মাসং = আমি ছিলাম না" এইরপ আরণ হইয়া থাকে।
গুটতিতেও এইরপ উক্তি আছে। যথাঃ—"এই নামরপাত্মক জগৎ
পূর্ব্বে অসৎ অর্থাৎ শূন্যই ছিল।" অতএব শূন্যই আত্মা।

অজ্ঞানান্ধ ব্যক্তিগণ এইরূপে পুত্র হইতে শূন্য পর্যন্তকে আত্মা বলে। একণে উহার কেহই যে আত্মা নহে—ভাহাই প্রদর্শিক হইতেছে।

পুর্ব্বোক্ত মুঢ়দিগের কথিত পুত্র, দেহ, ইন্দ্রিয়, প্রাণ, দন, বৃদ্ধি ও শুন্য, ইহার কেহই যে আত্মা নহে, সমস্তই সনাত্মা, তাহা,

ভাষারাই নিজে খণ্ডন করিয়াছে। স্নৃতরাং কথিত পুত্রাদি শূন্য পর্য্য-ত্তের অনাত্মতা স্পষ্ঠই প্রকাশ পাইতেছে।

এ বিষয়ে আমরাও বলিতেছি যে, " প্রতি শরীরবর্তী পরমাত্মা স্থুল নহে, ইন্দ্রিয় নছে, প্রাণ নছে, মন নছে, কর্ত্তা নছে। আত্মা সং বিশুদ্ধ হৈতন্য স্বরপ।" এই আতি পূর্ব্বোক্ত প্রতিপক্ষণণের উদান্ধত আছতি অপেক্ষা এবল সুতরাং সেই সেই দূর্ব্বল আছি ইহার নিকট বাধিত অর্থাৎ তাহাদের ষ্থাশ্রুত অর্থ অগ্রাহ্য। তাহারা ষে যুক্তি কথা বলিয়াছে তাহাও (সঙ্গত নহে ) বাধিত অর্থাৎ "পুতাদি শূন্ পর্যান্ত সমস্তই জড়,— যে জড় সে নিজে প্রকাশ পায় না,— তাহার অন্তিত্ব কোন এক স্বতঃ সিদ্ধ স্বপ্রকাশ পদার্থই প্রকাশ करत,-त्महे खर्थकांग वसू कि ? ना रिष्डना। त्य त्य रिष्डत्नात প্রকাশ্য-সেই দেই বস্থু অনিত্য অর্থাৎ নখর। ঘট পট গৃহ ইত্যানি যেমন জড় ও নশ্বর—সেইরূপ পুত্রাদিও জড় বলিয়া নশ্র। '' এই যুক্তির নিকট বাধিত তার্থাৎ সে সকল প্রকৃত যুক্তি নহে, যুক্তির মতন একটা কথা মাত্র। তাছারা যে ''আমি কাণা, মামি ধঞ্জ, আমি ইচ্ছা করি,'' ইত্যাদি প্রকারে আত্মার অনুভব করে – সে অনুভবও অসং। কেন না তাহারা মূঢ়। যাহারা বিভান্ তাঁহারা অনুভব করেন ''আমি একা'। বিদ্বানের অনুভবের নিকট মুঢ়ের অনুভব আবিঞ্চিৎকর এবং প্রাক্তি ব্যক্তির অনুভব অপোকা ওত্ববিংদিগের অনুভব যে প্রবল—তাহা বলা বাত্ল্য। এই সকল কারণে পুত্রাদি শূন্য পর্য্যন্ত কেহই আত্মানহে, সমস্তই অন্মা। **ण्टर आणा कि १ मा स्मिट्ट स्मिट्ट श्रमार्ट्य** किश्वा स्म कोन श्रमा**र्य** বলিবে সমস্ত পদার্থেরই প্রকাশক নিত্য, শুদ্ধ, বুদ্ধ, মুক্ত ও সং অরপ এতি শরীরোপহিত চৈতন্যই আত্মা, যথার্থ আত্মা। ইহা বেদাস্ত-বেকাদিগের অনুভব দিন্ধ।

ইভিপুর্ব্বে যে অধ্যারোপ ও অপবাদের কথা বলা হইরাছে,

ভশ্নধ্যে অধ্যারোপ প্রণালীটা বলা হইল। একণে অপবাদ কি? ভাহা বলিভেছি।

অপবাদ অর্থাৎ জন্য-পদার্থের মিখ্যাত্ব বোধন। পুর্ব্বোক্ত অধ্যা-तां भ अनानीत विभवीज क्रां जना-भनार्थत मिथाज प्रधान। অর্থাৎ কার্য্য সকল মিথ্যা কারণই সত্য, ইহা প্রদর্শন করা। মৃত্তিকা **रहे** एक घढे जार म, सूर्व रहे एक कु अल जार म, अ इतल घढे मिथा।—मृ किका हे সত্য এবং কুণ্ডল একটা কথা--কারণীভূত সুবর্ণ ই সত্য। এইরূপ রজ্জু-বিবর্ত্ত দর্প মিথ্যা, রজ্জুই সভ্য। এভদ্;প্টান্তে, বস্তু বিবর্ত্ত অবস্থু সকল মিথ্যা,—বস্তুই সত্য, অর্থাৎ চিদাত্মাতে অজ্ঞানকল্পিত জগৎ প্রপঞ্জ সমস্তই মিথাা, চিদাত্মাই সত্য। (বিবর্ত্ত কি ? তাহা শুন) জ্ঞানিগণ বলিয়াছেন যে, কার্য্য ছুই প্রকার। এক বিকার্য্য, আর বিবর্ত্ত। যে কারণ স্থায় প্রতি ইইয়া কার্য্য জন্মায়, দেই কার্য্যের নাম বিকার্য্য ও পরিণাম এবং তাদুশ কারণের নাম বিকারী বা পরিণামী ও উপাদান। যেমন ত্ত্বা আৰু দ্বি। এবং যে কারণটা স্বরূপচ্যুত না হইয়া কার্য্য উৎপন্ন করে—দেই কার্য্য বা জন্য-বন্তুর নাম বিবর্ত্ত এবং ভাদৃশ কারণের নাম বিবর্ত্তাধিষ্ঠান। যেমন রজ্জু ও সর্প। ফল কথা এই যে, ভ্রম কল্পিড शमार्थ माटुके विवर्छ। **विमाञ्चाङ्गश अधिष्ठीत अ**गेर विवर्क्ति इहेट्डि, জ্মিতেছে না। অজ্ঞানই বিকারী, পরিণামী বা দৃশ্য বস্তুর উপা-দান। চিদাত্মা কেবল সমিধিরতো নিমিত্ত কারণ। ( সর্পত্রম নির্ত **बहेत्न रामन रकरन त ब्लूमां ब अविनर्श शाहक, रमहेन्न भे, जगर जम** নিরত হইলেই চিমাত্র অবশিষ্ঠ থাকে) জগৎপ্রপঞ্চ যেরপ স্ব স্ব কারণে লীন হইয়া ত্রন্ম মাত্র অবশিষ্ঠ থাকিবে তাহা বলিতেছি। স্থুলভোগের আয়তন চতুর্বিধ স্থুল শরীর, ডচ্ডোগ্য অন্ন পানাদি, এই সমুদায়ের আধার পৃথিব্যাদি চতুর্দশভুবন, সমুদায়ের আত্র बनाए, এ ममलुडे चीत्र छेेेेेेे पानान कांत्र न लीन इहेंगा शंकी कुछ পঞ্চ মহাভূত মাত্র অবশিষ্ঠ হয়। (মহা এলয়ে ও বিবেক জানকালে)

পারে, শব্দ স্পর্শাদি বিষয়ের সহিত সেই সকল পঞ্চীকৃত ভূত ও স্থান্ন শরীর সকলও নিত্নত হইয়া স্বকারণ অপঞ্চীকৃত পঞ্চ মহাভূতে পরিণত হয় অর্থাং স্থান্ন ভূত মাত্র অবশিষ্ঠ থাকে।

অনন্তর, সন্ত্রাদিগুণ বিশিষ্ঠ সেই অপঞ্জীকৃত পঞ্চ মহাভূত সকল উৎপত্তির বিপরীত ক্রমে (অর্থাৎ পৃথিবী-ভূত জলে, জল-ভূত তেজে, তেজোভূতবা ুতে, বাশ্-ভূতও আকাশে একং আকাশ-ভূত অজ্ঞানে) লান হইলে তথন কেবল অজ্ঞানোপহিত চিদ্যা মাত্র অবশিষ্ঠ থাকে।

সেই অজ্ঞান ও ততুপহিত চৈতন্য এবং তাহার ঈশ্বরত্বাদি সমস্তই তাহাদের অধিকরণ অরপ অনুপহিত চৈতন্য মাত্র অবশিপ্ত হয়।
সেই অনুপহিত চৈতন্যের নাম তুরীয় ও ব্রহ্ম। (এইরপ প্রণালীর নাম অপবাদ।)

উক্ত পকাবের অধ্যারোপ ও অপবাদ নামক যুক্তির স্বরূপ বর্ণনা করাতে তৎ-পদার্থের ও ত্বং-পদার্থের শোধন সিদ্ধ ছইল। (বেদে যে 'তৎ,ত্বং'' অর্থাৎ তিনিই তুমি এই তুই শব্দের দারা একাত্ম বাদের উপদেশ আছে, সেই তুই শব্দের শোধন কর্থাৎ প্রক্রত প্রতিপাদ্য নির্ণয় করা ছইল) কিরূপে? তাছা শুন। অজ্ঞান, স্ফ্র্যুলীর ও স্কুল্যুরীরের সমষ্টি, আব যথাক্রমে ততুপহিত চৈতন্য অর্থাৎ দিখর, হিরণ্য গার্ত্ত ও বিরাট চৈতন্য, এবং অনুপহিত কর্থাৎ কিশ্বর, হিরণ্য গার্ত্ত ও বিরাট চৈতন্য, এবং অনুপহিত কর্থাৎ কিশ্বর, হিরণ্য গার্ত্ত ও বিরাট চৈতন্য, এবং অনুপহিত কর্থাৎ বিশুদ্ধ ব্রহ্ম চেলার হইলে তাহা তৎ-শব্দের বাচ্যার্থ হয়। অর্থাৎ উক্ত তিনের ভিন্নতা বিবেচনা না করিয়াই শাজ্রে তৎ শব্দের প্রেয়া হয় হারার জন্য শাজ্রকারের। তৎ শব্দ প্রয়োগ করিয়া থাকেন, কিন্তু বিবেচনা করিয়া দেখিলে ঐ তৎ শব্দের ভাদৃশ অর্থ সত্য হয় না। কেনদা, বিবিক্ত ভানের নিক্ট ভাহার প্রকৃত অর্থ ব্রহ্ম চৈন্দ্য

গিয়া পৰ্য্যবসিত হয়। সেই বিবেচিত অৰ্থটী উহার লক্ষ্যাৰ্থ বলিয়া উক্ত হুইয়া থাকে।

এইরপ অজ্ঞানাদির ব্যক্তি অর্থাৎ ব্যক্তি অজ্ঞান, ব্যক্তি স্ক্ষেশরীর ব্যক্তি স্ক্লশরীর, ততুপহিত প্রান্ত, তৈজদ ও বিশ্ব এবং তৎসমুদায়ের আশ্রয়ীভূত অনুপহিত তুরীর ব্রহ্ম নামক চৈতন্য, এই তিন, দগ্ধলোহ-পিণ্ডের ন্যায় অপৃথকরপে অর্থাৎ অবিবিক্তরপে 'ত্থ' অর্থাৎ তুমি শব্দের বাচ্যার্থ এবং পৃথক ক্ষত রূপে, নিরবছির আন্দর্মণ চৈতন্য তাহার লক্ষ্যার্থ বলিয়া দিলান্তিও হয়।

ঞ্জ যে তৎ ও তৃং শব্দের দ্বারা ত্রন্ধ হৈতন্যের বোধ করাই-বেন, পেই তং ও তৃং শব্দের বাচ্যার্থ ও লক্ষ্যার্থ বলা হইল, এক্ষণে উক্ত মহাবাক্যের অর্থাৎ তত্ত্বসমি বাক্যের যেরপে অর্থ গ্রহণ করিতে হইবে—তাহা বর্ণন করা যাউক।

পৃথক্পৃথক্ শব্দের নাম পাদ, বছ পাদ একত্রিত হইয়া যে একটা বস্থু বুঝাইয়া দেয় তাহার নাম বাক্য। মহৎ অর্থাই আম পাদার্থের বােধক যে বাক্য তাহার নাম মহাবাক্য। খেত, স্ক্রে, এই তিনটা পাদ বা শব্দ একত্রিত হইয়া, এক বিশেষ বস্তু-রপ পাদার্থের বােধ জ্মাইলে তাহা বাক্য হইবে, নচেং শব্দ মাত্র থাকিবেক। শব্দের উচ্চারণ করিলেই যে অর্থ বােধ হয় তাহা হয়না। তাহা যােগাতা, আদত্তি ও আবাজ্কা অনুসারে উচ্চারত হইলেই অর্থ বােধক হয়, নচেং হয় না। সম্বন্ধভানের ব্যাঘাত না থাকার নাম যােগাতা, ঠিক্ পার পার উচ্চারণ করার নাম আদত্তি এবং কিজ্ঞানার উত্তেক থাকার নাম আকাজ্কা। চল্র প্রস্তুর বাক্রে যােগাতা লাই, কেন না, চল্রে প্রস্তুর বুক্তি জ্মিবার ব্যাঘাত আছে। এখন বলিলে খেত, আর ৪ দণ্ড পারে বলিবে বস্তুর, এরণ হইলে যে অর্থ বােধক হইবে তাহা নহে। কেন না আদত্তি নাই। জ্যুত্রৰ বাাহাতে শব্দ সকলের পারক্ষার সংগতি থাকে—এরণ

ভাবে উচ্চারিত ছইলেই তাহা অর্থ বোধক হয়—অসম্পত বাক্য অর্থ বোধক হয়না। যে যে স্থলে অসজত বাক্য শুনিবে সেই সেই স্থলে সঙ্গতির জন্য কতক ছাড়িয়া দিয়া, কোথাও বা কিছু বাড়া-ইয়া লইয়া অৰ্থগ্ৰহ করিতে হইবে। ছাঁড়িয়া দেওয়া বা ৰাড়াইয়া ल अशेटक लक्षणी वरल। लक्षणीत हात्रा दय व्यर्थत है। हम ভাছাকে लक्क्यार्थ बत्ल। এकটा काला बाहेर छह दलिल काला অর্থাং ক্লফবর্ণ জীব, এডদুর বাড়াইয়া অর্থ বোধ করিতে ষয়। সেই এই রাম বলিলে, দর্শনের কাল দেশ প্রভৃতি ছাড়িয়া দিয়া কেবল পূর্ম্ব দৃষ্ঠ মনুষ্ট বুঝিতে হইবে। এই সকল নিয়ম সর্বাদা ব্যবহৃত হইয়া থাকে। লৌকিক বাক্যের ন্যায় শাস্ত্র বাক্যও ঐ রূপ নিয়মের অধীন। শাস্তে যে ব্রহ্মান্যবোধক থাকা আছে ভাষাও ঐ নিয়মের অধীন। কিরূপ প্রণালীতে ভাদৃশ মহাবাক্য সকলের অর্থবোধ করিতে হয়, এবং মহাবাক্যন্থ পদ সকলের পরস্পর কিরূপ সম্বন্ধ রাখিলে অথও অর্থাৎ কেবল চিং স্বরূপ অর্থটী বুদ্ধিরত হয় ? তাহা বর্ণনা করা আবশ্যক। ছান্দোগ্য ব্রাক্ষ-ণের ষষ্ঠ অধ্যায়ে খেতকেতু নামক এক ঋষিবালককে ডদীয় গুৰু অত্রে জগং ও জগৎ কর্ত্তার উপদেশ করিয়া অবশেষে উপদেশ করিলেন যে, তং হং অসি অর্থাৎ পুর্ফোপেদিষ্ট জগৎকারণ তুমি বর্ত্তনান। শ্বেতকেত দেই তত্ত্বসসি বাক্যের দারা যে কিরপে জগৎ কারণোপলক্ষিত চৈতন্য আর জীবচৈতন্যের একত্ব বুঝিতে পারিয়াছিলেন, তাছা বর্ণিত ছইতেছে।

ভত্ত্মদি বাক্টী তিন প্রকার সম্বন্ধের দারা অথও অর্থাৎ নির্দ্ধিশেষ ব্রহ্ম চৈতন্য মাত্রের অবরোধক হয়।

তিন প্রকার সম্বন্ধ কি কি? ছুই পলের সামাধিকরণ্য অর্থাৎ এক অধিকরণ বা এক অর্থে রতিমান্থাকা, পাদার্থ দারা বিশেষ্যবিশেষণ ভাব, ও লক্ষ্য লক্ষ্ণরূপ সম্বন্ধ। এই তিন। তম্বাধ্যে প্রত্যেক্ চৈতন,টা লক্ষণা দ্বারা বোধ্য। ঐ হুই পদ তাহার লক্ষণ। শান্ত্রেও এইরূপ উক্ত হইয়াছে যথঃ—''প্রত্যগাত্মা, পদ ও তাহার অর্থের একাধিকরণভা, বিশেষণ বিশেষ্য-ভাব এবং লক্ষ্য-লক্ষণ ভাব, এই তিন প্রকার সম্বন্ধ আছে ।

সামান্যাধিকরণ্য সম্বন্ধের দৃষ্ঠান্ত যথাঃ—'সেই দেবদত্ত এই' এই বাক্যে যেমন পূর্ব্বকালে দৃষ্ঠ দেবদত্তের বোধক 'সেই' শব্দ, আর এতংকালে দৃষ্ঠ দেবদত্তের বোধক 'এই' শব্দ, এই ছুই শক্ষেরই এক দেবদন্ত ব্যক্তিতে তাংপাগ্য অর্থাং নোগ্যরূপ সম্বন্ধ আছে, সেই রূপ, "তৎ তং অসি'' এই বাক্যেও অনমূভূত স্বন্ধানি চৈতন্য বোধক তং শব্দ, আর ব্যয়ং অনুভূত স্বন্ধিতন্যের বোধক তং শব্দ, এই উভয় শব্দেরই এক মাত্র চিতন্য পাদার্থে তাৎপর্য্য বুঝিতে হুইবেক। অর্থাং তৎ শব্দের তাৎপর্য্য ঈথর চৈতন্যে, আর তং শব্দের তাৎপর্য্য জীব চৈতন্যে।

বিশেষণ বিশেষ্য ভাব সম্বন্ধের অর্থ এই যে পর্লোক্ত "্নই দেবদক্ত এই" এই লোকিক বাক্যন্থ 'দেই' শন্দের অর্থ পূর্ম্বদৃষ্ঠ দেবদক্ত, আর 'এই' শন্দের অর্থ বর্ত্তমান দৃষ্ঠ দেবদক্ত, এই ছুই অর্থ (অর্থাং দেবদক্ত নামক ব্যক্তি) যেমন পরস্পার পরস্পার বেনেষণ ও বিশেষ্য হয়, অর্থাৎ উক্ত উভয় অর্থই উভয়ের ভিন্নভা নিরারণ করিয়া এক দেবদক্তকেই বুঝায়, সেইরপ ভেন্নভা নিরারণ করিয়া এক দেবদক্তকেই বুঝায়, সেইরপ ভেন্নভা নিরারণ করিয়া এক দেবদক্তকেই বুঝায়, সেইরপ ভেন্নমি' বাক্যন্থ অপ্রভাক্ষ ঈশ্বরাদি চৈতন্যরূপ তৎপদার্থ, আর প্রভাক্ষ জীব চৈতন্যরূপ ছং পদার্থ, এই উভয় অর্থই (বস্তু) পরস্পার পরস্পারের বিভিন্নভা দূর করিয়া পরস্পার পরস্পারের বিশেষণ ও বিশেষ্য হয়। যাহা বস্তুর নানাত্তবাধ নিবারণ করিয়া একটা মাত্র বস্তু বুঝাইয়া দেয় ভাহার নাম বিশেষণ এবং দেই বোধ্য বস্তুটা ভাহার বিশেষ্য। যেমন পাত্র বিল্লেশ্বেত রক্ত নীল করিয়া প্রকার পাত্রের জ্ঞান জ্বেন, কিন্তু দীল কি রক্ত শান্ধের

মোণে উচ্চারণ করিলে মাত্র খেতপদ্ম অথবা রক্তপদ্মের জ্ঞান ছইবেক। এন্থলে নীল শব্দটী ভিন্ন ভিন্ন পদ্মের জ্ঞান ছওরা নিবারণ করিল বলিয়া বিশেষণ ছইল এবং পদ্মশব্দটী ভাহার বিশেষয় ছইল। এইরূপ, দেই শব্দ ও ্রিই শব্দও ভিন্ন ভিন্ন ব্যক্তির বোধ ছওরা নিবারণ করিয়া একমাত্র দেবদত্ত ব্যক্তিকে জ্ঞানে উপস্থিত করিয়া দেয় বলিয়া ঐ ছুই শব্দও বিশেষণ এবং দেবদত্ত ব্যক্তিবিশেষ্য ছওয়ার ন্যায় 'তং' ও 'ছং' এই ছুই শব্দও হৈতন্যের ভিন্নতা বোধ নিবারণ করিয়া অভেদ বোধ করায় বলিয়া এই ছুই শব্দও পরস্পার বিশেষণ ও বিশেষ্য বুঝিতে ছুইবেক।)

লক্ষ্য লক্ষণ সন্মন্ধের সঙ্গতি এইরপা বুঝিতে হইবে যে, ষেমন পুর্বোক্ত 'নেই দেবদত্ত এই 'এতদ্বাবাক্যের 'সেই' শব্দ, আর 'এই' শব্দ উভয় শব্দের মথাক্রমে পুর্বেকালে দৃষ্ঠত্ব আর বর্ত্তমানকাল দৃষ্ঠত্ব এই উভয় বিধ অর্থ পরস্পার বিক্ষম বলিয়া পরিত্যজ্ঞা অর্থাৎ ঐ ছুই অর্থ পরিত্যাগ করিয়া কেবল অবিক্ষম দেবদত্তই উহার লক্ষ্য অর্থাৎ কেবল দেবদত্ত ব্যক্তিকেই বুঝিতে হয়, দেইরপা, ভব্মিনি বাক্যেও তৎ ও ত্বং এই উভয় পদের বিক্ষমার্থ সকল পরিত্যাগ করিয়া ( অপ্রত্যক্ষতা ও প্রত্যক্ষতা এক নহে বলিয়া ঐ ছুই অর্থ বিক্ষম স্থতরাং ঐ ছুই অর্থের পরিত্যাগ) কেবল অবিক্ষম হৈতন্য মাত্রই উহার লক্ষ্য অর্থ বুঝিতে হয়। 'সেই দেবদত্ত এই' এই শব্দটি লক্ষ্য আর দেবদত্ত ব্যক্তি লক্ষ্য। তত্ত্বমনি বাক্যটিও লক্ষ্য আর হৈতন্য বস্তুটি লক্ষ্য। এইরপা লক্ষ্য-লক্ষ্যণভাব সম্বন্ধের নাম 'ভাগ লক্ষ্যণা।'

'নীল পদ্দ' এই বাক্যের অর্থনক্তি যে প্রকারে হয়; ডক্মিনি বাক্যের অর্থনক্তিটা সেই প্রকারে হয় না। যথাঃ— 'নীলপদ্ম' এডদ্বাক্যন্থ নীল শব্দের অর্থ নীল গুণ, আর পদ্ম শব্দের অর্থ ড্রাম্ক দ্রব্য। এই ছুইটা প্রস্পার প্রস্পারের

बह ध्वकांत्रका निवात्रण करत्र विलक्षां ( रुवल मील बलिएल घरे, भड़े, मठे. रखु, भाषा मामा ध्वकांत्र छेभिष्टि**ड इ**ग्न এवर स्करल भाषा बिलाल ९ १४७, लाहिए, मील, माना প্रकात श्रेष मान इस, किस দীল-পদ্ম বলাতে সেই সেই নানাত্ব বুদ্ধির নির্ততি হয়) পরস্পর বিশেষণ বিশেষ্য ভাব প্রাপ্ত ছইতে পারে, কেন না. ভছুত্তয় এক আধারে থাকার পক্ষে কোন প্রতিবন্ধক নাই; কিন্ত ভব্নসি ৰাক্যের তৎ-শব্দার্থ অপ্রতক্ষ চৈতন্য, আর ছং-শব্দার্থ প্রভাক্ষ চৈত্র্য, এই ছুই অর্থের পরস্পার পরস্পরের ভিন্নডা বোধ নিবারণ করিলেও (বিশেষণ বিশেষ্য ভাব স্বীকার করি-**লেও) বন্ধুতঃ উ**ক্ত উভয়ের ঐক্য অর্থাৎ সেই ছুই চৈতন্য যে এক বন্থু এরপ জ্ঞান ছওয়ার পক্ষে প্রতিবন্ধক আছে; স্থুতরাং উক্ত উভয়ের বিশেষণ বিশেষ্য ভাব হওয়া পক্ষেও ব্যাঘাত আছে। ব্যাঘাত কি? প্রত্যক্ষ্যাদি প্রমাণের বিরোধ। মনে কর, যিনি অপ্রত্যক্ষ চৈতন্য, তিনি সর্বজ্ঞ। আর যাহাকে প্রত্যক্ষ চৈতন্য বলিয়াছি তিনি কিঞ্চিৎক্ত অর্ধাৎ অত্যন্ন জ্ঞান-শালী। সুতরাং যুক্তিতে উক্ত উভয় কথনই এক হইতে পারে না, এপ্রত্যক্ষেও অনুভব করান যায় না। সেই কারণেই উক্ত नील গুণবিশিষ্ঠ পদ্মের ন্যায় অপ্রত্যক্ষ-হৈতন্য-বিশিষ্ঠ প্রত্যক হৈত্যা, এরপ অর্থও সম্বত হয় না।

"গোপ গন্ধায় বাস করিতেছে" এই বাক্যে বেমন জহলকণা (জহৎ অর্থাৎ ত্যাগ। শব্দের প্রকৃত অর্থ পরিত্যাগ করিয়া
ভৎসংক্রান্ত কোন এক বস্তুতে অর্থ স্বীকার করার নাম জহলকণা
ও জহৎস্বার্থ লকণা ) অর্থ সন্ধৃত হয়, কিন্তু তত্মসি বাকো
জহলকণা হইতে পারে না। বিবেচনা কয়, গলা শব্দের লোক
প্রাসিদ্ধ অর্থ জলপ্রবাহ। তাহাতে বাস কয়া সন্তবে না। কেন
না, জলরাশি যোষ নামক মনুষ্যলাভির আধার, আর জলের

জাধেয় ঘোষ, এরপ কর্ম প্রমাণ বিকল্প। স্থভরাং শ্রোভার বুদ্ধি, গন্ধার জলপ্রবাহ রপ অর্থ পরিভ্যাগ করিয়া তৎসক্রান্ত ভীর কি নৌকায় গিরা পর্য্যবদিত হয়, কাষে কাষেই পঙ্গা শন্দার্থের ভীর বা নৌকা অর্থ করা যুক্তি যুক্ত এবং জহল্ল-ক্ষণাও স্থসন্থভ। কিন্তু ভড্মদি বাক্যের সেরপ অর্থ করিবার কোন কারণ নাই। কেন নাই?

বিবেচনা কর প্রত্যক্ষ চৈতন্য আর অপ্রত্যক্ষ চৈতন্য এই উভয় চৈতন্যের চৈতন্যগত একতা পক্ষে কোন বিরোধ নাই, কেবল প্রত্যক্ষ অপ্রত্যক্ষ বোধক অংশেই বিরোধ আছে। মাহা বিরুদ্ধ তাহাই বাক্যার্থ সঙ্গতির জন্য পরিত্যাগ কর, নচেৎ গলা শব্দের ন্যায় তৎ ও ত্বং শব্দের সমস্ত আর্থ পরিত্যাগ করিয়। সম্পূর্ণ এক নৃতন বস্তুতে লক্ষণা করা অযুক্ত। এ অযুক্ত বলিয়া অহলক্ষণাই করা অসক্ষত।

ভাল, এইরপ হউক যে, গদ্ধা শব্দ যেমন আপন অর্থ (জন) পরিত্যাগ করিয়া তীর বা তৎসংসৃষ্ঠ লৌকারণ অর্থকে লক্ষ্য করে, দেইরপ, তৎশব্দও আপন অর্থ পরিত্যাগ করিয়া ত্বং শব্দের অর্থ লক্ষ্য করুক, আর ত্বং শব্দও স্বীয় অর্থ ত্যাগ করিয়া তৎশব্দের অর্থ লক্ষ্য করুক, তাহা হইলে আর জহল্ল-ক্ষণা অসম্বৃত হইবে না।

এ কথাও অযুক্ত। মনে কর, পুর্ব্বোক্ত বাক্যে তীর
শক্ষের উল্লেখ নাই, অথচ ভাষার জ্ঞান হওয়া আবশ্যক;
স্থতরাং দেখানে অহলকণাটী যুক্তি দিদ্ধ হইয়াছে; কিন্তু তত্মদি
বাক্যে তৎ ও তৃং উভয় শক্ষেরই উল্লেখ আছে, তাহার দারাই
চৈতন্য রূপ অর্থের প্রভীতি হয়, স্থতরাং ভাষাতে লক্ষণা করিবার
অপেক্ষা খাকে না, (বিনা লক্ষণায় অর্থ প্রভীতি হইলে লক্ষণা
করিবার বৃদ্ধি হইবে কেন?)

ভাল, 'একটা রক্তবর্ণ যাই তেছে ' এই বাক্যের ন্যায় আজহং আর্থ লক্ষণা হউক ? না—তাহাও সঙ্গত নহে। মনে কর, রক্ত বর্ণের গমন নিতান্ত বিকল্প বলিয়া রক্তবর্ণ শব্দের প্রকৃত অর্থ বজায় রাখিয়া বিরোধ পরিহারের নিমিত্ত রক্ত-বর্ণের আধার কোন জীবকে লক্ষণা করা যাইতে পারে, কিছু ভত্তমনি বাক্যে পরোক্ষ ও অপরোক্ষ বোধক বিকল্প অংশ পরিত্যাণ করিয়া, লক্ষণার দ্বারা তৎসম্বন্ধীয় অন্য যে কোন ভার্থের লক্ষ্য করিলেও কোন ক্রমেই বিরোধ নিবারণ হয় না। স্তরাং অভহংলক্ষণাও সন্তব হয় না (ন+জহৎ = ত্যাণ +লক্ষণা = আর্থ বজায় রাধিয়া ভংসংক্রান্ত পদার্থ বেগার নাম অজ-হৎসার্থ লক্ষণা)।

আচ্ছা, আর এক প্রকার ভাগলক্ষণা স্বীকার কর? কি প্রকার ?—'তং' কিংবা 'তং' এই ছুয়ের যেটী ইচ্ছা সেইটীর বিক্ল জার্থাংশ পরিত্যাণ পূর্ব্বক অবিক্ল অর্থাংশ লইয়া তাহার সহিত অন্যাটীর বাচ্যুর্থ লক্ষ্য কর।

উত্তর এই ষে, বিক্ষতা দোষ না থাকিলেও ওরণ ভাগ লক্ষণা স্থীকার করা যায় না। কেন না, এক শব্দের ঘারা, স্থীয় অবিক্ষ অর্থাংশ আর অন্য এক অশ্রুত পদার্থ, এই দ্বিধ অর্থের জ্ঞান হওয়ার সন্তাবনা নাই। অপিচ, তং-শব্দে, কিংবা ছং শব্দে, যে শব্দে ইচ্ছা সেই শব্দে উক্তরপ লক্ষণা স্থীকার করিতে পার না। কারণ অব্শিপ্ত শব্দের ঘারা বিনা লক্ষণায় ভাদৃশ অর্থের প্রভীতি হইয়া পড়ে। যে অথ বিনা লক্ষণায় উপস্থিত হয়, সে অর্থের জ্ঞন্য পুন-র্বার লক্ষণা কর নিষ্পু যোজন। অভএব, 'সেই দেবদত্ত এই এই বাক্য যেমন ভাহার ভংকাল বিশিপ্ত দেবদত্ত আর এডংকালবর্তী দেবদত্ত এভদ্রপ অর্থের ওৎকাল ও এভংকাল এই ছুইয়ের প্রক্য জান বিক্ষা বলিয়া, মাত্র প্রে ছুই ভাগ পরিভাগ করিলেই জবিক্জ দেবদত্ত রূপ অর্থাংশকে বোধ করায়;
সেইরপ, তত্ত্মসি বাক্যেও অপরোক্ষ্যাদিবিশিষ্ঠ ও পরোক্ষ্যাদিবিশিষ্ঠ-চৈতন্যরূপ অর্থের ঐক্য (অভিন্ন) জ্ঞান করা
বিক্ষা বলিয়া সেই বিক্ষা অংশ অর্থাং পরোক্ষ্যাপরোক্ষ্যা
জংশ পরিত্যাগ করিয়া কেবল মাত্র এক অন্থিতীয় চৈতন্য
মাত্র বোধ করায়।

( উক্তরণে ভেদ বুদ্ধি নিরত হইলে পর, জীবের আমি
মরুষ্য, আমি জীব, আমি ফুল আমি রুণ ইত্যাদি প্রকার
অনুভব নিরত হয়। জীব তথন "আমিই ব্রহ্ম" এইরূপ
অনুভব করে।) "আমিই ব্রহ্ম" এই অনুভব বাক্যের তাদৃশ
প্রকারের অর্থ যেরূপ নিষ্পান্ন হয় তাহা বর্ণনা করিডেছি।

ভাগির্য কর্তৃক পূর্ব্বোক্ত প্রকারে অধ্যরোপ ও অপবাদ মুক্তি দারা তংশক ও তং শক্ষের অর্থের সংশোধন অর্থাৎ ব্রহ্ম ও জাব এই হুএর যথার্থ স্বরূপ পূর্ব্বোক্ত প্রকারে অবগত হইয়া, পরে গুরুপদিপ্ত "তৎ তং অসি" বাকের দারা তহুভয়ের একতা বা অথও ভাব প্রতীত হইলে, পূর্ব্বে যে আপনাকে জীব ভাবিত—তাহার তথন " আমি নিত্য, শুদ্ধ, মুক্ত, সংস্কর্মপ, পরমানন্দস্মরূপ, অদ্বিতীয়, ব্রহ্ম " এইরূপ অথও চিত্তর্ত্তি উদয় হয়। সেই চিত্তর্ত্তি তথন চৈত্র্ন্য প্রতিবিশ্বিত হইয়া প্রত্যক্ চৈত্র্ন্য হুইতে অভিন্ন অক্রাত ব্রহ্মকে বিষয় করিয়া তদাত অক্রানকে নপ্ত করে ( অর্থাৎ পূর্বে যে ব্রহ্ম বিষয়ক অক্রান ছিল—তাহা নপ্ত হয় অর্থাৎ জীব ভাব নপ্ত হইয়া ব্রহ্মতাবে অবস্থান করে। ) তংকালে যেমন বস্ত্রের কারণীভূভ স্ব্রে সকল দক্ষ হইলেও তংকার্যাভূত বেস্তুত নপ্ত হয়, সেইরূপ, অক্রান নপ্ত হইলেও তংকার্যাভূত সেই অধ্যাকার চিত্তর্ত্তিও নপ্ত হয়। দীপপ্রভা যেমন স্ব্য্য প্রভাকে প্রকাশ করিতে সমর্থ হয় না, প্রত্যুত সে আপনিই অভিভূত

ছইয়া বিনাশ প্রাপ্ত হয়, সেইরূপ, চিতরজ্ঞি—প্রতিবিশ্বিত চৈতন্য বা আভাদ-চৈতন্য শব্দু আভাদ বা শব্দু করিছে অসমর্থ ছইয়া অভিভূত (বিনষ্ট) হয়। স্বতরাং উপাধিশ্বরূপ চিতর্তির অভাবের পর এক মাত্র খাকে। ইহার লৌকিক দৃষ্ঠান্ত এই যে, যেমন দর্পণের অভাবে মুখপ্রতিবিশ্বতী মুখমাত্রে পর্যাবদিত হয়, অর্থাং মুদ্যমাত্র খাকে; সেইরূপ। (এই প্রণালীতেই তত্ত্বজ্ঞানিয়ের "আমিই এক্স" ইত্যাদি অনুভব হইয়া থাকে।)

এইরপ সিদ্ধান্ত ছওরাতে " তাঁছাকে মনের দ্বারাই অনুভব করিবেক" এবং "মন যাছাকে মনন (প্রকাশ) করিতে পারে না" এই তুই প্রুচিতর বিরোধ ভঞ্জন ছইল। কেন না, মনোরতির দ্বারা ব্রহ্ম-বিষয়ক অজ্ঞানতীর নাশ হয় মাত্র, ব্রহ্ম প্রকাশিত হয় না। রন্তিপ্রতিফালিত চৈতন্য অর্থাৎ আভাস-চৈতন্য তাঁছাকে প্রকাশ করিতে অসমর্থ হয় (সূত্রাং মনের দ্বারা দর্শন হয়, ও মন দর্শন করিতে অসমর্থ এই তুই পক্ষই যথার্থ) বৈদান্তিকেরা বলিয়া থাকেন মে, " শাক্রকর্তারা রন্তি প্রতিবিশ্বিত চৈতন্যের দ্বারা পর্যবিদ্ধার প্রকাশ হওয়া পক্ষ নিরাকরণ করিয়াছেন। কেন না, সেই অভাস-চৈতন্য অপ্রকাশ চৈতন্যকে প্রকাশ করিতে পারে না। কেবল ব্রহ্ম বিষয়ক জ্ঞান নাশের নিমিতই রতি প্রাহ্মতা মাত্রের অপেক্ষা আছে (অর্থাৎ ব্রহ্মাকারা মনোরতি উদিত হইয়া কেবল ওকাত অজ্ঞানকেই নাশ করে, ব্রহ্মকে প্রকাশস্বভাব।)

(লৌকিক ঘট পটাদি জড় পদার্থের জ্ঞান, আর অথও বা পরিপূর্ণ অভাব ত্রন্মের জান, এই তুয়ের মধ্যে বিলেষ বৈলক্ষণ্য আছে) ঘটাপটাদি জড় পদার্থাকার মনোর্ত্তির অভাব এই ষে, "এই ঘট" কিং বা "এই পট" ইত্যাকার মনোর্ত্তি উদিত ছইবা মাত্র তাহা অভাত ঘট বা জ্ঞাত প্টকে বিষয় করিয়া (অর্থাং ব্যাপিয়া) প্রথমে ঘটের বা পটের অজ্ঞানতা দূর করে অর্থাৎ তদাত অজ্ঞানকে নাশ করে, পশ্চাৎ অপ্রতিবিশ্বিত চৈতদ্যের দ্বারা সেই অপ্রকাশ অভাব ঘট বা পটকে প্রকাশ করে। শাস্ত্রে এইরপ নিদ্ধান্তই উক্ত আছে। বর্থাঃ—' অন্তঃকরণর্ত্তি আর তৎস্থ আভান-চৈতন্য অর্থাৎ দেই মনোর্তি-প্রতিবিশ্বিত চৈতন্য; এই উভরেই ইন্সির সংস্কৃত ঘটকে ব্যাপে অর্থাৎ বিশেষরূপে প্রাপ্ত হয়। তমধ্যে অস্তঃকরণ রন্তির দ্বারা ঘটের অজ্ঞানতা দপ্ত হয়, আর সেই আভান-চৈতন্যের দ্বারা ঘটের অজ্ঞানতা দপ্ত হয়, আর সেই আভান-চৈতন্যের দ্বারা ঘটের অ্লুর্তি অর্থাৎ প্রকাশ হয়।' দীপপ্রভামগুল যেমন অস্ক্রকারস্থ ঘট পটাদি পদার্থকে বিষয় করিয়া(প্রাপ্ত হয়া) তদাত অস্ক্রকার নষ্ঠ করতঃ স্বকীয় প্রভার দ্বারা প্রকাশ করে, সেইরূপ, অন্তঃকরণর্ত্তিও স্বয়ং ঘটাদি গত অজ্ঞানকে নষ্ঠ করতঃ স্বপ্রতিবিশ্বিত চৈতন্যের দ্বারা ঘটাদি বস্তুকে প্রকাশ করে।

ৰাবং না উল্লিখিত প্ৰকারে জ্বরণ চৈতন্যের সাক্ষাৎকার হয়, তাবং পর্য্যন্ত প্রবণ, মনন, নিদিখ্যাসন ও সমাধির জ্বস্থান করা আবশ্যক। (তাদৃশ পরাত্মচৈতন্য সাক্ষাৎকার স্বতঃ বা সহজ্ঞে হয় না, প্রবণানি চতুঠয়ের অভ্যাস ঘারাই হয়।) এ জন্য সে গুলিও প্রদর্শিত হইতেছে।

শ্রবণ—(গুরুমুখের কথা বা বেদান্তশাল্কের কথা কর্ণ কুছরে স্থান দিলেই শ্রবণ করা হর না। তবে কি ?) ভাৎপর্য্য নিশ্চারক ভ্রন্থ প্রকার বোধক নিমনের দারা অদিতীর ব্রহ্মরূপ বভূতে ভাৎপর্য্য অবধারণ করার নাম শ্রবণ।

ছর প্রকার লিক অর্থাৎ ভাপক নির্ব কি কি গ

উপক্রম ও উপসংহার, অত্যাস, অপূর্মতা, ফল, অর্থবাল এবং উপপত্তি। শাক্তকারেরা বলিরাছেন যে, এই ছর ঞ্চকারের দারাই শাজের যথার্থ তাৎপর্য্য জানা বায়। ( স্নুতরাং শাজাক্ষর পাঠ করিরা, জকরার্থ সকল জাত ছইয়া, উল্লিখিত ছর প্রকারের আলোচনা করিয়া, একব্রিড সমুদায়ের তাংপর্য্য কি? অর্থাৎ কলিতার্থ কি? তাহা অবধারণ করিতে পারিলেই যথার্থ শুনা হয়, শুনিবার ফলও হয়, নচেৎ কর্ণ প্রবিষ্ঠ শব্দ কর্ণেই লীম হয় মাত্র।)

উপক্রম ও উপহার—(শাক্রকারদিণের নিয়মই এই যে, তাঁহারা যে প্রকরণে (বিভাগে) বা যে শাক্রে, যে বস্তুর উপদেশ করেন, প্রারম্ভ তাহারই উল্লেখ এবং সমাপ্তিতেও ডাহার উল্লেখ করিরা খাকেন। স্থতরাং শাক্রের হা প্রকরণের আরম্ভ ও সমাপ্তি পর্যা-লোচনা করিলেই তাহার প্রতিপাদ্য বস্তু জানা যায়। যেমন,—ছান্দ্যোগ্য উপনিষ্দের ষষ্ঠ অধ্যায়ের প্রারম্ভ 'একই অন্বিভীয় বন্ধা ' এবং সমাপ্তিতেও ' এ সমস্তই আসায় ভাসমান ' এইনপ উক্তি আছে। স্থতরাং বুঝা গেল যে, এক অন্বিভীর পরমাত্মাই সম্প্র ষষ্ঠ অধ্যায়ের ভংগির্যা।

অভ্যাস—বার বার বলার নাম অভ্যাস। যে প্রকরণে যে বসু প্রতিপাদিত হইবে সেই প্রকরণের মধ্যে বার বার সেই প্রতিপাদ্য বন্ধু প্রতিপর করা। (ইহাও শাক্ষকারগণের লিপি রীতি।) উক্ত উপনিষদের উক্ত অধ্যায়ে 'ভত্ত্মিসি' এই বাক্যের ঘারা নয় বার অদ্বিতীয় ব্রহ্ম বন্ধুর প্রতিপাদন করা আছে।

অপূর্মতা—(নৃতনত) যাহা অন্য কোন প্রমাণে জ্ঞান্ত হওয়া যায়
নাই ভাহার উপদেশ। অর্থাৎ যাহা যে প্রকরণের প্রতিপাদ্য, তাহা
প্রমাণান্তরের অবিষয় রূপে প্রতিপাদ করা। যথাঃ—উক্ত উপনিষদের উক্ত অধ্যারে একোর উপনিষ্মাত্র গাস্যতা (উপনিষদ্ ভিন্ন
অন্য প্রমাণের অর্থাৎ প্রভ্যক্ষাদি প্রমাণের অগোচর বলিয়া) প্রদশিতি হইয়াতে।

ফল-প্রকরণ প্রতিপাদ্যের কিংবা তৎ দাধক অনুষ্ঠানের প্রয়ো-জন বর্ণনা। উক্ত উপনিষ্কের উক্তাধ্যায়েও ' আচার্য্যবান্ ব্যক্তিই ব্ৰদ্মকৈ জানিতে পারেন, অন্যে পারেন না। তাছার ব্ৰক্ষজানীর মৃক্তি ছইতে সেই পর্যন্ত বিলম্ব, যে পর্যন্ত না দেছ পাত ছয়। দেছ পাত ছইলেই ব্ৰদ্ম ভাব প্রাপ্ত ছয়।" ইত্যাদি প্রকারে ব্রদ্ম তানের ব্ৰদ্ম লাভ্রপ দল বা প্রয়োজন উক্ত ছইরাছে।

অর্থবাদ— প্রতিপাদ্য বস্থুর প্রশংসা। উক্ত উপনিষ্দের উক্তঅধ্যায়ে প্রতিপাদ্য অদ্বিতীর ব্রহ্মকে গুৰু এই রূপে প্রশংসা করিয়াছেন যে, "যাহাকে শুনিলে অশুত বস্তুরও শ্রবণ সিদ্ধ হয়, যাহা
ক্রথন মনে ক্য় নাই ভাছাও মনে হয়, অপ্রাত পদার্থের জ্ঞান হয়।'
ইত্যাদি।

উপপত্তি—অনুকূল যুক্তি। প্রকরণ প্রতিপাদ্য বস্থু প্রতিপন্ন করিবার জন্য শান্তানুষায়ী যুক্তি প্রদর্শন। উক্ত প্রন্থেত ''ছে মনোজ্ঞ খেতকেতু! যেমন মৃতিকাপিণ্ডের জ্ঞান হইলে ভদ্মিকার সমস্ত মৃৎ-পাত্র জ্ঞানা হয় এবং ঘট, কলশ, শরাব প্রভৃতি মৃৎপাত্র নমূহের নাম গুলি কেবল নাম মাত্র অর্থাৎ মিখ্যা, মৃতিকাই সে সকলের সত্য। ইত্যাদি প্রকারে অবৈত বস্তু বুঝাইবার উপযোগী বিকারের অনি-ভ্যতা প্রভৃতি যুক্তি সকল প্রদর্শিত হইরাছে। (এবপ্রকারে শাস্ত্রার্থ অবধারণ করার নাম প্রবণ, কেবল কর্ণপাত করা প্রবণ নহে।)

### मनन कि?

অবৈত্ত প্ৰতিপত্তির (জ্ঞানের) অবিরোধী মুক্তি অবলম্বন করিয়া সর্বাদা অম্বিতীয় ব্ৰহ্ম রূপ বস্তুর চিন্তা করার নাম মনন।

## निनिधां जन कि ?

নধ্যে দেছাদি জড় পদার্থ বিষয়ক বিজ্ঞাতীয় প্রত্যয় উপস্থিত না হয় এরপ স্থানিয়নে অধিতীয়জাতীয় প্রত্যয়-(জ্ঞান )-ধারার, নাম নিদিধ্যাসন। অর্থাৎ অবিচ্ছেদে ধ্যান।

সমাধি—সমাধি অর্থাৎ তীত্র একাথাতা। ইহা ছুই একার। এথন স্বিক্ল, দ্বিতীয় নির্ফিক্ল। স্বিক্ল সমাধিতে জ্ঞাতা, জ্ঞান ও জ্ঞেয় বিষয়ক ভাদের লয় হওয়ার অপেক্ষা নাই। ঐ তিন জ্ঞান সত্ত্বেও ব্রক্ষাকার চিত্তরতি বিরাজ করিতে থাকে। যেমন মৃণায় হস্তীতে হস্তিজান সত্ত্বেও মৃত্তিকা জ্ঞান থাকে, সেইরূপ, ঘৈতজ্ঞান সত্ত্বেও অঘৈত জ্ঞান হইয়া থাকে, ইহা পণ্ডিতগণ বলিয়াছেন। যথাঃ— "সর্ব্ধ বস্তুর সাক্ষাৎ দ্রপ্তী অর্থাং সাক্ষী, সর্ব্ধ্যাপক, সর্ব্ধোংক্ত্রপ্তী বর্ষাক্ষাত, উংপত্তি রহিত, বিনাশ বর্জ্জিত, অলিপ্ত অথচ সর্ব্ধ্য বিরাক্ষিত, সর্ব্ধকালেই বিমৃক্তম্বভাব যে উংক্রপ্ত চৈতন্য, তাহাই আমি।"

নির্বিকল্ল সমাধিতে জাতা, জান ও জেয়, এই বিকল্প এয়ের লয় হওয়ার অপেকা থাকে। অর্থাং উক্ত বিকল এয়ের জান অদ্বিতীয় একা বস্তুতে লীন হইয়া ( একী চূত হইয়া ) যায় সুতরাং একটা মাত্র অথওাকার মনোরতি অবশিষ্ঠ থাকে। জলবিলীন লবণ, জলাকার প্রাপ্ত হইলে লবণ-জ্ঞানের লয় হেতু যেমন কেবল জল-জ্ঞানই বর্ত্তমান থাকে, সেইরপা, এলাকার চিত্তরতির (জ্ঞানের) বিলয় হেতু একা মাত্রই বর্ত্তমান থাকে। এতজ্ঞাপ সমাধির লক্ষণ নির্নিরিত হওয়াতে সুমুপ্তির সহিত সমাধির অভেদের আশহা থাকিল না। সুমুপ্তি ও সমাধি উভয় অবস্থাতেই রক্তি বিষয়ক জ্ঞান থাকে না সত্য; কিস্তু সুমুপ্তিতে রত্তি গাকে, সমাধিতে তাহা থাকে না, সুতরাং সুমুপ্তি ও সামাধি সমান নহে।

এৰম্প্রকার নির্ব্বিকর সমাধির আটটী অন্ধ্র অর্থাৎ সাধন আছে। যধাঃ—যম, নিয়ম, আদন, প্রাণায়াম, প্রভ্যাহার, ধারণা, ধ্যান ও সবিকল্লসমাধি। (এই আট অন্ধ্র আয়ত হুইলে উক্ত প্রকারের প্রিক্রিকল্লক সমাধি সিধ্ধ হয় সুতরাং উহারা অন্ধ্র বিলয়া গণ্য।)

যন—অহিংলা, দণ্ডা, অদত্ত-পরন্তব্য গ্রহণ না করা, এলচর্যা অর্থাং কার্য্যতঃ অভিলাষতঃ মৈথুন পরিভাগে করা ও অসং পরিগ্রহ বর্জন করা, এই পাঁচে প্রকার কার্য্যের নাম "ষম।" নিয়ম—শুচি, সন্তোষ, তপাস্যা, শান্তাধ্যয়ন এবং ঈশ্বর-ভক্তি, এই পাঁচ প্রকারকে 'নিয়ম 'বলে।

আসন—শরীর ও মনের স্থিরতা কারক উপবেশন বিশেষকে আসন বলে। এই আসন তাহা স্বস্তিক পদ্ম গ্রভৃতি দাতিংশং প্রকারে বিভক্ত।

প্রাণায়ান-প্রাণ বায়ুকে স্বায়ত্ত করণ। ইহা রেচক, পুরক ও কুন্তক নামক ক্রিয়ার অভ্যাদের দ্বারা সাধিত হইয়া থাকে।

প্রত্যাহার—শ্রোত্রাদি ইন্দ্রিয় শব্দপর্শাদি বাহ্য বিষয় হইতে ধাবিত হইলে তাহাদিগকৈ প্রত্যায়ত্ত করা।

ধারণা—অদ্বিতীয় ব্রহ্ম বস্তুতে অন্তঃকরণকে স্থাপিত করা।
ধ্যাণ—অদ্বিতীয় বস্তুতে মনোরতির প্রবাহ উৎপাদন করা।
সবিকল্প্সমাধি—সবিকল্ল-সমাধি কি ? ভাষা ইতিপুর্কে বলা
হইয়াতে।

এই অষ্ঠান্দক নির্বিকিন্ন সমাধির চারি প্রকার বিম্ন আছে। কি কি? নালয়, বিকেপ, ক্যায় এবং রসাস্থাদন।

লয়—তুমি সমাধি-চিকীর্যায় উপবিষ্ঠ ছইলে,—কিন্তু ভোমার মন অথও ত্রহ্ম বস্তু অবলম্বনে অসমর্থ ছইয়া ক্রমে নিজিত ছইল। এইরূপ বিশ্ব ছইলে তাছাকে 'লয়'বলে।

বিক্লেপ—সমাধি-চিকীর্ষায় বসিলে, কিন্তু ভোমার চিত্ত সেই অধও ত্রন্ধ বন্ধু অবলম্বন করিছে না পারিয়া অন্য এক বন্ধু অবলম্বন করিয়া বসিল। এরপ হুইলে ভাহার নাম 'বিক্লেপ।'

কষায়—সমাধি-চিকীধায় বদিলে, লয় বা বিক্লেপও হইলনা, কিন্তু রাগাদি বাসনায় অভিভূত ছইয়া মন শুব্ধতা প্রাপ্ত হইল, অদিতীয় ব্রহ্ম বস্থু অবলম্বন করিতে পারিল না, না এদিক্ না ওদিক্ কিছুই করিল ম।। এরপ হইলে তাহাকে 'ক্যায়' বলা যায়।

तमायानन-निर्वित्वत वर्षाय खन्नत्रथ निर्वित्यव वस्त्र वर्ष

না করিতে করিতে চিত্ত র্ভির সবিকলক আনন্দ অনুভব ছওয়া। এরূপ ছইলেও নির্বিকল সমাধির বিল্লছয় এবং তাছার নাম "রসা স্থাদশ" বিল্ল।

উল্লিখিত চারি প্রকার বিম শূন্য হইয়া চিত্ত যথন নির্দাত্ত দীপশিধার ন্যার নিশ্চল নিক্ষপ হইয়া একমাত্র অথও চৈতন্য মাত্রের চিন্তা করিতে থাকে, তথন তাহা নির্ব্বিকপণ সমাধি নামে র যোগ্য। এ বিষয়ে প্রতিবাক্য এই যে, "লর্রুকণ বিম্ন উপস্থিত হইলে অন্তঃকরণকে উদ্বৃদ্ধ করিবে । বিক্ষেপ উপস্থিত হইলে ভাহাকে শাস্ত করিবে অর্থাৎ বিক্ষিপ্ততা দূর করিবেক। ক্যায় রূপ বিম্ন উপস্থিত হইলে তাহা জাত হইয়া কিয়ৎকাল নির্ভ্র থাকিবেক। অবও ব্রহ্ম বস্তুতে একাপ্রতা জালিলে আর চালনা করিবেক না। সে সময়ে কোন স্বিক্লক আনন্দ অনুভবও করিবিক না। সে সময়ে কোন স্বিক্লক আনন্দ অনুভবও করিবিক না, প্রজার দারা নিঃসন্ধ হইবেক।" স্মৃতিতেও উক্ত হইয়াছে যে "নির্ব্বিভন্ত দীপ যেন্দ্র নিশ্চল হয়—সেইরপ হইবেক।"

এক্দণে জীবমুক্তের লক্ষণ বলা যাউক। আত্মস্বরূপ অথও ব্ৰক্ষজানের দারা ওদাত অজানের বাধ (বিলয়) হইলে পর, স্ব স্ব-রূপ অথও ব্রক্ষের সাক্ষাৎকারের প্রভাবে, অজান ও অজান করিত পুণা, পাপ, সংশার ও বিপর্যার প্রভৃতির নির্ত্তি হয়; স্বতরাং সেই অবস্থাকে সমন্ত সংশার বন্ধন হইতে বিমুক্ত ও ব্রক্ষনিষ্ঠ বলা যার; এবং জীবন্ধণার মুক্ত বলিয়া জাবমুক্ত বলা যায়। প্রভৃতিতে উক্ত হইয়াছে যে, "সেই সর্বায়েক পরব্রক্ষের সাক্ষাৎকার হইলে হুলারের প্রান্থি অর্থাৎ অন্তঃকরণনিষ্ঠ ভ্রম সকল নর্গ হয়, সংশায় সকল ক্ষিত্র হয়; এবং সং ও অসং উভয় বিধ কর্ম ফল দগ্ধ হইয়া যায়।

এই জাবগুক্ত ব্যক্তি জাগ্রৎ কালে বা অনমাহিত অবস্থার, রক্ত মাংস বিষ্ঠা মুত্র প্রভৃতি বীভৎসতর মলের আধাররপ শরীর, ও অন্ধতা অক্ষতা অপটুতা প্রভৃতির আশ্রয় ইব্রিয়, এবং কুধা তৃত্বা শোক মোহাদির আকরস্বরূপ অন্তঃকরণদ্বারা ত্রাদের অবিরোধে পূর্ব্বিত কর্ম দকল (যাহার ভোগ আরম্ভ হইয়াছে) ভোগ করতঃ দৃশ্যমান জগৎ দেখিয়াও দেখেন না, অর্থাৎ অম্মদাদির ন্যায় সভ্য জান করেন না। যেমন ঐশুজালিক পদার্থের তত্ত্বজ্ঞ ব্যক্তি দৃশ্যমান ইন্দ্রজালকে দেখেন মাত্র, ভাহার সভ্যভা মনে করেন না, সেইরূপ। শুলতিতেও এইরূপ উক্ত আছে। যথাঃ—"জীবমুক্ত ব্যক্তি চক্ষু থাকিতেও অচক্ষু অর্থাৎ ভাহার চক্ষু স্বদংযুক্ত দৃশ্যকে বস্তু বলিয়া গ্রহণ করে না, এবং কর্ণ থাকিতেও কর্ণহীন, মন থাকিতেও অমনক প্রাণ সত্বেও নিজ্ঞাণ ইভ্যাদি।" আচার্যেরাও বলিয়াছেন যে, "যিনি জাপ্রদেবছাতেও স্বয়ুপ্তের ন্যায় থাকেন, ভিন্ন ভিন্ন দৃশ্যকেও যিনি অন্তিতীয় দর্শন করেন, বাহ্য কর্ম করিয়াও যিনি অন্তঃকরণে নিকর্ম (যিনি কেবল পূর্ব্বিদ্বেশ্বরের বলে অভ্যন্তের ন্যায় কর্য্য করেন, অভিমান পূর্ব্বেক করেন না) ভিনিই আয়ুক্ত বা জীবমুক্ত, ভিন্নে ব্যক্তি জীবমুক্ত নহে, ইছা নিশ্বয়।"

এতাদৃশ ব্যক্তি পূর্ব্বে যে আছার বিহারাদি করিত এক্ষণে কেবল তাহারই অনুরতি হইবে ইচ্ছাপূর্ব্বক করিবেন না। (মুতরাং তাঁহার যথেচ্ছাচরণ হইবার সন্তাবনাও নাই। কেন না, পূর্ব্বে তিনি শুভকর্ম্বের অভ্যান ও অশুভ কর্ম্বের পরিত্যাণ করিয়া ছিলেন) কিংবা শুভ ও অশুভ উভয় কর্ম্বেই উদাসীন হইবেক। ইহার প্রমাণ এই যে, "অবৈত্তত্ত্ব ভাত হইলে যদি যথেষ্ঠাচরণে প্ররুত্তি হয়—তবে অশুচি ভক্ষণাদি বিষয়ে কুকুরাদির সহিত তত্ত্বজ্ঞানীর প্রভেদ কি? (অর্থাৎ যথেষ্ঠাচার ঘটনা হয় না) তত্ত্ব্জান হইলে যাহার বর্ষেষ্ঠাচরণ নির্ভ্ত হয়—ভিনিই ব্রক্ষক্ত, ভিনিই আত্মিক্ত ভ্রমন্য নহে।"

এ অবস্থাতেও অনভিদানিত প্রভৃতি জানসাধন সন্ধা সকল ও অহিংসাদি দদ্ধা গুলকল অনুবর্তিত হইয়া থাকে (পূর্বের অভ্যা-দের বলে স্বতঃই উপস্থিত হয়, যুদ্ধানিজ্যারিক্ষেত্র নির্মাণিক भाटत्र উক্ত ছইয়াছে यथाঃ—"অৱ গুড়াদি সন্ধূণ সকল অধৈততত্ত্ব-জ্ঞানীর বিদা যত্ত্বই অনুবর্তিতে ছইয়া থাকে।"

অধিক বলা বাছল্য, সিদ্ধান্ত কথা এই যে, জীবগুল্ত পুক্ষ, মাত্র দেহ যাত্রা নির্বাহের নিমিত্ত ইচ্ছা অনিচ্ছা ও পরেচ্ছা এই তিন প্রকারে প্রাপ্ত স্থুপ তুংপ রূপ প্রায়ন্ত কর্মের ফল সকল মাভাসরণে জারুত্তব করতঃ অন্ত:করণাদির প্রকাশক চিন্মাত্রন্থ হইয়া পাকেন। প্রায়ন্ত কর্মের অবসানে অর্থাৎ ভোগ ঘারা কর্মফল সকল ক্ষয় প্রাপ্ত হইলে তাঁছার প্রাণ প্রত্যক্ চৈতন্যে লীন হয়, সূতরাং অজ্ঞান ও তৎকার্য্য সংলার সকলও বিনষ্ট হইয়া যায়। তর্পন তিনি পরম কৈবল্য রূপ (কেবল+যৎ=সর্ব্ব প্রকার ইতর বিশেষ জ্ঞান শূন্য) পরম আনন্দ, পরিপূর্ণ, অবৈত্ত অর্থাৎ সর্ব্ব প্রকার জেদ শূন্য, অবণ্ড ব্রহ্মরণে অর্থাং সৈদ্ধবশিশুবং এক রস ব্রহ্মরণে অব্যান করেন। প্রত্যতিত উক্ত হইয়াছে যে, "দেহাবসানে জীবন্মুক্ত পুক্ষের প্রাণ সকল লোকান্তর গমন করে না, ব্রহ্মেতেই লীন হয়। স্থতরাং তিনি সংসার বন্ধন হইতে বিমুক্ত হইয়া পরম বন্ধ কৈবল্যপ্রাণ্ড হন।"

मग्थ।

#### THE

# VEDANTASARA,

OR.

The Essence of the Vedanta Philosophy,

OF

## PARAMHANSA SADANANDA JOGINDRA-

TRANSLATED WITH COPIOUS NOTES AND ANNOTATIONS

BY

# NANDALAL DHOLE, L.M.S.,

LATE SURGEON TO THE COURTS OF KHETREE AND MARWAR,
AND FORMERLY IN CHARGE OF THE CHARKTABLE DISPENSARY AT ALLYGUUR.

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## THE VEDANTASARA.

- see

I REPAIR to the Supreme Self, the Indivisible, Everlasting Intelligence and Bliss, the Container of all, beyond the reach of word and thought, for attaining the desired ( sidhi ) emancipation.

Having paid my salutations to my (Guru) preceptor, who for his knowledge of non-duality (the Individual Spirit is one with the Universal) is deservedly called Adwayânanda, I undertake the task of expounding the essence or the conclusion of the Vedânta according to my lights.

Vedânta? The concluding portions of each Veda bearing as they do, exclusive reference to the Brahma\* are called the Upanishads. These, with the Shariraka Satras and other works corroborating the Vedanta doctrine, are all included under the term Vedanta. [Upa+ni+shad+kkip=Upa-ni+shad+kkip]

<sup>\*</sup> This word is neuter, and must not be confounded with the masculine Brahma, a member of the Hindu triad. It is derived from the root Brith, 'to grow or increase,' and "perhaps its earliest signification was the expansive force of nature, regarded as a spiritual power the power manifested most fully in vegetable, animal, and human life, but everywhere present, though unseen."—Calcutta Review, Vol. lxvi, p. 14.

nishad. Upa 'near' the internal self in close proximity to the Absolute, ni 'certain' that is certainly the Brahma, shad+ 'to destroy' (e. g.) destruction of ignorance; hence it implies that system of learning which destroys ignorance, the root of misery, birth and death, and helps the individual to ascertain or discover the Supreme Brahma non-different from individual self.]

The present work, being explanatory of the main portion of the Vedânta is necessarily moved by the same considerations; with it, hence they need not be entered in detail.

The four "moving considerations" are:-

- I. Adhikari. The qualified individual or fit vessel.
- II. Vishaya. The subject.
- III. Sambandha. The relation.
- IV. Proyojana. The necessity.

<sup>†</sup> Maxmuller confounds shad 'to destroy' for sad 'to sit down.' and considers the first interpretation to be "wilfully perverse." According to him "it would express the idea of session, or assembly of pupils sitting down near their teacher to listen to his instruction." In that case Grammar may as well be classed with the Upanishadas!

<sup>‡</sup> Each Shastra is guided by four incentives or moving considerations. For if an individual capable of understanding and performing what is enjoined of him be not found, it is useless to impart instruction, clearly therefore it is necessary that the qualified individual be found. Then the Shastra must have a subject to treat of. It must contain a body of instruction from which the qualified individual or 'fit vessel' may respect tain benefits, for man is so intensely selfish that unless such a promise be held out to him, he is sure to break off. So much then for the subject. Now between the Subject and the Shastra a relation is established of explainer and what is to be explained, to wit:—the subject is explained by the explainer "Shastra." Even then there must be a necessity for all this, otherwise no one will seek such knowledge. Hence 'necessity' constitutes the last link in the chain of incentives, moving considerations, Nimitta or Auubaudha.

I. Adhikari—He, who by studying the Vedas and the Vedangas in the prescribed order,—constantly to the best of his ability—has obtained an insight, so as to form a general idea of their meaning, who in this or in a previous existence, by avoiding actions originating from a desire of reward, as also those forbidden in the Shastras, who by his practice of the daily and occasional rites, penance, and devotions has been absolved from sin, who has become pure in mind, and has adopted the four means for attaining spiritual knowledge, is the 'qualified individual.'

Kâmya Karma—' Actions springing from a motive of reward' as the *Jyotishtoma*, *Shoma* &c., sacrifices, which secure happiness in heaven or something equally desirable ¶

Nishiddha—'Forbidden acts' are such as, cause suffering in hell as slaying a Brahman.

Nitya—'Daily rites,' nonperformance of which are harmful as the repetition of the Sandhya &c.

Naimittika—' Actions undertaken occasionally' are such as are observed after the birth of a son &c.

Prayaschitta—'Penances' are observances enjoined for the destruction of sin as the Chandrayana.

Upasana—'Meditation', to be en rapport with the triattributive Brahma by concentrating the mind, as the system of Sandilya cited in the Chandogya Brahman.

Of these, the daily and occasional rites, and penances purify the intellect, while meditation enables the individual to concentrate his mind. As in the *Sruti* "By the study of the *Vedas*, by sacrifice and by meditation *Brahmans* seek to know Him;" and in the *Smriti*. "Refraining the mind (the eleventh organ,) and the rest of the ten organs from innate

T Such actions are emphatically interdicted , as : - "Enjoy Him by relinquinshing desire" Vide Bejasunaya Sanghitopinishad Veise 1.

passions which each of them is subject to'\* extinguishes sin."

As a result of the observance of the daily and occasional rites, and of intense meditation, the individual attains to a higher state of spiritual existence in the blissful abode of his ancestors (Swargaloka), of truth (Brahmaloka),&c. As in the Sruti, "Actions lead to the blissful abode of ancestors: while knowledge inherits the abode of the gods."

Sadhanani —The four 'means' for attaining self knowldge are:--

- (1) Discrimination of things eternal and transient.
- (2) Disregard of reaping any benefits here or hereafter
- (3) Passivity, self-control, abstinence endurance &c.
- (4) Desire of deliverance [from future rebirths.]
- (1) 'Discrimination of things eternal and transient.' This consists in looking upon the *Brahmu* only as a Reality while every other thing besides is nonreal because non-eternal.†
- (2). Disregard of reaping any benefits here or hereaftar, is to show a complete indifference for the enjoyments of this life as flowergarland, sandal and other sensuous objects; all such gratifications deriving their origin from action are but shortlived, for actions are non-eternal. In the same way, enjoyment of happiness hereafter, cannot but be temporary, therefore one who has discovered the real *Brahma*, shews an aversion for all unrealities.

<sup>\*</sup>Tapasya is thus rendered Vide.—Theosophist December 1880, P. 55.

<sup>†</sup> To know as truth that which is true, and to regard as false which is false, this is perfect rectitude, and shall bring true profit. - Buddha's Sermon to Seventy Brahmans.

Samadama &c., These include (a) sama, (b) dama, (c) apariti, (d) titiksha, (e) samadhan and (f) sradha.

- (a) Sama, 'Passivity', is to keep the mind aloof from subjects which stand in the way of attaining knowledge of the self.
- (b) Pama. 'Self-control' is to subdue the external senses as they are opposed to hearing (the precepts of the sages for the cognition of the Brahma.)
- (c) Upariti. 'Abstinence' is continually to keep the external senses aloof from sensuous objects, after they have been turned away from them, thereby to keep the mind engaged in hearing the precepts on the Brahma; otherwise to abandon all acts enjoined in the Shastras, in the prescribed order [by turning a Saunyasi.]
- (d) Titiksha. 'Endurance' is to bear climatic influences as heat and cold; [honor and shame, happiness and misery] &c.
- (e) Samadhan. 'Intensity of thought' is all engrossing attention of the subjugated mind on self.
- (f) Sradha. 'Faith' is to have a belief in the teachings of the Vedanta and in one's spiritual preceptor.
- (4) Momookshtwa. Emancipation' is desire of being set free from continued rebirths.

Such an individual is a qualified person or fit vesse. As is said in the Sruti. "The quiet restrained man &c." And as elsewhere said "To one of tranquil mind who has subjugated his senses, who is faultless, obedient, meritorious, always dependent, and desirous of emancipation is this to be taught." [Thus having settled the question of qualification, the subject is next considered.]

- II. Subject. To prove the unity of the Individual and the Universal Intelligence Brahma, is the purport of the Vedenta.
  - III. Relation. Between this unity, a thing to be proved,

and the explanatory demonstrations of the Upanishad, there exists a relation of 'explainer' and 'what is to be explained.'

IV. Necessity. To dispel ignorance concerning the non-duality, to be demonstrated, and to acquire the blissfulness of Brahma. As in the Sruti." The knower of self surmounts grief. He who knows the Brahma is himself a Brahma."

Such a qualified individual, embittered with the experiences of an earthly existence, with its births and deaths, should repair to a preceptor learned in the Vedas and devoted to Brahma, with a bundle of fire wood &c., for a present, as one with hot head rushes into water, and serve him. As the Sruti says. "The pupil should repair with the bundle of firewood, for acquiring a knowledge of the Brahma, to a spiritual preceptor, learned in the Vedas, and devoted to Brahma.

The said teacher with great kindness, instructs his pupil by the method of attaching a signification due to illusion, (the very reverse of reality) and by its withdrawal, [bringing out the truth in relief as it were.] As is mentioned in the *Sruti*. "That learned preceptor should instruct his pupil, when he approaches him with a tranquil mind, and with senses subjugated, in such a way that he may know the eternal, the true *Brahma*.

Adhyaropa [adhi+a+rup=Adhyaropa; adhi 'thing,' a' false' rupa 'shape'] A rope is not a snake, yet it is apt to be mistaken for one, from illusion. In the same way to attribute unreal to the real is what is meant by this term. [This illustration is frequently used.]

Real. The One Ever-lasting Intelligence and Bliss, without a second, (Brahma) is real.

Unreal. Ignorance and insentient material objects evolved from it, are unreal.

Ignorance. It is something different from being and nonbeing; it is made up of three qualities, (Satwa, Raja and Tama) and antagonistic to knowledge. It is established from the individual conception "I am ignorant, myself I know not" and likewise from the Sruti text. "It (Ignorance) is the power of God concealed by its own qualities."

This Ignorance is used either definitely or indefinitely to signify one or a plurality, according to the mode of observing it either collectively or individually. For instance as the resulting product of a collection of trees or water may be looked upon as one thing viz., a forest, a reservoir; so the collective indication of Ignorance as manifested in divers

It is antagonistic to knowledge, something indescribable; it is seperate from being and non-being, and quite a distinct entity from reality and unreality, just as neuter is neither male nor female. But it cannot be compared to the saying 'rabbit's horns, or a sterile woman's son, for such conditions are neither possible nor do they exist, while Ignorance is universally admitted as something existing, in a state of being. But this does not necessarily imply that it is the Brahms, which is Sat, or 'being,' and therefore considered a reality, because Ignorance lasts so long as knowledge is shut out; with the advent of knowledge it disappears, or is reduced to nonbeing and therefore an unreality, the very reverse of Brahms, which is reality and which is everlasting ; hence Ignorance cannot be said to be that which is either real or unreal, which is, or is not existent, with or without a shape. That which cannot be particularised as something definite is termed indescribable. It cannot be - said that want of knowledge is Ignorance, for want is a negative, nonexistent unreality, and knowledge is a positive, existent reality, therefore the connection of a reality with an unreality or in plainer terms to say 'being' when reduced to 'nonbeing' is an absurd proposition, implying a contradiction. For 'being' is eternal, intelligent and selfexistent, and hence cannot by any stretch of plausibility be reduced to nibility or nothing to constitute the condition of A-knowledge or want of knowledge; not to speak of the emphatic protest of the Vedantina

ways in all individuals is regarded as one. As in the Sruti. \*Not created by any one the tri-attributive Ignorance is one."

This collective Ignorance for its being the associate of the excellent (perfect Intelligence or Consciousness of the Brahma) is composed chiefly of the pure 'Satwa.' Consciousness associated with this totality of Ignorance (as present every where in all animated objects) is designated the Omniscient, the Lord of all, the Controller of all, the Unspeakable, Internal ruler, Cause of the world and Iswara.

about confounding all unrealities with reality. One is thus shoved into a corner, and compelled to admit that want of knowledge is not Ignorance. For the further elucidation of the point, it is to be remembered that Chaitanya 'Consciousness' or 'intelligence' is termed knowledge, then again the mental perception is also called knowledge, and a third class of writers consider knowledge as an attribute of the Atms. Of these three kinds, which can be said to be nonexistent to constitute the condition, of A-knowledge. The knowledge comprised in the first signification is eternal, formless, hence cannot be nonexistent, the second is not a de facto knowledge, for it is naturally insentient; the mental perception can only illuminate or discover an object when it is overtaken with the reflection of intelligence; but apart from intelligence it is quite powerless to discover, comprehend or discern anything. Hence it cannot but be an insentient entity. But from its nearness to intelligence it is usually identified with it, and called as such. Hence its want cannot be the same with ignorance.

The third variety also implies a contradiction; for the Atma who is styled knowledge can never be without it.

The common expression "when I was ignorant I knew nothing," implies a state of knowledge along with it, for the very idea of 'not knowing anything' must spring from a positive fact or knowledge, hence it cannot be the same as want of knowledge. It is something worthless because it cannot establish the Brahma,—hence knowledge or ignorance not culminating to the Brahma is worthless—such an appellation is mainly requisite to establish its existence, lest

He is the Illuminator of all Ignorance, therefore Omniscient. As in the *Sruti* "Who knows generally and particularly all things."

This collective totality of Ignorance, for its being the cause of all created objects constitutes the causebody of *Iswâra*. It is called the blissful sac for it is full of bliss, and has a

one should miscarry its interpretation and come to think it as nonexistent." It cannot definitely be compared with anything, therefore it has been decribed as neither existent nor nonexistent, and indescribable ("Sadasadvyamanirbohanya.") It is further described as the triattributive entity. Because all material objects show such qualities, and as these are the derivative products of Ignorance or Prakriti or Matter, the presence of the three qualities in the cause may safely be inferred.

Therefore to speak of Ignorance as something worthless and indescribable, as something which can neither be particularised as being or nonbeing entails no contradiction. Like the Biblical article of faith, of man's first disobedience and the visitation of Divine wrath, condemning the whole human family to inherit as a patrimony, the original sin of the first parents, the Vedantins have their special dootrines. The key-stone of all such, is Ignorance, and when one has fully comprehended its importance, and its real inport, he is on the high road of knowledge, and no obstacles need prevent his onward progress. Ignorance assumes a diversity of forms, it is present in each individual, no one is without it, it shrouds us all in its meshes, it blinds us illusions, it leads us entranced to follow the multifarious pursuits of an every day-life, forgetful of the real end and aim of existence, it leads us to Karma and to successive rebirhs. It is the throne on which sits in regal splendor, with the mighty rod and the equitable balance, the Christan's God and the heathen's countless deities; it is the gulf which seperates the Chohan and Koot-hoomi from the common herd, the Apostles St. Mark, Paul & Co. from the Christian minister of the day, the Vedic Brahmans from their worthless descendants, and Zoroaster and Buddha, from Mr. Chunder Sen and the New Lights.

sac-like covering, and as it is the resting place for ether\* &c., and all created objects, it is designated the dreamless slumber, and as such [Pralaya,] the site of destruction for all gross [Iswāra's Virat condition] and subtle [Hiranyagurbha's condition] bodies.

· "Above the atomosphere there extends another region, with which astronomers and physicists are acquainted, which they call ether or planetary other. The atmosphere which surrounds our globe, and is drawn with it in its course through space, as it is drawn with it in its rotation upon its own axis, is not very high. It does not extend beyoud thirty or forty leagues, and it diminishes in substance in proportion to its elevation above the earth. At three or four leagues in height the air is so rarefied that it becomes impossible for men or animals to breathe it. In aerostatic ascents it is impossible to go beyond seven or eight kilometres, because at that height the air loses so much density, is so highly rarefied, that it no longer serves for purposes of respiration, nor counterbalances the effect of interior pressure of the body on the exterior. After that height, the density of the air decreases more and more, until there is absolutely no air. At that point begins the fluid which astronomers and physicists call ether.

This ether is a true fluid, a gas, analogous to the air we breathe but infinitely more rarefied and lighter than air. The existence of the planetary ether cannot be disputed, since astronomers take account of its resistance in calculating the speed of the heavenly bodies just as they take account of the resistance of the air in calculating the motions of hodies traversing our atmosphere.

Ether is then the fluid which succeeds to atmospheric air. It is spread, not only around the earth, but around the other planets. More than this, it exists throughout all space, it occupies the intervals between the planets. It is, in fact, in ether that the planets, which with their statellites, compose our solar world, revolve. The comets, too, in their immense journeys through space pass through ether." Figurer's "The Day After Death" pp. 20-21.

As the composite units of a forest signify a variety of several trees, and of a reservoir, a large quantity of water, so the Ignorance universally present in beings, is manifold.

As in the Sruti "Indra through the agency of Máyá assumes divers shapes."

As the configuration of the body, the organs and senses, and the mind are dissimilar—in no two individuals being alike or similar—so Ignorance differs in each individual, and for this constitutional difference, it is necessarily particularised as the individual or segregate unit of Ignorance in contradistinction to the indivisible, original Ignorance called Mahâtatwa, centred in Iswâra, the sum-total or collective aggregate of Ignorance.

This individual or segregate unit of Ignorance is the companion of the parviscient finite being, hence it is but a sorry or humble associate. The preponderating element of its composition is the impure Satwa. Necessarily therefore Consciousness associated with it, has limited perceptions and powers for which it is called Prājna.\*

Parviscience differentiates the Jiva, from Iswara, who is omniscient. Prajua (pra+ajua = Prajua) signifies almost ignorant. In the beginning of creation, Praktiti (Matter) or Ignorance (according to the Vedantins) undergoes mutation, the Satwavic element in its composition is proportionately increased, and in due course produces the Mahatatwa (it is wherefore called the Mulajnana or (o ignal basic Ignorance.) This basic Ignorance undergoes futher mutations by a proportionate increment of the impure constitutuents of the two other quinties the Raja and the Tama and produces Ahankara (Egoity) and Anthakarana (Mind). Hence the illuminating powers of the mind whose origin is so humble and defective or impure cannot but be limited and consequently its associated Consciousness is also parviscient.

Prdjna has the faculty of illuminating one Ignorance only, and that even, not very distinctly, for its composition is impure.

This individual or segregate Ignorance forms the causebody of the individual, because egoism owes its origin to this integral unit of Ignorance. It is called the blissful sac for its sac-like covering and blissfulness; and dreamless slumber, because it is the resting place of the organs and senses, hence the scene of dissolution for both the gross and subtle body.

In that state of dreamless slumber,\* through a subtle function of Ignorance illumined by the ray of Consciousness

The profound slumber of a man is a trite instance for comprehending individual or segregate Ignorance. During 'Mahasushupti' or 'Pralaya' or the dreamless and profound slumber of Iswara and the 'Khandasushupti' or the dreamless profound slumber of the Jiva, there is perception of felicity. In the last mentioned condition the mind with the other functions come to a perfect stand still, leaving Ignorance in full sway, so that the connection and relationship with the world which serve to fetter the Atms, are for the time severed, and the individual spirit is enabled to arrive at its acme, so to speak, a state of passivity and complete Ignorance, the real condition of Brahma, (the Universal Spirit, the Absolute.)

<sup>&</sup>quot;When a man with all his wits about him is wide awake he is regarded as being furthest removed from the state in which he ought to be,—he being then enveloped in the densest investment of Ignorance. When he falls asleep and dreams, he is considered to have shuffled off his outermost coil; and therefore a dream is spoken of as the scene of the dissolution of the totality of the gross: The objects viewed in dreams are regarded as 'subtile.' Whem a man sleeps so soundly that 'he has no dream, he is regarded as having got rid not only of 'gross body' but also of his 'subtile body'; hence profound and dreamless sleep is spoken of as the 'scene of the dissolution both of the gross and of the subtile body.' But although, in profound sleep, a man has got rid of all the developments of Ignorance, yet he is still wrapped in Ignorance itself,

Iswara and Prajna both experience felicity. As in the Sruti "For the illumination of Consciousness Prajna enjoys felicity" [in the state of profound or dreamless slumber]. The evidence of individual perception also tends the same way, for a man on getting up from sleep says "I was sleeping pleasantly, I knew nothing then". [Had there been no such conception of felicity and Ignorance, people would neither have remembered it nor expressed so].

As the tolality of trees representing a forest—its collective indication,—and the integral units constituting a forest—its individual indication—or the collection of several bodies of water into a reservoir and its segregation, are conditions of the same forest and water without any appreciable difference. Similarly the difference between the totality and individuality of Ignorance, its aggregate and segregate indications, is none. Both the conditions refer to one and the same Ignorance.

Between Iswára (Consciousness associated with the totality of Ignorance) and Prájna (Consciousness associated with individual Ignorance) the difference is nill, just as there is none whatever between the ether or space which environs a forest and a tree, or as the sky reflected in the whole mass of waters of a reservoir is inseperable, from its integral unit reflected in a small piece of water. [In the same way the conditional difference created by their respective associates if seperated, there remains Consciousness only. The Intelligence accompanying the uninterrupted dreamless slumber (Iswára) and

and this must be got rid of. He must not, like the sleeper who 'slept pleasantly and knew nothing,' 'enjoy blessedness by means of the very subtile molifications of Ignorance illuminated by Intellect,' but he must become Intellect simply—identical with, Blessedness. Dr. Ballantyne's Lecture on the Vedants, pars, 152 (').

the broken or interrupted, dreamless slumber (Jivá's) is thus described in the Sruti]. "It is the Lord universal; omniscient, internal knowing, cause of all, the source and final annihilator of all matter.

As the wood with its etherial environment, and the tree with its individual unit of space, or the sky reflected in a reservoir, or its integral component (a small collection of water), are but fractional units of the unappropriated infinite space from which they can neither be demarcated nor seperated; and as this 'Mahakas' or infinite space has by way of distinction been mentioned the fourth, so besides the collective and individual Ignorance with their respective associated Consciousnesses there is another which is unassociated, pure, non-dual, impartite and the only Consciousness. This is the fourth.\* [That is to say saving Hiranyagurbha, Virat, Iswára, as consciousness alone is the fourth condition, so besides the conditions of Jiva, Viswa, Taijas and Prajna, the state of pure, simple Consciousness is that of ecstacy (Turya).] As it is said in the Sruti "Faultless, blissful, secondless, impartite, and pure Consciousness is described by the Pandits as the fourth. This is the Atma that is to be known."

The following four conditins are thus illustrated: -1. Jagrut or waking. 2. Supna, Dreaming sleep. 3. Sushupti, Dreamless sleep. 4. Turya, Ecstacy.

We call a thing by several names, for instance a golden earring, and a golden baugle are equally derived from gold, the difference in their shape determines their individuality, and if this be omitted, the remaining gold is one in both, yet each has its name. In the same way the Individual Spirit is one with the Universal, the difference consists in the associates, and if these be left out, there remains only one Consciousness. If therefore

As in the phrase "An ignited ball of iron" the relative condition of the iron, which is ignited and the fire, which ignites it, has two separate bearings namely when the iron and the fire are regarded indiscriminatly as one, and when they are

the individual state be one of everlasting Intelligence then virtually it is one with the Absolute. But this requires proof, and for such a purpose it is necessary, in the first instance, to establish Consiness as one, and if this can be proved, then it is eternal and true, for what is always one is eternal. With such a view, the author of the Panchadasi propounds the oneness of Consciousness and its everlastingness in the following manner:—

There are three states of Consciousness [a] waking, [b] dreaming and [c] dreamless slumber. The first is defined as that condition when Consciousness takes hold of a subject by the instrumentality of the senses. In the Consciousness of the 'wakeful state' are floating sound, touch, make, taste, smell—ether, air, fire, water, and earth—that is multiform subjects. What floats, are objects of cognition, subjects, &c. and that in which they float is Consciousness. The respective Consciousnesses which enable us to cognise an object by touch, sound, &c. may appear different and multiform, but such difference and diversity exist only in the subject or object which the Consciousness covers,—while Consciousness is one and alone; and such difference in the subject or object is easily recognisable by the individual characteristics or features present in it.

For instance, a cow and a horse are different from one another; a pitcher is also a seperate object from a cloth; hence for variety, all objects are different from similar other objects, and for oneness Consciousness whether as regards sound, touch, sight or in any other condition is non-different. In short, the condition which enables an individual to form an idea of an object by touch, or sight, or by its sound, has reference only to one and the same Consciousness, and what appears to us different viz., sound as quite distinct from touch, is due to the diversityin, and variety of, the objects. Therefore, the Consciousness present in the waking condition is one, but the sub-

distinct, therefore when it is said, "This is burning," it literally signifies the first named condition, but the second condition is what is indicated, so the collective and distributive Ignorance with their associated Consciousnesses, when looked upon as one with the unassociated or fourth Consciousness is the literal signification of such transcendental phrases as "That art Thou," "I am the Brahma" &c., but when viewed as distinct is what is indicated.

This Ignorance has two powers Abarana (envelopment) and Vikshapa (evolution).

ject or object of such Consciousness is several, and for this multiformness we are apt to mistake the one and impartite Consciousness as several, but if we can shake off such difference-creating-a-mistake, then Consciousness appears as one.

The same is true in the state of dreaming, when the organs of action and senses are at rest, the impressions which revive an object in the mind either from the force of habit, or from being accustomed to it, is called a dream. Now the objects seen in a dream are as manifold as in the waking condition, and they are constitutionably different too, but the Consciousness which cognises them is one; the difference in the former is established by the individual characteristics or features of the object, to wit :- an individual dreaming of a horse gives the usual features to the animal, and if a cow, a horse, or an elephant crosses his dreams, the respective features of the subject dreamt, are usually present, hence variety of the subject or object constitutes the difference here as in the waking condition, but Consciousness which enables him to perceive the several objects in the dreaming condition is one and non-different from similar Consciousness which cognises such another object. The only difference actually existing between Consciousness of the waking and dreaming states is the duration in time. The subject of a dream is transitory in duration, but that of wakefulness is permanent.

'Envelopment' is thus illustrated. A small cloud intercepting an observer's vision, leads him to conclude that the sun is clouded, an erroneous inference, in as much as, the sun being infinitely larger in dimension than the cloud, it is

It will appear thus, that Consciousness is one, but the subject of Consciousness is manifold, for this it appears to assume divers shapes. As the Consciousness of the wakeful condition when overtaken with sleep is converted into a conditional Consciousness of the dreaming condition; so under the influence of profound slumber, Consciousness is reduced to the third condition, viz. of dreamless slumber. Hence, the Consciousness of both the last mentioned conditions is one, but its subject is different .- For when the mind and its impressions are at perfect rest, then only follows, profound slumber: no sooner the mind ceases to receive the impressions of objects seen at a previous time, than the dreamless slumber sets intherefore, this condition is virtually one of absolute ignorance, or which is the same thing, it is one of objective darkness (Tama) and insensibility. Hitherto, were floating in the Consciousness reflected shadows of various objects, but now they are all replaced by one of complete ignorance (Tama), and for Consciousness thus taking possession of ignorance one on waking is apt to say "he knew nothing then." In such a state, Consciousness was not entirely absent, it was simply in a conditional incapability of grasping or spreading over various objects, it was simply occupied with, or taken possession of, by ignorance. Hence it can not be said that there was no Consciousness present, there was enough of it to enable the individual to know that "he knew nothing."

Even here the subjective Consciousness is different from the subject, as we have seen in the dreaming condition. As the pitcher is different from its cognition, so ignorance (the subject) is different from (its cogniser) Consciousness. Subjects are different, not so the (cogniser) Consciousness; and as one subject differs from another by its especial characteristic, Consciousness cannot be differentiated in that way. Now then we find that in the three conditions of an

impossible for the latter so to enshroud the former, as to cause total darkness. Ignorance, in the same way, so enshrouds a man's spiritual intelligence as to disable him from realising the Atma, in close proximity to it and which is illumined by the reflected intelligence from the same source, as the infinite and all pervading entity; and leads him to believe that He (Atma\*) is bound up in him, thus converting Him into the condition of the finite and material,—a condition the very reverse of what is true, for He is infinite, uncreated immaterial and everlasting. Therefore, that force, attribute, or faculty which enables Ignorance so to enshroud the Atma as to convert Him into an agent and patient as enjoying pleasure and suffering pain, or misery is Abarana.

. Vikshapa 'Evolution.' This is identical with power of creating. (It is always present with envelopment.) As ignorance regarding a rope, creates a snake on it, so that ignorance,

individual's daily life, knowledge or Consciousness is one; it necessarily follows, that as all days are alike, and as the past and future are made up of days, containing the three conditions of waking, dreaming and profound slumber, which are merely conditions of existence, Consciousness comprised in them is one. Following the line of argument used above, one will easily be led to form similar conclusions as to the oneness and presence of Consciousness in all conditions of time, extending to eternity, and for such, it is called eternal, without a beginning or termination, uncreated, (Sat) in contradistinction to subjects, which are divers, created, and impermanent (Asat). What has neither beginning nor end is called free, that is possessed of self-mainfestibility, therefore, Consciousness is free: not so are subjects which are dependent on it for being discovered. And thus the one and secondless Consciousness (Sambit) whose nature is manifestibility is the real condition of the individual and the Brahma.

<sup>·</sup> This word is masculine.

which creates the illusion or mistaken impression of ether, and the other elements on the enshrouded *Atma* is called *Vikshapa*. As it has been said "Through the agency of its creating power, Ignorance, creates the world &c." [Whence do the materials come?]

[The answer is:—] Consciousness associated with Ignorance, possessed of the two powers named above, when itself is consisdered is the principal or immediate cause, and when its associate Ignorance is considered, is the material cause. Just as a spider which creates its web from its saliva, needs no other extraneous material for it, beyond its own intelligence, which therefore, stands in the relation of an efficient cause to (its product) the web; its body, producing the material out of which the web is produced, being considered the material cause. [In the same way the *Paramatma* through the agency of (Mâya) illusion procreates the world.]\*

This creative force of Ignorance abounding in insentiency, helps Consciousness associated with it, in the evolution of ether or space (astral light), which in its turn produces air,—from the air is produced heat,—from heat, water,—and from water, earth in a consecutive order. [In each the presence of associated Consciousness is to be understood.] As in the Sruti "From the everlasting Consciousness of the Atma is produced ether,—from ether, air,—from air, heat,—from heat, water,—and from water, earth."

From their possessing little manifestibility, and abounding in inanimation, a preponderance of (Tama) insentiency in the cause of these elements is easily inferred.

Illusions everlying the Brahma is the cause of the production of all things.

Inmediately after production arise in these elements the Satwa, Raja and Tama\* qualities, from a difference of plus and minus quality in ther causation.

These primary elements are called subtle elements, atomic condition of matter, without the combination of five; from them are produced the subtle astral body and gross elements.

The subtle (astral body) has seventeen characteristic features. It is likewise called the *Linga Sharira*.

These are, the five organs of sense, (spiritual) ‡ intelligence, mind, five organs of action, and five vital airs.

The 'organs of sense' are the ear, skin, eye, tongue and nose. §
They derive their origin from the good (Satwa) particle
of the different elements ether &c., in a consecutive order:
that is to say, the Satwa of ether produces the ear, that
of air, skin,—heat, eye,—water, tongue—and earth, nose.

<sup>·</sup> Satwa-good, pleasant and happy.

Baja-active, meddlesome and painful.

Tama-Insensible and and sluggish.

<sup>†</sup> The air, water &c. we enjoy at present are all quintuplicated and not elements. They were elements originally.

<sup>†</sup> Mr. T. Subba Row considers Boodhi to be 'Spiritual Intelligence.' Vide 'Theosophist,' January 1882, page 96.

<sup>§</sup> The external appendages which go by the names of the ear, nose &c. are merely the seats of the individual organs and not the organs themselves, for the Vedantins slike with Kapila, hold that with death the gross body lags behind, but the astral body draws the organs and senses [both the active and sensual organs] as also the Mana and Boodhi, and the five vital airs, and thus attended makes its exist Hence the visible eyes and ears &c. which remain attached to the gross physical body, to undergo decomposition and disintergration are not the actual organs. Probably the Nervous centres which enable the organs to act in their special capacities or the sensory sanglia with the nerves of special sensation are meant.

Boodhi (Spiritual Soul or Intelligence,) is the organ which establishes the certainty of a thing or object.

Mana\* (Physical Intelligence), Mind is that faculty which determines the desire of action or its reverse [in short, which conceives an action or takes hold of several conceptions and ends in doing none.]

Chit (Thought) and Ahankara (Egoity) are two subordinate faculties included in the Spiritual Intelligence and the Animal Soul or Physical Intelligence; Chit is the searching function of the Sensorium, and Ahankara is self-consciousness, due to conceit.

The Spiritual Intelligence and the Animal Soul (fifth principle<sup>+</sup>) are both derived from a conglomeration of the good (Satwavic) particles inherent in ether and the four other elements. Such an inference is derived from their luminosity, or manifestibility.

This Spiritual Intelligence in combination with the organs of sense, constitutes what is called the (Vijnan-mayakos'ha) the cognitional cell.

This cell, for the conceit that it is the entity which experiences the usual phases of an earthly existence, such as the enjoying of felicity, and suffering of pain; and for its being subject to births and rebirths is called the (Jiva) "life principle.";

The Animal Soul in combination with the five organs of action is called the mental cell.

The 'five organs of action' are those of speech, the hands, feet, anus and sexual organs.

<sup>•</sup> Vide Theosophist August 1882, page 289 and January 1882, page 94. † Ibid. ‡ Ibid.

They are derived from the unmixed active (Raja) particle of each element in the following wise. The etherial active particle produces speech,—aerial, hands,—calorific feet,—aqueous, anus,—and earthy, sexual organs.

The five vital airs are Prana, Apana, Vyana, Udana and Samana.

'Prana is the ascending air with its seat at the fore-end or tip of the nose.

'Apana is the descending air with its seat in the anus.

'Vyana moves in all directions and is present in all parts of the body.

'Udana is the ascending air situated in the throat.

'Samana is the air situated inside the body which helps the digestion of food.

'Assimilation Conversion of the food into chyme and chyle and its further elaboration into blood, lymph, and semen.

The professors of the Sankyha system include five more airs and designate them:—

- (a) 'Naga' is that which brings on eructation.
- (b) 'Kurma' that which opens and shuts the eyes.
- (c) 'Krikara' creates hunger.
- (d) 'Devdatta' produces yawning.
- (e) 'Dhananaya' is the nutritious or tonic air which adds to the bodily strength.

The Vedantins take objection to this classification and contend that they are included in their division.

These five vital airs originate in the Raja or active attribute of other and other elements.

With the five organs of action they constitute what is designated the life-sac.

From their action resembling progression, and retrogression, the origin of the five vital airs in the *Raja* or active attribute is established.

Of these five sacs, the intellectual, for its knowledge (jnana) is regarded as the subject. The mental, for its accompanying will-force is the instrument, and the vitis receptaculum or the life-sac, for its active energy is the object; such a division is in accord with the fitness of each.

The sum-total of these sacs represent the subtle astral body.

The subtle astral body has one or several indications, according to the manner of observing it collectively or individually like the wood and the reservoir, or the tree and water considered before; that is to say, either it is the subject of one Intellect (Spiritual Intelligence or Boodhi) or of several. In the former condition it is the Thread-Soul or Sutratma for it pervades like a thread through all created beings, and is the subjective Intelligence of Hiranyagarbha, thus constituting a collective totality. In the latter or individual condition it is the special or seperate intelligence of every living-being.

Consciousness associated with the collective totality of subtle astral bodies is known by the names of Sutratma (Thread-Soul), for it pervades through all such bodies like a thread, and Hiranyagarbha\* or Prana for the conceit of its being the five great elements in a state of simple uncombi-

Iswara associated with [Maya] illusious abounding in pure goodness and for the conceit that He is the astral body is called Hiranyagarbha.

Prajua associated with Ignorance abounding in impure goodness, for similar conceit, that he is the subtle astral body, is called Taijaea.—Vide Panchadasi page 24, verse vi.

nation, with knowledge, will-force, and active energy for its attributes.—It is the subtle body itself.

This collective associate of the subtle astral body (Hira-nyagarbha's associate) is called subtle, because it is subtler than the gross physical body, it is likewise called the triplicate sac, for its having the intellectual and other coverings, and for its condition of wakeful desires it is called a dream\* hence the site of destruction of all gross elements.+

Consciousness associated with the individual subtle (astral) body goes by the name of *Taijasa* (full of light) for it has the sensorium for its associate which illuminates all darkness.

In its composition it differs from the gross physical body by its subtlety, and for its likewise being inserted with the intellectual and other sac-like coverings, *Taijasa* is called the subtle (individual) body, and for its condition of wakeful desires it is called a dream, hence the site of destruction of the gross [Physical] body.

The Sutratma and Taijasa, through a subtle function of the mind perceive in a state of profound slumber all subtle bodies. As in the Sruti "Taijasa is the enjoyer of subtle objects."

In this place it is to be observed that between the collective and individual signification of the subtle (astral) bodies there is no difference, and the Thread-Soul and Taijasa associated with them are one and the same, as

<sup>•</sup> For to a dreamer the world exists as it were not, and the Vedantins hold that "to the dreamer it really is not."

<sup>†</sup> Hiranyagarbha's or Brahma's dream and the dissolution of the material phenomonal world are identical.

between the forest and the trees (its component units), or the space occupied by each, or between the resorvoir and its waters, or the sky reflected in them, the difference is nill. Thus do the astral bodies originate.

The 'gross elements' are the products of a particular method of combination of the five elements, as follows:—

Divide each of the elements, ether &c. into two equal parts, of the resulting ten parts, take the first five of each and equally divide them into four, then leaving the undivided second half of each individual element, add to the above four parts, the second halves of the other four elements, each to each. This is corroborated by the *Panchadasi* as follows:—

"Divide each element into two equal parts, take the first half of each and divide it into four parts, add to it (oneeighth) each first portion of the other elements."

There need be no apprehension for authority as to such fractional combination, for the *Sruti(Tribitkarana,)* combination of three, refers to this combination of five.

Notwithstanding the composition of each element being capable of demonstration in the above manner, as made up of fractional units, each has a seperate appellation as ether, fire, water, &c., "For a preponderence of its special attribute" (Sruti). [As will appear from what follows.]

During this fractional combination of the elements, ether, is said to possess the quality of emitting or creating sound; the air is rendered tangible by sound, and touch,—fire, by sound, touch, and form,—water, by sound, touch, form and taste; and the earth, by sound, touch, form, taste, and smell. [Thus each of the elements has several properties in common

with an additional special attribute, for which it receives a seperate name.]

From the said fractional combination of the elements have likewise been evolved, one above the other, the severa abodes designated as Bhur, Bhuvar, Swar, Mahar, Janas, and Satya; and one below the other the nether spheres severally called Atala, Vitala, Sutala, Rasatala, Talatala, Mahatala, and Patala, together with Brahmâ's egg, the four physical (gross bodies with their adequate food-grains and drink.

'The four different varieties of the physical body' are vivi parous, oviparous, parasitic, and the earthy or germinating.

Viviparous, born from the uterus as men and animals Oviparous, produced from eggs as birds and reptiles (aves and ophidæ.) Parasitic, produced from moisture, and dirt as lice and musquito. Earthy, springing from the earth as grass trees &c.

Like the collective signification of forest and reservoir or the indication of tree and water (the component units of the forest and tank), the four classes of physical bodies may be regarded to contain collectively as one intellect, o severally to be the seat of many (individual) intellects.

Consciousness associated with the collective totality ophysical (gross) bodies is called the *Vaiswanara*, for the conceit that it is universally present, and *Virat* for it manifests in divers forms.\*

This collective totality is his physical gross body,—it is likewise the receptacle of food, and for its enjoyment of al grosser pleasures, a state of waking is attributed to it.

 <sup>&</sup>quot;Because it rules over the various kinds [of bodies.]" BALLANTYN
 as quoted by Major Jacob in his 'Manual of Hindu Pantheism.'—p. 65.

Consciousness associated with its segregate individuality, receives the appellation of *Viswa*, for without relinquishing its conceit of the subtle (astral) body, it occupies all gross bodies.

This segregate individuality is his physical gross body, for its being the receptable of all kinds of food, and the seat of enjoymeut of all gross pleasures, a state of wakefulness is attributed to it.

Both Viswa and Vaiswanara, through the external organs of sense, ear &c. controlled by the quarters, air, the sun, Varuna, and Aswinicoomars, become gradually accustomed to appreciate, to conceive, or recognise sound, touch, physical make, taste, and smell,—the five external perquisites of matter.

By the help of the five organs of action, which are controlled by fire, electricity, magnetism, death, and procreation,\* they gradually become accustomed to appreciate, or to

<sup>·</sup> A word of explanation is needed, for such arbitrary rendering of the words 'Agni, Indra, Upendra, Yama, and Prajapati.' If an account of the several functions, controlled by the above-named agents, be taken into consideration, it will be found that nerve-force originates speech, the third frontal convolution is the seat of speech, and in aphasia, it has been found, that disease situated there (though there are exceptions) fails to communicate the nerve-force, so as to render speech possible. Now every species of action whether muscular or nervous engenders heat, as evidenced by the increase of temperature, if this be not due to oxidation, akin to combustion, we know not what else it is. In the same way reception and progression imply muscular action. which to be in a state of efficiency must have besides the nerve-force a certain energy of its own, due to electricity and magnatism (science may some day establish it); excretion is the product of disintegration, each living tissue having received its pabulum, charges the effets materials into the general current, when they are removed by the process of defecation, &c. Emission is guarded by the instinct of procreation.

have experience of speech, reception, progression, excretion and emission.

Controlled by the Moon, Brahma, Siva, and Vishnu, both Viswa and Vaiswanara, through the four internal organs of perception,—mind, intellect, egoism and thought,—learn to doubt, ascertain, individualise, and think. To this end the Sruti says:—"In the state of wakefulness they have cognition of external gross objects."

Here also, there exists no difference between the collective totality, and the segregate individuality, of gross physical bodies, or between their respective associates Vaiswanara and Viswa; as there is none whatever between a forest and its trees (its component units) or the space covered by each respectively, or the reservoir and its waters, and the sky reflected in each.

Thus have the gross bodies been produced from quintuplication of the five primary elements.

The gross physical, the subtle astral, and the cause-bodies, collectively constitute what is called *Mahatprapan-cha* or one vast expanse. As a collection of several forests is a large forest, or large bodies of water, one vast expanse,—a sea or ocean.

Consciousness associated with this vast expanse of matter and severally called (according to the method of observing it either collectively or individually) Vaiswanara, Hiranyagarbha, Iswara or Virat, Taijasa, and Prajna is one, and the same; as the space absorbed by a collection of several minor ferests, constituting a big one, or the reflected sky of several small bodies of water, included in the vast expanse of sea or occan, is one.

Consciousness abiding in, or associated with, the said vast body of matter, and Consciousness unassociated with it, when regarded as one and inseparable, is the primary meaning of the transcendental phrase. "Indeed all this is Brahma"\* and

• The text requires some explanation. The elements have their individual properties, sound, touch, taste, smell and form, and as they are material in composition, impermanence is one of their characteristics, but for their visibility they are called Sat. Hence impermanence and permenence are alike present in them, thus indicating two opposite conditions for which a full examination is necessary.

Before creation Sat alone was present, this is established in this wise. The five active organs, the five physical organs, and the mind, together with the assistance received from the Shastras and analogy. all help the individual to knowledge; now whatever is known by such means is indicated by the word 'Edung' and it includes the universe. In the Upanishada (Aruni) it is said with reference to this subject that before the evolution of the universe indicated by the word 'Edung,' there existed the one Paramatma (Supreme Spirit) withouta-second, without name, or form. Such an attribution (having neither name nor form) implies no contradiction; for He is everlasting and existed prior to the derivation of name or form. In other words the source of name and form is called creation, hence they could not exist prior to it, but the Parabrahma being uncreated, self-existent, everpresent &c. (Sat), cannot possibly the refore have the attributes or characteristics of creation such as name and form, for such a contingency would imply a contradiction as including two very opposite conditions.

We have at starting said that He is without a second. The very nature of his attributes establish it; for He is the everlacting Intelligence and Bliss, therefore there is not another object similar to Him in other words the universe and all it contains are created objects. In the beginning, they were in a state of non-being, a condition the very reverse of Paramatma's who was is, and will ever continue to be in a state of being (Sat).

when considered as distinct and seperate, is the principal object sought to be conveyed. Like "an ignited ball of iron" when looked upon as one; though the fire which ignites the iron, and the metal which is acted upon by it, are two distinct bodies.

Thus, 'illusory attribution' of the unreal upon the Real (Brahma), has been cursorily shewn.

Now will be considered, the 'illusory attribution' with regard to individual Intelligence. In other words the mistaken notions of the different sects about the Atma or self are to be declared.

For example, an illiterate person considers his son as his self, on the strength of the *Sruti* text "Self is born as a son," and for the inference, that he loves his son as he

A class of Buddhists take objection to the above signification of Sat, they contend that before the creation there was only 'non-being' (Asat) and not Sat. But this implies a contradiction, because when they say "there was nothing" the expression conveys two opposite ideas. 'Was' is tantamount to a condition, of being, and nothing indicates want of it, or non-being. Therefore to speak of 'non-being being' or non-being' like being is, to say the least, absurd and inconsistent. As for example the sun cannot be said to be dark, and like darkness; that is wanting in light, for such a condition implies being and non-being at the same time; so the expression 'there was nothing in the beginning' implies a state of being (the signification of was) and non-being (the indication of nothing).

It may be said that Sat includes a like condition, for to say in the beginning, there was present (Sat) 'existence' or 'being' implies existence twice, only a tautology almost in daily use every where. Add to this the authoritative testimony of Kapila who propounds nothing can bring forth nothing: hence to conceive everything to have been produced from nothing (Asat) which was the original condition according to these 'nihilists' is conclusively set at rest.

loves himself and because, he experiences pleasure or pain as it fares well or ill with his son.

A Charvaka says his gross physical body to be his self; for the Sruti text "Self is the essence of the altered condition or the assimilated product of food," and because, he sees a father leave his son in a burning house and because, he perceives "I am fat, I am lean."

Another Charvaka believes self to be identical with the organs of senses; for it is mentioned in the Sruti "All the said organs went to Prajapati and said," and because, when they cease working the body ceases to move [the bodily functions come to a stand-still]; and for the perception "I am blind of one eye, I am deaf &c."

Another Charvaka says his vital airs, (Respiration), his self, for the Sruti says, "The internal self is quite distinct from the gross physical, the subtle astral, and the cause-bodies;" and because with the cessation of respiration, the several organs of senses also cease to carry on their respective functions; and for the experience "I am hungry, I am thirsty."

Other Charvaks again, recognise the mind (Mana) as the Atma; for the Sruti text "The internal spirit (Atma) with the mental perquistes attached is quite distinct from the body, the physical organs and Prana;"\* and because, when the mind sleeps respiration ceases, and for conceiving "I am full of doubts, and determination &c."

Prana is one of the five vital airs, in that sense to differentiate or particularise it with Atma is seemingly inconsistent; for with inspiration alone life cannot go on, there must be inspiration expiration, a pause and so on, hence the respiratory process is alluded above.

Some Buddhists affirm that Boodhi (Intellect) or Spiritual Intelligence is the Atma. This is confirmed by the Sruti text "The intelligent internal spirit is distinct from the body physical organs, respiration and the mind." Because without an agent an instrument is powerless, and for the perception "I am an agent, I am a patient."

The Pravakara and the Tarkika both ascribe Ignorance to be the Atma basing their assertion on the authority of the following text from the Sruti "The internal Spirit full of bliss is quite distinct from the body &c." and apply to it the proposition, that during sleep the intellect is at a stand-still and is blended with Ignorance and for the perception, "I am ignorant."

The followers of Bhatta say, that Consciousness associated with Ignorance is no other than the Individual Spirit or Atma because it is mentioned in the Sruti that "The Atma is full of knowledge and bliss," and because during profound sleep the light of Consciousness is ever present, along with the darkness of Ignorance: (this is amply proved by the common experience of every one on awaking "I was sleeping pleasantly I knew nothing." He had enough knowledge to know, that he knew nothing, otherwise this even would be impossible) and for the experience "I know not myself."

There are other Buddhists who say the Spirit is indentical with nothing on account of the *Sruti* that, "In the beginning there was nothing" and because in sleep all things become non-existent, and for the perception on waking that "While I was sleeping I was non-existent."

In this place the error of the aforesaid views will be pointed out, to establish clearly the Atma as a separate and

distinct entity from 'the son to nothing.' Since the arguments used, the *Sruti* texts authoritatively cited, and the individual perceptions referred to, by the illiterate person and the other controversialists to support their respective assertions as to the identity of the *Atma* with this, or that, from 'the son to nothingness,' are falsified by the premises, citations and conclusions &c. of each succeeding set of debaters, it is clearly established then, that the individual Spirit is not what they assert to be, but quite a distinct and seperate entity.

The question then again receives additional support from such other forcible texts of the Sruti as "The intelligent Spirit is not the gross (physical) body,—not the eye (sensual organs),-not the respiratory process,-not the mind,not an agent,-but pure (unassociated) Consciousness, eternal and uncreated;" besides, the insentient objects reckoned as the (individual) Spirit being all composed of matter from the son to 'nihility,' therefore transient like a jar, only rendered visible by Intelligence, render the difference still more marked, in as much as, the Spirit is all-pervading, immaterial, and eternal: the very reverse of what is adduced by the different sects; -moreover, the strong perception of the wise "I am Brahma";—and also, because the fallacies based on the particular Vedic texts which these illiterates cite as their authority, and the false conclusions they build on them, and the inferences which they draw from experience have all been refuted:-all these conclusively establish the Spirit to be distinct and seperate from 'the son to nothingness.'

Hence, the illuminator of every insentient object, from 'the son to nihility,' full of light, eternal, pure, Buddha, free and true,—the Consciousness present in each individual, is the Atma. This is the established experience of the Vedantists.

Thus the 'illusory attribution of the unreal upon the Real' is particularly declared.

Apavada (rescission) is the falsity of a secondary product, without disturbing the impression of reality or true significance of its primary cause. [A golden earring, and an earthen pitcher, the secondary products of gold and earth are unreal, not so the earth and the gold which are real. In the same way] the illusionary product of the snake on the unaltered rope is false, though the rope (its cause) is real. The imagniary snake lasts so long as the mistake is not discovered; similarly the superimposition of Ignorance and the material elements on the Conscious Spirit is false; save and beyond the Real Brahma, its unchanged products from insentient Ignorance to the material elements, are all unreal, because transitory in duration, and open to destruction.

With reference to causes, it has been said, that when a cause undergoes change of form to produce an action, it is called *Vikara* or *Parinama*. But where no such actual change of name or form takes place, it is called *Vivarta*. Curdled milk is an instance of the first variety, and snake in the rope, of the second.

How, on discovering the mistake, or recovering from the illusion, Ignorance, and the other material elements revert to their individual source, ultimately to rest on the *Brahma*, is now being told.

The four varieties of the gross physical bodies, the seat of enjoyment, the food and drink necessary for them.—the

fourteen worlds Bhur &c. which are contained in *Brahmá's* egg—all are merely the derivative products of the quintuplicated elements of which they are composed.

In their relation to sound, touch &c. these primary elements, thus fractionally multiplied (quintuplicated), and the subtle astral bodies, with the elements determining their origin, are constitutionally made up of nothing else, but the five elements in a state of simple combination, hence non-quintuplicated.

Owing to the production of the five non-quintuplicated elements with the qualities of goodness and the rest, in an inverse order, that is to say, the earth, from water,—water, from fire,—fire, from air,—air, from  $\Lambda kas$  (ether, astral-light or odyle) and the last from Ignorance, they are simply Ignorance-associated Consciousness, which stands to them in the relation of material cause.

This Ignorance and its associated Consciousness, *Iswara* &c. are merely the *Brahma*, the Fourth state, the unassociated Consciousness,—a state of passive rest (ecstacy)—all comprised in them.

The precise signification of the words 'Tat' (That) and 'Twam' (Thou) in the phrase 'Tat twam asi' (That art Thou) can only be clearly determined by attaching to them what they are not, but with which they are confounded from illusion, as the snake in the rope; and by dissociating them from such illusion or mistake.

For instance, the collective totality of Ignorance &c. that is to say of Ignorance, the subtle astral, and gross physical body; Consciousness associated with it (*Iswara*); and the pure unassociated Consciousness of the *Brahma* in a state

of passive rest: these three appearing as one and inseperable, like the 'ignited ball of iron' (in which the metal and the fire are viewed as one), is the literal meaning of the word 'That'; but its real or indicated signification refers to the unassociated universal Consciousness of the *Brahma*, embracing the collective totality of Ignorance, and its associated Consciousness—Iswara, Hiranyagarbha and Virat.

The word 'Thou' has also a dual signification like its rival 'That':—namely a literal or expressed, and a real or indicated. Like 'the ignited ball of iron' viewed as one, the segregate individuality of Ignorance, the subtle astral, and the gross physical bodies; their associated Consciousnesses called severally Prajna, Taijasa and Viswa; and the unassociated passive Consciousness of the Brahma in a state of rest (Turya); these three Consciousnesses are meant as one and inseperable by the literal interpretation of 'Thou;' but its real or indicated signification refers to the pure unassociated Consciousness, the Fourth, full of bliss, embracing the individuality of Ignorance, the subtle and the gross body, and respectively called Prajna &c. and Consciousness associated with it.

Now the explanation of the transcendental phrase 'Tat twam asi' (That art Thou) is being given; viewed under three different relations, it establishes what is meant by the Impartite.

The triparite relations are :-

- (a.) Samanadhikarana or mutual reference to one object. The two words 'That' and 'Thou' refer to the same subject.
- (b.) Viseshana-Viseshyabhava is a relationship created by the exclusion of their various significations [from the words

'That and Thou' in the manner cited below:—That which prevents a variety of perception of an object and establishes it as one is called *Viseshana*, and the object so explained is *Viseshaya*.]

(c.) Lakshya-Lakshanabhava is the relation of signified and signifier, between individual-self and the two words 'That' and 'Thou.'

To this end it has been said, "Between the things referred to by the two words, there is reciprocity of reference, the relation of an adjective and noun, and the connection of signified and signifier."

## (a.) Mutual reference to one subject—

As in the sentence 'That Devadatta is this,' the two words 'that' and 'this' refer to one and the same Devadatta, with this difference in time, that the first adjective pronoun carries with it, the impression of past time, while the second, conveys the present time; so by "Tat twam asi" (That art Thou) is meant the same Consciousness with this difference that 'That' indicates the unseen, invisible (Universal) and 'Thou,' the visible (individual) Consciousness.

## (b.) Relation of an adjective and noun-

As in the same sentence 'That Devadatta is this' that means the Devadatta seen in past time and 'this' refers to the Devadatta of the pressent time, both alike qualify the same Devadatta,—a relation is created by the exclusion of time which is the only difference subsisting between them. So in the phrase 'That art Thou' 'That' indicates the invisible Consciousness, and 'Thou' the visible Consciousness,—thus is a relation created by the exclusion of the difference existing between them and which relation is that of an

adjective and noun [for they both qualify the same Consciousness].

## (c.) Connection of signified and signifier-

As in the above phrase ('That Devadatta is this') if the consideration of time indicated by 'that' and 'this,' be disregarded, or left out, there remains only the Devadatta commen to both conditions, and signified, by the two signs 'that' and 'this.' Similarly by omitting the invisibility and visibility from 'That art Thou' there remains the one Consciousness, common to both, and signified by the characteristic signs of invisibility and its reverse expressed by 'That' and 'Thou'.

Such a rendering is called the bhaga-lakshana, "Indication abiding in one part of the expressed meaning\* whilst another part of it is abondoned."

To the sentence 'That art Thou' the application of its literal meaning as in 'The blue lotus' is inconsistent and inadmissible.

For "the 'lotus' being the thing that we call 'blue,' and the 'blue' thing being what we call 'lotus;"† the words 'blue' and 'lotus' are entirely different from 'white' and 'cloth,' hence there is a relationship of each being qualified by the other; thus the words possessing alike the quality of seperating them from substances dissimilar, as also of claiming identity with things similar, carry no contradiction in their literal signification, and therefore not inconsistent.

But, in the sentence 'That art Thou,' 'That' indicates invisible or unmanifested Consciousness and 'Thou' manifested

Vide 'Manual of Hindu Pantheism'—JACOB. p. 87.

<sup>†</sup> Ballantyne.

or visible Consciousness; hence the literal meaning creates a difficulty in taking cognisance of a Consciousness marked by such conflicting attributes, consequently the relation of an adjective and noun is inadmissible. Nor can it be maintained that the qualifying adjectives visible and invisible serve to differentiate the Consciousness from Consciousness of dissimilar character or establish an identity with Consciousness of similar character. For the unseen Consciousness is universal all-knowing, omniscient, while the visible Consciousness is partial little knowing or parviscient.

'That art Thou' cannot be construed like the phrase 'The cowherd lives in the Ganges'; this phrase ('The cowherd'&c.) is construable according to the rules of rhetoric called the jahallalakshana. By it we discard the literal or close rendering of the sentence and substitute its implied indication. For instance, no human being can live in the Ganges—a mass of water—but if we reject the original meaning of the Ganges—a river—and substitute for it the banks of the river by which the water is confined, then to live there becomes no impossible feat, consequently the meaning of the phrase is not conflicting.

In 'That art Thou' an Intelligence\* is indicated with properties widely different from each other, in as much as, the one is invisible and the other visible—here to discard the literal meaning and to admit as somthing else being indicated (as the banks for the Ganges in the foregoing illustration) is improper, consequently the jahallalakshana is inadmissible.

<sup>·</sup> This word is synonymous with Consciouness.

Moreover to bring in a forced interpretation by the canons of the jahallalakshana by abandoning the original meaning of 'That art Thou' after the manner of 'the cowherd lives in the Ganges,' and to say 'That and Thou' controvertibly refer to each other, namely 'That, Thou' and 'Thou, That' is inconsistent.

Because in the phrase "the cowherd &c." the banks of the river are not mentioned, they are understood, and without such an interpretation the meaning of the sentence is not construable; whereas in 'That art Thou' nothing is understood, and the meaning is easily conceivable, hence to substitute another interpretation by a forced reference to other objects is contrary to the rules of the jahallalakshana.

Neither is it consistent to construe 'That art Thou' after the manner of "the red is running." Here it is necessary, instead of discarding the signification of 'the red' altogether to connect it with a substantive to make it feasible for the red to run, as for instance a horse, (understood) after such a connection the apparent inconsistency is cleared away and the meaning becomes plain, for a red cannot run, but a red horse can. This method of construction is known by the name of ajahallalakshana.

In applying the above rule to 'That art Thou,' one is at no liberty to discard the real signification of the sentence, no matter how inconsistent soever that may be, but must connect the visible and invisible element of the Intelligence with some foreign or adventitious element which being implied, and not expressed may be taken as understood. Even with such addition it is impossible to clear away the apparent inconsistency. Hence it is futile to

attempt a rendering of the passage after the cannons of ajahallalakshana.\*

Moreover, to say that if the conflicting portion of the meaning—the invisible and the visible—be dismissed, the remaining (non-conflicting) Intelligence is the signification of 'That' or 'Thou' and therefore the necessity of constructing the sentence after the bhagalakshana (Indication of a portion) no longer exists, is improper.

For, it is impossible to conceive the same word as indicating in its meaning the non-conflicting portion of its own signification and that of another word, and further when the signification has been rendered clearly perceptible by the use of another word (cited), then to attach a seperate meaning by the importation of indication (a word understood) is also incomprehensible.

Hence as in 'That Devadatta is this' the consideration of time indicated by 'that' and 'this' referring to the past and present, after being left off, on account of the contradiction, Devadatta is the only indicated signification. So in 'That art Thou' after leaving off the invisible and the visible from the Intelligence,† for the conflict they intro-

 <sup>&</sup>quot;Indication in which the primary sense is not abandoned."— JACOB, p. 91.

<sup>†</sup> This view of the matter may be illustrated algebraically Not being able to admit as an equation the expression 'Devadatta+past time. Devadatta+present time,' we reflect that the conception of time is not essential to the conception of D's nature; and we strike it out of both sides of the expression, which then gives 'Devadatta Devadatta,' the quality being that of identity. In the same way, not being able to admit as an equation the expression 'Soul+invisibility. Soul+visibility,' we reflect that visibility, &c., are but the modifications of

duce in the interpretation of the phrase, the remaining Intelligence indicates the Universal Impartite Intelligence.

Now is to be defined the interpretation of the adept's perception "I am Brahma."

The signification of 'That art Thou' having thus been clearly established by the preceptor, by the two methods of 'Illusory attribution' and its 'rescission,' the mind of the 'qualified individual' is now roused to perceive that his Atma (self or individual Spirit) and the Brahma or Universal Spirit are one and non-different from each other; (such a modification of the mental function is termed the Impartite) and he says, "I am the Brahma, eternal, intelligent, pure, uncreated, full of highest bliss, and without a second.

Then that mental function illumined by the reflection of Intelligence, takes for its subject, or pervades through, the unrecognised Brahma, non-different from individual Intelligence (Atma) and removes the Ignorance which rests there.— That is to say, the previous Ignorance concerning the Supreme Brahma having been destroyed, the jivabhava or individual condition is removed and the Brahmabhava is brought about—duality converted into non-duality. Then as a piece of cloth is destroyed when its threads are consumed by fire, so with the destruction of Ignorance, the cause of all effects,—the mental perception which has assumed the shape of the Impartite being likewise one of the effects of Ignorance, is also destroyed.

Ignorance, which, we were told, is no 'reality.' Deleting the unessential portion of each side of the expression, we find 'Soul-Soul,' the equality being here also that of identity.—'Lecture on the Vedanta.' Ballantyne.

As the light of lamp unable to illuminate the sun from darkness is overpowered by it, so the mental function by its reflex Intelligence being too weak to discover the self-manifested and apparent Intelligence of the Supreme Brahma non-distinct from individual Intelligence—becomes overpowered, and its associated Intelligence moulded after the Impartite having been already destroyed it blends with the Absolute to become one; just as the reflection of a face in a mirror reverts to the face when the glass is withdrawn.

Therefore the *Sruti* expressions "The *Brahma* is only to be perceived by the mind" and "Which the mind cannot conceive" imply no contradiction. Because the mental function can only destroy the Ignorance concerning the *Brahma*, it cannot discover the Absolute; [thus fulfilling the first condition] and because the reflected Intelligence is powerless to discover It (this has already been explained) [necessarily therefore the mind in such a case cannot conceive of 1t]. On this subject, the authors of the *Sastras* "have interdicted the use of the reflected Intelligence, but have advised to dispel the Ignorance which rests on It, by the agency of the mental function, for discovering the Supreme *Brahma*;" because "It is light itself and therefore for any other object to illuminate or discover It, is impossible," [what is light cannot be discovered by another object].

Between the cognition of an inanimate object, as a jar, a cloth &c. and the cognition of Brahma there is this difference. In the first instance (this jar, &c.), the mental function assumes the shape of, or pervades through, the unknown jar and dispels the Ignorance which rests there; by its reflected Intelligence, it then discovers or renders it visible. As is

mentioned in the Sastras, "The mental perception and its indwelling reflex Intelligence both occupy the jar, the first dispels the Ignorance about it, the second brings it out to view, (i.e.,) renders it visible." As the light of a lamp taking possession of such articles, 'a jar,' 'a cloth' &c. as occupy a dark corner, dispels the surrounding darkness and brings them out to view by its own brilliance, so the mental function after dispelling the Ignorance which occupies an unknown jar, brings it out or renders it cognisable to the senses by its indwelling reflex Intelligence.

Till such time as the cognition of Intelligence does not take place, it is necessary to practise: (a) Sravana (hearing), (b) Manana (consideration), (c) Nididhyasana (profound contemplation), and (d) Samadhi (meditation). These are now being explained.

(a). 'Hearing' is to ascertain the drift of the *Vedas* concerning the *Brahma* without a second, by the six means of knowledge.

## These means are :---

- 1. Upakramopsanghåra. The commencement and the conclusion.
  - 2. Abhyasa. Repetition.
  - 3. Apûrvatâ. Novelty.
  - 4. Phala. Result.
  - 5. Arthavada. Illustration by praise.
  - 6. Upapati. Illustrating by supporting arguments.

As it has been said, "The commencement and the conclusion, repetition, novelty, the result, illustration by praise, and by supporting arguments, are the means for determining the purport."

- 1. Upakramopsanghâra. The commencement and conclusion' is the method of expounding the subject, by referring to it in the opening and concluding part of the same chapter. For example, the sixth chapter of the Chândogya Upanishada opens with "There is but one Brahma without a second" and concludes "This Spirit is the Universal."
- 2. Abhydsa. 'Repetition' is the reiteration of the subject several times in the same chapter by way of explanation. As in the said sixth chapter 'That art Thou' has been repeated nine times, for expounding the Reality Brahma without a second.
- 3. Aptirvata. 'Novelty' is to determine the inutility of other proofs, beyond those cited, for expounding the subject, to be treated in a chapter. As in the said sixth chapter beyond the *Upanishada*, the inutility of other (adventitious) proofs have been pointed out, for determining the Reality *Brahma* without a second.
- 4. Phala. 'Result' is so to describe or point out the necessity for acquiring a knowledge of Self who is to be treated in a chapter, or to put it into practice. As for example in the said sixth chapter it is mentioned "He who has a perceptor knows the Brahma, till the liberation of the Spirit from his body, his absorption into the Brahma is delayed; with his death it is effected." Thus the necessity for acquiring the knowledge of the Reality Brahma is set forth.
- 5. Arthaváda. 'Illustration by praise'—that is to say the subject to be expounded in a chapter is illustrated by praise. As in the same sixth chapter, the teacher on being asked by his pupil for instruction replies "The one knowledge helps the unheard to be heard,—the unthought, thought—and

the unknown to be known." This is what is called praising the Reality Brahma without a second.

- 6. Upapati. 'Illustration by supporting arguments.' This consists in adducing arguments in support of the subject, to be expounded in a chapter. As in the same sixth chapter, "O, Gentle one! as from a knowledge of one clod of clay, all objects made from it are easily recognised, their divers shapes and names imply a nominal difference, for they cannot remove the idea of clay from them; so the recognition of the Reality without a second in whatever exists in the universe; the manifold shapes and names of all such objects constitute only a nominal difference, while in fact the objective world is nothing but the Brahma."\*
- (b.) Manana. 'Consideration' is continuous thinking on the Brahma without a second, and establishing non-duality by the non-conflicting arguments of the Vedanta.
- \* The sixth book of the Chandogya Upanishad begins with a dialogue between a Bramhan named Arani and his son Svetaketu, who returning home at the age of twenty-four years, after the completion of twelve years' study of the Vedas, was full of conceit; his father seeing him such, enquired of him whether he had sought from his teacher that instruction by which the unheard becomes heard, the unthought thought, the unknown known. On Svetaketu's confessing that he had not, the father observed, "My dear as by one clod of clay all that is made of clay is known, the difference being only a name, arising from speech, but the truth being that all is clay; and as, my dear, by one nugget of gold all that is made of gold is known, the difference being only a name, arising from speech, but the truth being that all is gold; and as, my dear, by one pair of nail-ecissors all that is made of iron is known, the difference being only a name, arising from speech, but the truth being that all is iron-thus, my dear, is that instruction."-Maxmuller's Sacred Books of the East, I, p. 92.

- (c.) Nididhyasana. 'Contemplation' is the current of the understanding consistent with the Reality Brahma without a second, by excluding such antagonistic ideas concerning the body and insentient matter in general, as may stand in the way, or prevent the realisation, of non-duality.
- (d.) Samadhi. 'Profound meditation' is of two kinds namely:—
  - 1. Savikalpa. Conscious, and
  - 2. Nirvikalpa. Uuconscious.
- 1. Conscious meditation:—The subject, the individual perception, and the object constitute the conscious Ego. To realise the Brahma without a second by concentrating the mind which has assumed the shape of the Impartite, and by indivisibly resting its function there, with the distinction of knower and knowledge, that is to say, with the retention of the individual Consciousness. Then as in the instance of an earthen toy-elephant, the mind takes cognisance of the animal along with that of its composite clay, so there is the perception of the Universal Consciousness (Brahma) co-existent with the Conscious Ego, or non-duality in duality. As it has been said by the subject of such contemplation "I am that Secondless Consciousness, everpresent, pervading everywhere, good, light, without a beginning (unborn), undecaying, unblended, innate, and free."
- (2.) 'Unconsious meditation' is the resting of the Impartite mental function on the Reality Brahma without a second, and becoming one with It, by the destruction of the three integral constituents of the Conscious Ego—the subject, the individual perception, and the object.—Then as in a saline solution, the salt having been dissolved assumes the

shape of the water, its seperate existence is destroyed, but the water alone is left to be perceived; so to discover the Real Brahma alone by the mind after it has been moulded into the shape of the Impartite.

Having thus ascertained Samadhi, there is no more any need of mistaking this state of 'meditation' with that of profound slumber; because the mental function though alike unperceivable in both the conditions, yet it exists in the first but not so in the last.

This 'Unconscious meditation' is attainable by eight means:-

- 1. Yama. Forbearnce.
- 2. Niyama. Canons to be observed.
- 3. Asana. Posture.
- 4. Pranayama. Regulating the vital airs.
- 5. Pratyahara. Restraining the organs of sense.
- 6. Dharana. Fixed attention.
- 7. Dhyana. Contemplation.
- 8. Savikalpa Samadhi. Conscious meditation.
- 1. 'Forbearance.' This includes "harmlessness, that is not affecting any living being, by the different agencies concomitant with human nature; speaking the truth; not to be addicted to thieving; control over the passions that is avoiding the company of beautiful women\*;" and not to accept any gifts.
- 2. 'The canons to be observed' are cleanliness' ["that is keeping the body clean and the mind pure"];† contentment, ["that is resting contented with as much as one can gain]; ‡

<sup>\*</sup> Vide the 'Theosophist,' December 1880, p. 65. † Ibid. ‡ Ibid.

'refraining the Mana (the eleventh organ) and the rest of the en organs from innate passions which each of them is subject to; repeating mentally the Mantra given by one's own Guru (spiritual adviser) and venerating Brahma."\*

- 3. 'Posture' is to keep the hands and feet in particular positions, while seated for meditation, as the *Padmasana*. Svastikasana, &c., &c.
- 4. 'Regulating the vital airs.' This is done by "breathing in a peculiar way through the nostrils during the mental recitation of the name or attributes of the Deity." It consists of three parts, namely:—(a) Puraka, (i.e.) inspiring through the left nostril after closing the right with the thumb or index finger; (b) Kumbhaka, (i.e.) holding the breath in, by shutting the mouth and closing the nostrils with the fingers of the right hand, and (c) Rechaka, (i.e.) expiring slowly the air inspired through the right nostril.
- 5. 'Restraining the organs of sense' is to be indifferent to pleasurable or disagreeable excitement provoked by an object in contact with or under the influence of, the several senses.
- 6. 'Fixed attention' is to concentrate the heart† on the Real Brahma without a second.
- 7. 'Contemplation' is the uninterrupted current of the mental function towards the Real Brahma without a second.
- 8. 'Conscious meditation' is what has already been described.

<sup>•</sup> Vide The Theosophist, December 1880, p. 65.

<sup>†</sup> In Yoga philosophy the heart is represented as a lotus having six petals or divisions, each of which is designed for a different purpose, to be mentally recollected during devotion.—The 'Theososhist,' December 1880, p. 55.

'Unconscious meditation' to which the aforesaid means are requisite, is apt to meet with four obstacles from—

- 1. Laya. Mental inactivity.
- 2. Vikshepa. Mental distraction.
- 3. Kashaya. Passions and desires, and
- 4. Rasaswad. The tasting of enjoyment.
- 1. 'Mental inactivity' is drowsiness of the mental perception after it has failed in its endeavour to rest on the Impartite Reality *Brahma*, without a second.
- 2. 'Mental distraction' consists in resting the mind on something else, instead of the Impartite Reality Brahma without a second.
- 3. 'Passions and desires' offer impediment to the mind, and prevent it from resting on the Impartite Reality Brahma without a second, though 'mental inactivity', and 'distraction' are wanting (to offer fresh obstacles).
- 4. 'The tasting of enjoyment' is the pleasure experienced from meditation, with the individual perception, cognition of the subject and object in tact, while the mind is not resting on the *Brahma*; or enjoying the felicity attending the 'conscious meditation' while at the threshold of its opposite, 'the unconscious,' variety.

When the mind comes to centre all its thoughts on the Impartite (Universal) Consciousness, after having surmounted the four obstacles (cited before), like the unflickering light of a lamp, by devout and profound meditation; it is called the Nirvikalpa samadhi; on this subject the evidence of the Sruti is "When the mind succumbs to inactivity it should be stirred up; when it is distracted it should be quieted; when inflamed with passions and desires it should

be prevented from acting under their influence, by knowledge; when it comes to centre its thoughts on the Impartite Reality Brahma—it should not be moved any more; then it should abstain from enjoying the pleasurable feelings which follow the 'conscious meditation' and dissociate its attachment from all other things by discrimination:" [literally the abnegation of Self and engrossment in the Absolute.]\* And again "To be in a conditional identity with the unflickering light of a lamp."]

Now are to be considered the traits by which one 'liberated in life' is recognised.

Such an individual is one, who by dispelling the Ignorance concerning the Brahma, percieves It clearly as his own self and comes to realise It as the Impartite in him—who, having his Ignorance already destroyed, together with its derivative products, such as the cumulative acts of virtue and vice, doubts and errors, and having freed himself from all worldly ties, is engrossed in the Brahma. As in the Sruti "When the Supreme Brahma is seen, the heart breaks asunder all its fetters, errors and doubts are dispelled and the good and bad actions are annihilated."

<sup>•</sup> For it is yet a duality, in as much as, the mind keeps up the discrimination, seemingly though, between the Conscious Ego and the Absolute. It is the next best, it leads to Nirvikalpa samadhi where the Ego blends in the Absolute, and all differentiated perceptions are destroyed; thus non-duality is realised, the highest felicity, the end and scope of individuality.

<sup>†</sup> That it may not sound anomalous the following explanation is needed. It is an established article of faith with the Aryan philosophers that good actions entail a man to rebirth as opposite, its bad.

On awaking from his meditation, though he perceives that he is enjoying the fruits of actions commenced at a prior date (actions which have compromised) him and produced by previous desires proceeding from the body—a composition of flesh and blood and a receptacle for the urine and excreta: from the organs of sense—the seat of blindness, dullness, and unskillfulness; and from the mind—the seat of hunger and thirst, grief, and blind frenzy; yet his knowledge is not affected, he regards the phenomenal world as unreal like the spectator at a conjuring show, who knows what is passing before his eyes to be unreal. As is said in the Sruti "Blind, though he has his eyes; deaf, though he has ears; unmindful, though he has a mind; and without respiration, though he has the vital airs (Prana)." Or as elsewhere cited "Who when awake, sees not the external objects as if he were in sound sleep, and sees not duality but regards all phenomenæ as non-duality,-and who though addicted to action (merely from the force of habit and not from conceit) is yet in heart actionless, he, and he alone, is the knower of Self and 'liberated in life.' And as before attaining true knowledge he had been accustomed to actions, eating, walking &c., which follow him even now. so do his good actions either follow his desires, or he is alike indifferent to good and bad." It has been said "If with such a knowledge of the Real Brahma without a second, the individual follows the bent of his inclinations, and acts as he chooses, then where is the difference between him and a

The difference will be in the subsequent condition of the rebirth; hence the destruction of works is necessary to enable a man to be freed from transmigration which is recognised as the common lot of humanity save those who are annihilated(?) in the Brahma (Nirvana).

dog in regard to eating impure food?\* such an individual is not one 'liberated in life'—he may be styled a knower of Self.

In that state of emancipation in life, the real knower of Self decked with humility &c., which are the means for the attainment of knowledge and with good qualities friendliness &c., is accompanied by them. It has been said "The knower of the Real Brahma without a second, is accompanied by such qualities as friendliness &c., without an effort; but they do not facilitate him to attain knowledge.

What more is to be said: such an individual for the purpose of fulfilling his sojourn here, experiences pleasure and pain as a productive result of works commenced either with, or without any desire of his own, or at the desire of another, and with a mind already enlightened after his actions are annihilated, his vital airs are absorbed in the Parabrahma; then after the destruction of Ignorance and its productive effects he merges into the all-pervading, changeless, and Impartite Brahma, to be in a state of oneness in the enjoyment of supreme felicity with It. As is said in the Sruti "His vital airs are subjected to no more transmigrations, for as one already liberated from fetters [while living] he is freed [from such rebirths]."

Reod. on. 25:40: 78 R. R. No. 70.49 G. R. No. 26408



New Dispensationists take heed.

